

Television On Trial: Report From A City Of Fear

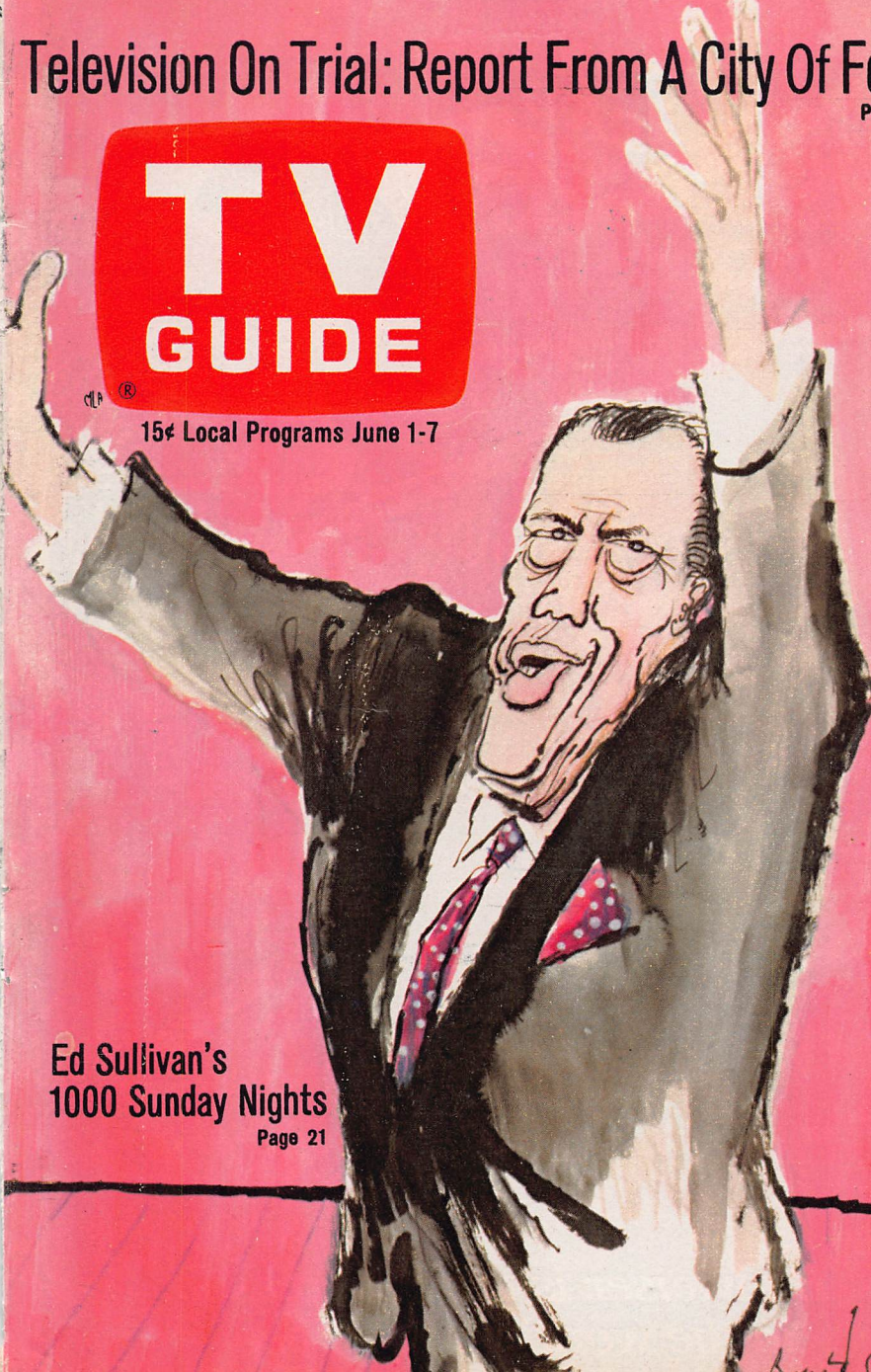
Page 6



15¢ Local Programs June 1-7

Ed Sullivan's
1000 Sunday Nights

Page 21





*Budweiser is the best reason
in the world to drink beer*

Of the 332 brands
of beer in America,
only Budweiser is
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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

BEN GAZZARA, now finished with his Run for Your Life, goes to Czechoslovakia for "The Bridge at Remagen" movie with GEORGE SEGAL. Another TV veteran, ROD SERLING, wrote the script for that World War II story . . . RAY CHARLES, DIONNE WARWICK and LARRY STORCH are among guests already set for JERRY LEWIS'S fall series . . . PERNELL ROBERTS, formerly of Bonanza, and SKIP HOMEIER will appear in a Mission: Impossible.

Mannix private eye MIKE CONNORS will have GALE FISHER as his secretary when the next season begins . . . And ENA HARTMAN has a recurring role as "Girl Friday" for GENE BARRY in The Name of the Game series on NBC's '68-69 schedule . . . LURENE TUTTLE plays head nurse in DIAHANN CARROLL'S Julia series . . . Comedian NORM CROSBY is a regular on The Beautiful Phyllis Diller Show, NBC's Sunday night newcomer.

CAROL BURNETT's summer replacement on CBS is Premiere, a series of hour-long pilots that never got on the air. Included among the casts are DAME JUDITH ANDERSON, DUSTIN HOFFMAN, PETER GRAVES, CAMERON MITCHELL, BURT REYNOLDS and MICHAEL RENNIE . . . Pianist-singer HAZEL SCOTT plays a murder-trial witness in "Trial Run," a World Premiere TV film with JAMES FRANCISCUS . . . CAROLYN JONES, one of The Addams Family, is in GLENN FORD'S "Heaven with a Gun," a Western being made in Arizona.

HANS GUDEGAST goes back to Spain, where he spent a season filming his old Rat Patrol series. This time he co-stars with JIM BROWN and RAQUEL WELCH in a Fox picture, "100 Rifles" . . . BILL BIXBY is in line for some picture work too. That veteran of My Favorite Martian signed a TV-and-movie contract with MGM . . . WILLIAM WINDOM and BURGESS MEREDITH are in a segment of The Virginian being filmed for the new TV year . . . UCLA All-American quarterback GARY BEBAN will be a "grimy, hard-rock" miner scrounging around The Big Valley some evening this fall . . . And one of his former opponents, USC All-American O.J. SIMPSON, discusses the "now" generation of college students in the special "A Night with Mae West." The producers are after TRUMAN CAPOTE to write part of the script.

Four Star International and JOHN NEWLAND are working on a pilot for Gothic Place, a series they describe as a "period spook story." NEWLAND used to take us "One Step Beyond" for Alcoa Presents . . . SUSAN STRASBERG and DEAN STOCKWELL are in an episode of The FBI called "The Violent Hours" . . . PATTY DUKE, concentrating on movies these days, stars in "Me, Natalie" next . . . Laugh-In poet HENRY GIBSON is the schoolteacher for DORIS DAY'S children on her upcoming CBS series.

*Trade-mark, Teletype Corp.

Continued on page 34

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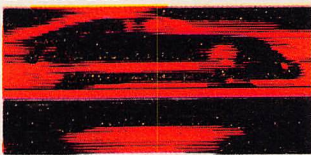
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as we see it

■ A letter from reader Dorothy Handshaw of Florida asks: "Do the three major TV networks have any control over what local, network-affiliated stations show?" Mrs. Handshaw, a former New Yorker, was disappointed because she couldn't find some of her favorite network programs, though the Florida stations had the same network affiliations as her New York stations.

This query reaches us so often that we thought a reply here would be in order.

■ The fact is that a station is an independent entity. If affiliated with a network, it may carry or not carry any program it chooses. At any time it may decide to drop a program from New York or Hollywood and run one of its own because the locally originated show is of more interest in the area served by the station.

It is of some pertinence to note that a station is usually paid about a third of its hourly rate for carrying a sponsored network show. It collects 100 percent of its hourly rate when it carries a sponsored local show. Another item of interest: If its affiliate refuses to carry a program, the network often is free to offer it to another station in the same city.

■ No affiliate is going to turn down too many network programs. Unfortunately, many network stations do drop unsponsored or low-rated public information programs. More and more, of late, local outlets are refusing to carry a mediocre network movie and are substituting a film of their own. There's more money in it and the movies are usually just as good, even if they are usually a little older.

There are times when in place of a network show there's a prime-time local program of immediate concern to the station's viewers. That's when the station really comes into its own as a servant of local public interest.



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LOCAL PROGRAMS

Week of June 1-7 Following 18

TELETYPES

Hollywood 2
New York 34

ARTICLES

Detroit: Television on Trial (First of Two Parts),
by Neil Hickey 6
Liz and Dick Burton Try TV,
by Robert Musel 16
Ed Sullivan's Thousand Sunday Nights,
by Michael David Harris 21
TV's New Host, Dick Cavett,
by Edith Efron 30

PICTURE FEATURE

Dastardly Devices of 'The Wild Wild West' ... 12

SPECIAL FEATURES

Nibbles with a Mexican Accent 26
Television Crossword Puzzle 36

COLUMNS

Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: Ed Sullivan, drawing by Ronald Searle

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Television On Trial

First of two parts

With newspapers on strike, how well has TV kept Detroit informed? The answer seems to lie in wild rumors and fears that have swept the city, criticism by municipal leaders and widespread distrust within the Negro community

By Neil Hickey

Scarcely a dozen hours had passed since the death of the Rev. Dr. Martin Luther King Jr. in Memphis, Tenn.; and now in Detroit, Mayor Jerome Cavanagh lounged in his 11th-floor office in the slab-like City-County Building overlooking the Detroit River, and wondered what this new catastrophe meant to his city, which was tense and brittle enough already in the dour expectation of another summer of civil strife.

Moments earlier, in an adjoining room, the mayor had told a press conference of television and radio reporters (Detroit's two daily newspapers had been strike-bound for months, in the longest newspaper blackout the city had ever suffered) that he hoped Dr. King's death would not fan to flame the embers of rage that had left 43 dead and miles of the city in ruins during 1967's

violence, the worst in U.S. history.

And now the mayor was rubbing his eyes and telling a visitor he wished there were newspapers in operation to help him stay in better touch with the people, to lance any incipient boils of disorder, because television—no matter how well-intentioned—doesn't fill the vacuum.

Without newspapers, "things aren't known," said the mayor earnestly, "and people need the reassurance of knowing that the administration is *doing* things, is affirmatively engaged." But Detroit's television stations "hadn't done enough to take up the slack" caused by the newspaper shutdown, he said, and Detroiters were more in the dark than they should be, and more edgy about the approaching summer than was healthy, and more vulnerable to wild rumors.

But Detroit was, in fact, that day

a near-perfect laboratory case for any passing social scientist who might have wondered what happens in a great American city which has: 1) no newspapers; 2) 40 percent of its population, much of it disaffected, living in a ghetto, and therefore imagined by whites to be forever on the edge of violence; and 3) a terrible unanimity of opinion among its black leaders that—even in the best of circumstances—the black community receives shoddy, shallow, misinformed and wrong-headed treatment from the press, and that television is even worse than the newspapers.

To cast a little light on those questions, a researcher would have to search out—as TV GUME did recently—both white and black spokesmen who could describe concretely how Detroit is typical of many urban centers having large minority populations, and make some worth-while judgment about whether, from television news, white people are getting a real sense about what's *really* going on in the black ghettos of the United States.

The answer to that last question—on the unlikely chance you're still in suspense—is a resounding "They are not!" It is that logjam on the river of understanding that is of such deep concern to knowledgeable activists of both races; for practical purposes, they say, the lines are down, the bridges are washed out.

One day a few weeks ago, the managing editor of the Michigan Chronicle—Detroit's well-read weekly Negro newspaper—leaned across an incredibly cluttered desk and complained that the only time most Negroes see a television crew is when one comes to the ghetto to film rioting, looting and mayhem. At all other times, he claimed, there's a marked scarcity of TV reporters inquiring about the run-of-the-mill, day-to-day civic-action life of the black community—the

sort of thing which gets routine coverage among whites.

As a result—Al Dunmore added—Negroes are as likely to throw a brick at a television cameraman as they are at a policeman, because he's just one more facet of a white establishment that's insensitive to the root aspirations of black people. "Television is deeply resented by many inner-city Negroes," Dunmore says.

"Whenever something big happens in the ghetto, I get calls from TV news directors and reporters, asking, 'What does it mean?' I don't mind helping them out once in a while, but they should *know* what it means. They should have in their news departments the kind of specialists who would *tell* them what it means. TV lives in a dream world, because 90 percent of its editors have been brought up ignorant of what's going on."

It's that same brand of near-invincible ignorance—on the part of both local stations and network operatives—which disturbs such other Detroit leaders as the Rev. Roy Allen, president of the Detroit Council of Organizations and pastor of the Chapel Hill Baptist Church. "I once asked a TV reporter why we only saw him around the neighborhood when there was violence. He said, 'Reverend, I'm sorry to have to say it, but bad news is good news.' It does, in fact, seem to be what white audiences want and expect. And it's the sort of news which keeps the TV reporters in business."

"If a black man steals, rapes, or kills, the story gets top coverage. But the duller—and more important—stories usually aren't good enough for TV. They're not exciting or visual. Somehow, society will have to use its influence to change this—soon."

Detroit's TV stations have, however, demonstrated a readiness, when called upon, to help foster good order and discipline. All of them gave free →

prime time to Mayor Cavanagh last March 6 for an appeal to Detroiters to stop buying guns. They did it again on April 18 when the New Detroit Committee—a group formed by the mayor and Gov. George Romney after last July's riots—released its report on the causes of the city's disharmony.

But many activists continue to express bleak views on TV's treatment of Negroes. One of them is Dr. Karl T. Gregory, an economist at Wayne State University in Detroit and a frequent spokesman for black causes in that area. The mass media of television, radio and newspapers become "vehicles for preserving the *status quo*," says Gregory. "They propagandize for existing bureaucracies and thus preclude social change."

The reality of ghetto life projected by television is "not representative," and is even "farcical" at times, Gregory maintains. "White reporters have their own social habits. Through existing social arrangements, they have a set of contacts among black people whom they depend upon for information and interpretation. They go to these 'authentic' sources for interviews and get these people to say what they want them to say. Meanwhile, everybody in the black community is laughing."

However, says Gregory, the very fact that these Negro "spokesmen" are known at all to reporters of the mass media is a fair indication that they're not the leaders genuinely influential with the ghetto-dwellers.

A dramatization of that fact may be contained in the following incident. Three times in a single day of interviewing, this reporter was warned about a local Detroit character who had come to the city and purposefully set himself up as a Negro spokesman by the simple means of having stationery printed indicating himself as "chairman" of a high-sounding and largely nonexistent civic committee,

and volunteering opinions to any press people who would listen.


"He's a pleasant guy," said one Negro informant, "an amiable and harmless charlatan, and something of a publicity-seeker. But he represents absolutely nobody but himself." That same evening, on two separate television newcasts, that same would-be spokesman was quoted respectfully and at length by the anchor men on an important issue relating to Negro aspirations.

Gregory also claims that television as presently constituted is a "racist apparatus." His special scorn is reserved for TV "scandalmongers" among reporters, and interview-show emcees, who "cater to the worst instincts in the white community" by bringing together on the same program militant whites and blacks and then simply standing aside while they claw at each other in a rancorously unpleasant display having more value for the station's ratings than for the cause of civil rights.

Some of these grievances were, in fact, noted in the recently released Report of the National Advisory Commission on Civil Disorders (called the Kerner Commission report after its chairman, Gov. Otto Kerner of Illinois), which President Johnson constituted last year to get some answers about why the summer of 1967 was so riotous.

Television is the news source most relied upon in the ghetto, according to the Commission (which did its work in Detroit and 14 other cities). It quoted a study which indicated that 75 percent of ghetto-dwellers turned to television for national and international news, and that 86 percent regularly watched television from 5 to 7 P.M.—the dinner-hour news period. It also noted that 87.7 percent of nonwhite households own television sets.

In view of this overwhelming de- →



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(don't you wish everybody did?)

pendence upon TV by ghetto-dwellers, the Commission regretted that broadcast news (and newspapers as well) had "failed to analyze and report adequately on racial problems in the United States and, as a related matter, to meet the Negro's legitimate expectations in journalism."

The news organizations also have "failed to communicate to both their black and white audiences a sense of the problems America faces and the sources of potential solutions. The media report and write from the standpoint of a white man's world. The ills of the ghetto, the difficulties of life there, the Negro's burning sense of grievance, are seldom conveyed."

The white press, said the Commission, repeatedly although perhaps unconsciously reflects the biases and paternalism—and at times the indifference—of white America: a condition which is understandable but not excusable, since news agencies "have the mission to inform and educate the whole of our society."

The Commission's strongest words on the matter are these: "The world that television and newspapers offer to their black audience is almost totally white, in both appearance and attitude. . . . [The white press] is at best mistrusted and at worst held in contempt by many black Americans. Far too often, the press acts and talks about Negroes as if Negroes do not read the newspapers or watch television, give birth, marry, die, or go to PTA meetings."

The percipience of the Kerner report's findings is confirmed by a number of knowledgeable whites in the Detroit area, among them Richard Marks, who is secretary-director of the City's Commission on Community Relations and so vocal a partisan that he has been hanged and burned in effigy in downtown Detroit by white extremists.

Marks says that television news is

an easy mark for any activist—white or black—who has 1) a propaganda idea, 2) a mimeograph machine and 3) a good media sense. Into that category he places a Detroit organization called Breakthrough, which saw fit recently to disrupt a civil-rights rally at Ford Auditorium conducted by Father James Groppi, the angry young Catholic priest who has led many activist protests in the Midwest.

Marks claims that the local television stations gave only a fraction of a minute of air time to Groppi's speech and many times that amount to Breakthrough's disruptive tactics. News judgments like that are commonplace, not only in Detroit but elsewhere, he says.

TV stations have three basic, stereotype Negro news stories, according to Marks: 1) the 101-year-old ex-slave interview, which he lumps in with other "tinker-toy" nonvents, such as coverage of Boy Scout meetings; 2) interviews with flashy and vocal but essentially unimportant ghetto characters ("They've always loved Prophet Jones," Marks says, referring to a Detroit preacher famed for his theatricality); and 3) the riot, arson and looting story.

"As a result, the Negro community has no respect for this medium," Marks claims. "A hundred separatists have a meeting and it gets plenty of local coverage, because these fellows are sophisticated propagandists. The fault is somewhere in those news departments."

There's no need to manufacture black leaders for the cameras, Marks says, because the real ones are there, but many TV people "don't have the right kind of seeing-eye dogs to find them—a savvy Negro cameraman, perhaps, who could steer them off phony stories and onto solid ones." (END)

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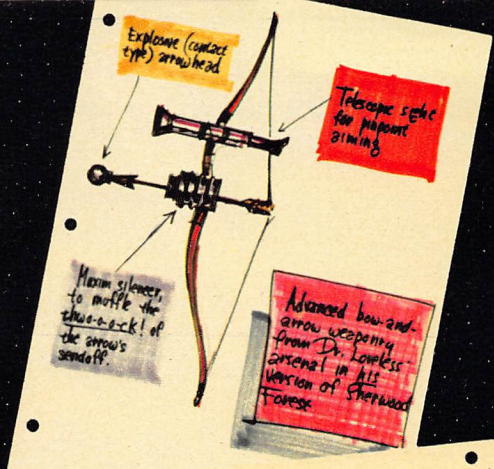
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The Dastardly Devices of The Wild Wild West

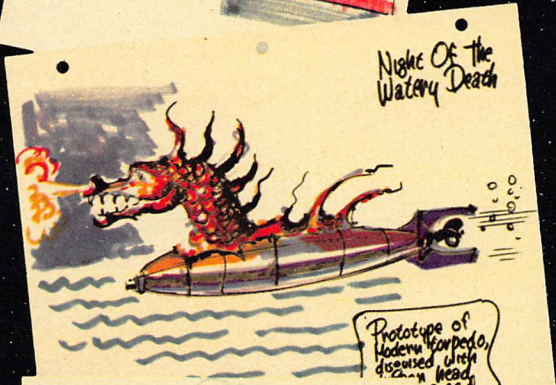
... and how they came to be

Many of the fans of *The Wild Wild West*, it is said, watch the show, partly at least, for the way-out gadgetry converted into weapons and arrayed against the good guys by the cunning—and terribly evil—bad guys.

Not since Bond came to pass has there been such a plethora of strange death-dealers. Where do they come from? Who thinks them up? Mainly they are conceived in conference, but the leading light behind these weirdo things is a man named Henry



Advanced bow-and-arrow weaponry from Dr. Loveless' arsenal in his version of Sherwood Forest



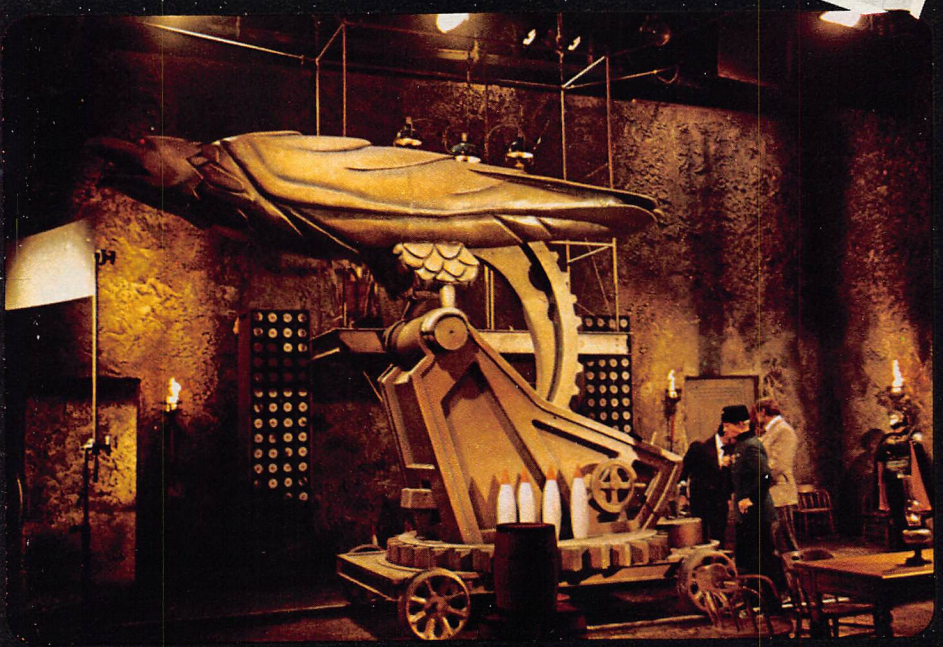
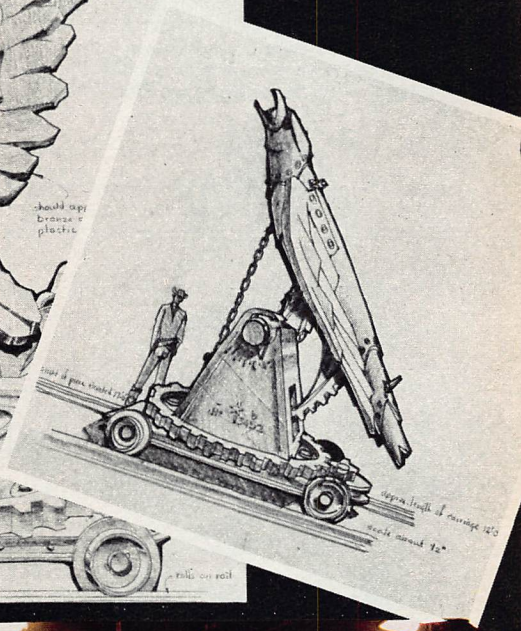
Prototype of modern torpedo, disguised with dragon's head in pose d.



Fig 37



fig 37.



Tower of strength

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continued

Sharp, one-time ad designer, one-time cartoonist, one-time scriptwriter (*Oh, Susanna*, *The Donna Reed Show* and others) and now story consultant for *The Wild Wild West*. Sharp sketches the preliminaries of the designs (inexplicably numbering every sketch "fig. 37"), and it is from these sketches that the final thing is modeled. The concept and sketch is given to a writer and he writes a story around it—an unorthodox procedure which is a bit like thinking up a baby and then building a family—mother, father, grandparents and siblings—around the infant. (This method inevitably vexes the writers, who have to tailor their plots to some crazy machine; but, writers being the sunny group they are, one can be assured they don't mind.)

Among these doom machines (in sketch), on page 12, are the predecessor of the bazooka, an explosive arrow propelled by a telescopic-sighted bow; a "prototype of the modern torpedo," which sports a dragon's head (the better to scare you with); an armored robot-knight in which the evil and diminutive Dr. Loveless (played by Michael Dunn) traipses about; and "Amorous Amanda"—gigantic hands which clutch James West (Robert Conrad) and threaten to thrust him into a ghastly electric furnace. (Sound a bit like "Dr. No," or maybe "Goldfinger"?)

The pictures on page 13 illustrate pretty well how one of these strange gadgets evolves. Top left is the initial schematism for a condor-shaped cannon, wings fully outstretched and looking very ornate and thoroughly Victorian Gothic. This concept appeared to be somewhat too much, both visually and financially, so they altered it to the simpler, more streamlined shape seen in the second drawing. And finally, as seen in the bottom picture, the monstrous metal beastie as it appeared in an episode of *The Wild Wild West*.

END



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After buying shares in a British station, Richard springs some programming ideas

By Robert Musel

Richard Burton loves Elizabeth Taylor, and even if he didn't say so over and over again in public, it would be obvious to anyone seeing them together. Like any doting husband he enjoys giving his wife supporting evidence of this affection on birthdays and special occasions—a \$675,000 jet plane one year, a \$100,000 diamond ring the next; or renting a yacht for \$50,000 as a floating kennel on the river Thames to save her dogs from English quarantine.

Like any husband? Well, let's put it this way: like any husband who shares what might well be the biggest annual joint income on earth. The Woman Who Has Everything doesn't really exist, but the way Burton is going, Miss Taylor may be the first to hold the title. Last summer he filled in one of the remaining gaps by buying her an interest in Harlech Television, the company which holds TV

rights for Wales and the West of England.

"A television station!" exclaimed Miss Taylor in what-will-he-do-next tones. "That's all we need."

These "His" and "Hers" seats on the board of directors cost Burton about \$200,000, and although he insisted he was more interested in better programs for his native Wales than in profits, so rich are the rewards for TV financiers in socialist Britain that the investment doubled in value even before the station opened.

To be fair, there is no question that the Burton motives are primarily artistic and patriotic. Like all Welshmen, Burton is fiercely devoted to the land where he was born, one of 13 children of a poor coal-mining family. Miss Taylor is fiercely devoted to Burton, and since this is something he wants, it overrides her resistance to more appearances on TV.

So Burton has big plans for the shows he wants to do. Miss Taylor has big plans for the programs she wants to do. Lord Harlech, good friend of Jackie Kennedy and head of the station, has big plans for selling the re-

The Burtons Turn to TV for Fun and Profit



sults to the American networks.

In Britain, station owners on the commercial chain have to reapply for licenses every few years. Renewal was thought to be automatic, but Harlech-TV decided to challenge the regional monopoly given Lord Derby's company (the old owner) in the belief its weak drama programs would tell against it. While the Independent Television Authority was mulling its decision, someone at Harlech got the idea its own chances would soar if it could enlist two of the greatest names on stage and screen.

Emissaries were dispatched to the French Riviera, and Burton and Miss Taylor agreed. Harlech got the contract. Lord Derby thought its loss "absolutely disgraceful."

One can hardly see the network turning down a Burton and/or Taylor program. That is, if and when they find the time to do one. Burton, in the fine flow of Welsh fluency that makes one wonder why he bothers with scriptwriters, mentioned a number of projects in his dressing room at MGM's Elstree Studios outside London. But financial advisors on the

sidelines shook dolorous heads like a Greek chorus. Film commitments (and each of the pair gets about \$1 million per picture) are stacked up for a year or two ahead.

"We'll find the time," Burton declared, limping around the room in the uniform of a Nazi officer and denouncing the doctor who had diagnosed a bruised tendon as gout. He plays a British officer in disguise in "Where Eagles Dare."

Out of the verbiage and the gathering tension—scouts reported Elizabeth was approaching from London in a white Rolls-Royce to cut her 36th birthday cake—it developed that three ideas are crystallizing into programs.

One of these will be a TV film, feature length, of "The Keep," a play by the Welsh writer Gwyn Thomas.

"I've never played a Welshman before," Burton said, "and I like the idea of playing one of my own. It's a very funny show, a comedy, a tragedy, with the same general feeling of demoniacal brilliance as 'Who's Afraid of Virginia Woolf?' We're making it for Harlech, but we will see if we can sell it to anyone else." →

This last was said with becoming modesty. Paramount's fleetfooted executives reportedly had already panted up with the financing, a short head in front of the rest of the industry.

"I'll also do the commentary on the investiture of the Prince of Wales at Caernarvon Castle in Wales in the summer of 1969. It's a tremendous ceremony, sort of a coronation. Queen Elizabeth presents her son Charles to the people of Wales as their prince in the castle's splendid ruins (where King Edward II presented his son as the first Prince of Wales in 1301).

"Elizabeth is going to do a life story in depth, or some such thing," Burton continued. A Harlech official later amplified this throwaway line into one of the more exciting TV possibilities of the year—Miss Taylor reliving her own extraordinary professional and social career on television in news and feature-film clips, with her own frank commentary.

Burton topped up his morning drink and said that was all he was going to reveal of his specific plans.

But he owns a Dylan Thomas manuscript which he thinks would make a good half-hour TV play and he will use his influence to attract international stars to Harlech—Sammy Davis Jr., Sir Laurence Olivier, Sir John Gielgud and the like, and through them encourage Welsh talent.

"I don't see much television myself," he said. "I'm rarely in a place where I can watch it. What I have seen is not very good, though I like sports and old films in which I can see my friends when young. Elizabeth watches a great deal and the kids would too, except that I impose a strict limit."

Looking back over his own TV career, Burton said it was astonishing how outspoken dialog had become.

"Ten years ago I did John Osborne's play 'A Subject of Scandal and Concern.' It was a bit strong for TV then but not now. Oh, not now! I've never

heard such language as on the BBC the other night." The thought drove him to more strong drink.

"I played in a number of American specials. One of them was 'Anna Christie' for, I think, *Playhouse 90*. It wasn't very good, rather hastily thrown together, and it was live. I can't bear to see a live program. I can't bear to see the eyes of the actors when they dry up. I had to pick up a chair and smash it. I played a raving, mad Irishman and I was supposed to smash it in my fury. But one of the props had forgotten to put the breakaway chair there." He hacked at the air with his arms. "Did you ever try to break a real chair while speaking lines? It only chipped away bit by bit but I kept flailing away till it shattered. It's a good thing I'm strong." [Burton also was heard as the voice of Churchill on *Winston Churchill—The Valiant Years*, a widely seen documentary.—Ed.]

One of the Greek chorus offered the news that the Burton-Taylor film of "Taming of the Shrew" had already grossed \$13 million. Burton was exultant. Did that mean they might do a Shakespeare play for Harlech?

"Culture on TV?" he asked, surprised. "I'd have to think about that."

Before he limped off to greet his wife, Burton related a domestic vignette. They had waited up till midnight to toast her birthday, but in the midst of the cozy little celebration Miss Taylor had suddenly demanded he swear again that he had really sent her a bouquet on her 30th birthday—six years earlier. She had received a bouquet, but it bore no name.

And away he went muttering about the illogicality of woman. The ravishing Miss Taylor said later that she would talk about anything but television, which is also pretty illogical for a director of Harlech Television Ltd.

There may be some interesting silences in the board room. END

Emmy Awards Come Under Attack

It was **Emmy Night** again, and the fans ate it up. After all, wasn't it just like *being there*, seeing the Big Stars live-live, all dressed up fit to be rewarded, traipsing up to snatch those glittering mantel pieces and saying their very own lines? There was Lucy Ball, all weepy and cooing "I love you!" and Frankie Sinatra with his hair razored and combed forward. And Dick Smothers sporting a bushy upper lip. It was plain to see the Hollywood bunch was having a ball, just as Greg Garrison, Dino Martin's producer, planned it. But that was only half the picture, and the other half certainly was a different kettle of fish, being fried at the New York end of the 110-minute clambake. Old-pro Dick Van Dyke's emcee gags died. Art Carney, unaccountably split-screened with Pat Paulsen in Hollywood, obviously didn't know what the jig was. Melvyn Douglas, accepting a top dramatic award, mocked the Hollywood gush by proclaiming his indebtedness to God, his mother and President Johnson. But worst of all by far, the winners of 18 news and documentary awards, all in New York, got dismissed with quick stand-up shots at their dinner tables, if that. Dismayed and disheartened, the TV news contingents could hardly believe what they saw: In a year in which TV had ably covered the Vietnam war and the country's racial agonies, and offered scores of noteworthy insights into real life ranging from ABC's evening-long "Africa" and CBS's

hard-hitting Warren Report inquiry, to the PBL experiments and NET's stepped-up networking, the Emmycast could kiss these off but find time for a Don Rickles routine and film clips of variety-show nominees, with Dean Martin well represented. "Where," ABC News chief Elmer Lower wondered in rage, "is the TV Academy's sense of values?"

The Academy's "very unhappy" operating head, Peter Cott, blamed Garrison, claiming the producer insisted on staging a big entertainment and felt viewers cared little about news awards. NBC News president William R. McAndrew, "deeply disappointed and embarrassed" by what happened, said he'd urge the Academy next year to give the news awards a show of their own. ABC's Lower and CBS News boss Dick Salant left no doubt they were determined to avoid a repetition of this put down, even if it means, as one TV newsman suggested, "getting the hell out of the Emmys." A high CBS executive, reminded that his network will carry the 1969 Emmys under a rotation plan, lamented the awards in general as "contributing little to creativity and freshness in the medium" because a *Hallmark* warm-over of "Elizabeth the Queen" got top dramatic honors over original *CBS Playhouse* productions. But he felt that "We'll just have to try again to make the Emmys better. They're the only ball game in town."

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

BLANKET COMMENT

May I suggest that *The Tonight Show* furnish female guests with lap robes?

Erma Botzner
Bronson, Mich.

THOUGHTFUL

Anything we can do to keep the King Family at home on the holidays?

D. Geiger
Dayton, Ohio

DEPT. OF CORRECTION

If Fess Parker's father was county assessor of Sam Greene County, Texas ["Fess Parker's Other Frontier," May 11], both my birth certificate and the "World Almanac" are in error. The county is Tom Green.

Wilma Jack
Holyoke, Mass.

DECISION REACHED

After CBS's Roger Mudd interviewed Senator Kennedy, our undecided votes were decided in the Senator's favor . . . If such obviously biased reporters continue to badger candidates on the air, they will certainly have much effect on the elections.

Suzanne Vogt
Hampton Bays, N.Y.

LIKES DOCTOR'S PRESCRIPTION

Thank you, Dr. Karl Menninger, ["Television: The Comforting Presence," May 18] for the good word on television. It has helped many a housewife live through the boring routine

of housework, and filled many a lonely hour.

M. G. Lee
Aztec, N.M.

NOT HONEST INJUN

It is impossible to cite all the distortions in CBS's "The Forgotten American," but let all viewers who saw it be warned that it was a twisted, slanted, inaccurate, and irresponsible portrayal of typical Navajo reservation life.

Ike Merry, Secretary
United Indian Traders Assn.
Gallup, N.M.

CURIOSITY KILLING CURT

The bigwigs at the studios should not refuse to inform us how these long-running serials end. I, for one, wish to know what happens to Paul Bryan when *Run for Your Life* concludes. I demand it. In fact, I'm dying to find out.

Curt Wood
Van Nuys, Cal.

ROYAL RECIPE

That May 4 recipe in TV GUIDE, "Maharajah's Lobster Curry," is also fit for kings and queens. Supreme!

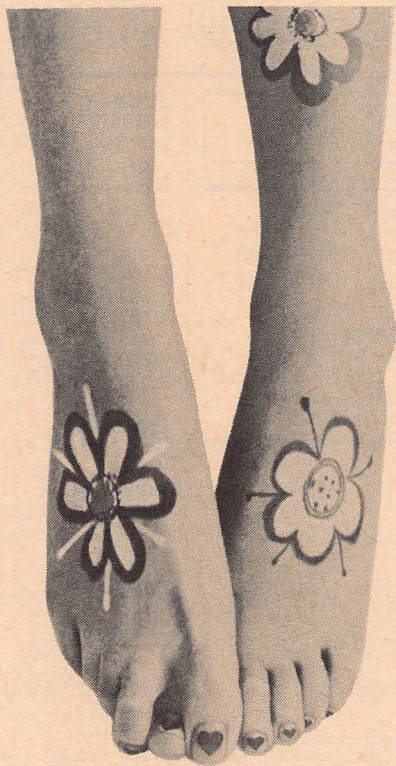
Beatrice Opel
Frostburg, Md.

CRITICS' OPINIONS

Should Cleveland Amory, a member of the SPCA, be allowed to review a program such as *The American Sportsman*? I am not condoning hunting, but rather deploring using the critic's platform as a guise for presenting personal biases and unfounded statements.

J. Michael Bowers
Portland, Ore.

[Mr. Amory is not a member of the SPCA, but director of the Humane Society of the United States.—ED.]



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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

PRIMARY COVERAGE

The networks will cover results of the California and South Dakota primaries with bulletins and special reports. See the box on page A-64.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Cardinals vs. Mets.

WRESTLING 11 A.M. (44)

ROLLER SKATING 12 Noon (2)

Bay Bombers vs. Devils.

AUTO RACING 1:30 P.M. (5)

Riverside 1965.

ROLLER SKATING 1:30 P.M. (44)

GOLF 2 P.M. (2, 3, 8)

Atlanta Classic, third-round.

PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)

HORSE RACE 2 P.M. (5, 10, 12)

The Belmont Stakes.

WRESTLING 3:30 P.M. (12)

HORSE RACE 5 P.M. (2, 8)

Milady Handicap, \$30,000-added.

TRACK AND FIELD, AIR RACES 5 P.M.

(7, 7R, 11, 13) Champions Track Meet,

National Air Races.

BOWLING 6 P.M. (2)

Ray Bluth vs. Ted Hoffman.

WRESTLING 7 P.M. (20)

BASEBALL 7:55 P.M. (2)

Giants vs. Dodgers.

BOXING 8:30 P.M. (36)

SUNDAY

CANOEING 11 A.M. (5)

SOCCER 11:30 A.M. (5, 8, 10, 12)

Oakland Clippers vs. St. Louis Stars.

BASEBALL 12:55 P.M. (2)

Giants vs. Dodgers.

GOLF 1 P.M. (3, 8, 12), 4 P.M. (2)

Atlanta Classic, final-round.

AUTO RACING 1:30 P.M. (5)

Langhorne 1966.

BOWLING 3 P.M. (11)

Jim St. John vs. Bob Strampe.

ROLLER SKATING 8:30 P.M. (44)

ROLLER SKATING 9:30 P.M. (2)

New England Braves vs. Bay Bombers.

MONDAY

BASEBALL 4 P.M. (3, 4, 7R)

Tigers vs. Red Sox.

WEDNESDAY

BASEBALL 4:55 P.M. (13, 44)

Athletics vs. Senators.

FRIDAY

AUTO RACING 7 P.M. (12)

WRESTLING 9 P.M. (2)

SPECIALS

"Diary of Anne Frank"Sat. 10:35 P.M. (7R)

A Time for BuildingSun. 8 A.M. (5, 8, 10)

KQED AuctionSun.-Fri. 2 P.M.-2 A.M. (9)

The ActorSun. 4 P.M. (7R)

Young People's ConcertSun. 4:30 P.M.

(5, 8, 10)

Meet the CandidatesSun. 9:30 P.M.,

Mon. 10 P.M. (6, 9R)

Paris: High FashionMon. 3 P.M. (3)

World of AnimalsTues. 7 P.M. (4);

Fri. 8:30 P.M. (3)

Dieppe RaidTues. 7:30 P.M. (7, 11, 13)

CBS News SpecialTues. 10 P.M. (12);

Wed. 11:30 P.M. (5)

Albert EinsteinWed. 9 P.M. (6, 9R)

"Laura"Wed. 9 P.M. (7, 7R, 11)

Brave RiflesThurs. 9 P.M. (2)

Dr. Dolittle PreviewThurs. 9:30 P.M. (3)

Justice for All?Fri. 10 P.M. (4)

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THRU JUNE 12

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THRU JUNE 13

THIS WEEK'S MOVIES

By
Judith
Crist

THAT TOUCH OF MINK (NBC), *Saturday*
WALK ON THE WILD SIDE (ABC), *Sunday*
BUS RILEY'S BACK IN TOWN (NBC), *Tuesday*
PORTRAIT OF A MOBSTER (CBS), *Thursday*
I COULD GO ON SINGING (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

If some Swiftian satirist decided to epitomize the worst of commercial movie-making, he'd probably wind up with a network-movie week like this one. Actually he'd have to go Hollywood one better since the week also boasts a rerun of the TV version of "Laura," as cruel a travesty of one of Hollywood's better films as ever fell into the hands of a pretentious rewriter (Truman Capote), an obviously embarrassed supporting cast of pros and a thoroughly inept would-be star (Lee Bouvier).

The worst is highlighted by a couple of items which, interestingly enough, a number of you doubters out there told me you had refused to believe could be as bad as my first-time-around reviews had indicated; they were, you reported after watching for yourselves, worse. These goodies are "Walk on the Wild Side," an infantile venture into the sordid side of pseudo-life, with a Texas farmer and a brothel-keeper vying for the heart (pure gold, *natürlich*) of a prostitute, and "Bus Riley's Back in Town," a tale of a poor li'l Navy vet who returns to Midwest, U.S.A., to find his true love married to a millionaire and his attempts to sell vacuum cleaners thwarted because the housewives prefer him to his wares. That the first involves Laurence Harvey vying with Barbara Stanwyck for Capucine or the second has Michael Parks doing imitations of Brando and James Dean (unofficially, of course) is hardly

worth noting. Saul Bass's titles for "Wild Side" are.

The compleat parody of the gangster film is "Portrait of a Mobster." Its stars are the Tommy gun, the bootleg whisky and the black sedan, despite the fact that semi-human characters labeled Legs Diamond, Dutch Schultz, "Mad Dog" Coll, etc. wander through the plot.

For the stereotype of the rich (i.e. "unreal") life, let alone eternal virginity, there's "That Touch of Mink," which you can go right ahead and get mixed up with "Pillow Talk" and "Lover Come Back" because the same unsullied Doris Day is right in there, mugging and fluttering and being unemployed in a style to which the very well employed among us might well daydream about. Only switch is that this time it's Cary Grant who doesn't sully her. But don't let it throw you; Gig Young's still around as a second-banana and scriptwriter Stanley Shapiro's there for all the gaggery about will-she won't-she should-she (and who-gives-a-damn?).

And finally, there's a touch of sadness to "I Could Go On Singing," not because it's a supersentimental and interminable reheating of the old "Madame X" hash but because Judy Garland is stuck in the middle of it. For her fans at least there are four Palladium appearances to show, despite mediocre material, the mystique of this fine performer. For the rest, including co-star Dirk Bogarde, it's super-*sturm*, *drang* and *glup*.

TV Programs for week beginning Saturday, June 1

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUMMER SEMESTER—Education
COLOR Latin America: "The Strategy
 of New World Settlement."
7 RATIONAL NUMBERS—Math
 Dividing fractional numbers using the

common denominator approach. Prof. Rudell is the instructor.

- 13** VOICE OF AGRICULTURE
COLOR Topic: efforts to compile and disseminate agricultural data.
 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** LONE RANGER—Cartoons
7 **COLOR** DICK TRACY—Cartoon
13 **COLOR** CAP'N DELTA—Cartoons

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4 KRON-TV (NBC) 1001 VAN NESS AVE.
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5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
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- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

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- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
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- 19** KLOC-TV (IND.) P.O. BOX 3689,
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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
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13 KOVR-TV (ABC) 1216 ARDEN WAY,
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REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
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9 KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

- For those who watch: See listings for:
 (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto
9 San Francisco

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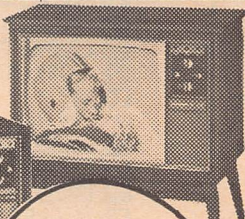
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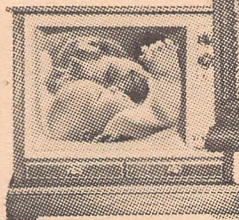
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Morning

7:15 **11** TV CREDIT COURSE—History

Today: final review, conclusion. (45 min.)

7:25 **12** SOIL CONSERVATION

7:30 **3 4 7** **COLOR** COOL McCOOL

5 **COLOR** ROADRUNNER—Cartoons

7 BROTHER BUZZ—Children

COLOR How animals are trained for movies and TV.

8 FARM FORUM

COLOR Cameras follow coffee beans from the hillsides of Central America to the U.S. market.

10 SUMMER SEMESTER—Education

COLOR Latin America: "The Strategy of New World Settlement."

12 EXISTENCE—Agriculture

COLOR Topic: the use of fire as an agricultural tool.

7:45 **13** LINUS THE LIONHEARTED

8:00 **3 4 7** **COLOR** SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

COLOR The Captain presents an exhibit on dairying. (60 min.)

7 **COLOR** CASPER—Cartoons

11 PERSPECTIVE—San Jose State

8:15 **13** **COLOR** CAP'N DELTA—Cartoons

8:30 **2** EXISTENCE—Agriculture

COLOR Topic: proper nutritional practices for the senior citizen.

3 **COLOR** SUPER HEROES

4 7 **COLOR** SUPER PRESIDENT

7 **COLOR** FANTASTIC FOUR

11 TV CREDIT COURSE—Psychology

9:00 **2** MOVIE—Drama

"High School Confidential." (1958) A high school smart aleck meets a syndicate kingpin. Russ Tamblyn, Jan Sterling. (90 min.)

3 MOVIE—Adventure

"Devil Goddess." (1955) A guide leads a girl and her father to the land of the fire worshipers. Johnny Weissmuller. Angela Stevens, Selmer Jackson. (90 min.)

4 7 **COLOR** FLINTSTONES

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

7 **COLOR** SPIDER-MAN—Cartoons

CLOSE-UP

2:00 **5 10 12** HORSE RACE

THE BELMONT

SPECIAL **COLOR** The Belmont Stakes—last, longest and oldest jewel in the Triple Crown—returns to New York's rebuilt Belmont Park for its 100th running. Jack Drees calls the race. Host: Jack Whitaker. Analysts: Eddie Arcaro and Willie Shoemaker. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer	Jockey
Forward Pass	Calumet Farm	Henry Forrest	Ismael Valenzuela
Won the Derby on disqualification and the Preakness on ability. Seeks first Triple Crown (with an asterisk?) since Citation—the Calumet Comet—in 1948.			
Dancer's Image	Peter Fuller	Robert Casey	Bob Ussery
Doom-haunted colt won disqualifications and sympathy in the Derby and Preakness. A come-from-behind finisher and sentimental favorite, the gray colt may yet fulfill the hopes of his handlers and new-found fans. Should like the extra distance.			
Call Me Prince	Mrs. Adele L. Rand	Max Hirsch	John Rotz
Won the Withers, his first stakes, going away—but this event is a half-mile longer.			
Stage Door Johnny	Greentree Stable	John Gaver	Heliodoro Gustines
Raced only five times in two years. Fast finisher won the Peter Pan by Four lengths. Other eligibles include: T.V. Commercial (Howard Grant up), Verbatim (No Boy), Salerno (No Boy), Bold Eli (Jorge Velasquez).			

FACTS AND FIGURES

Purse: \$125,000 added Last Year's Winner: Damascus Distance: Mile and one-half
Age: 3-year-olds Track Record: 2:26 3/5, Gallant Man, 1957 Weight: 126 pounds

Compiled by The Daily Racing Form

13 TV CREDIT COURSE

COLOR The topic for this five-week course is "Pharmacy."

9:30 **4 7** **COLOR** **YOUNG SAMPSON**

5 8 10 12 **COLOR** **HERCULOIDS**

7 11 **COLOR** **JOURNEY TO THE**

CENTER OF THE EARTH—Cartoons

10:00 **4** **COLOR** **BIRDMAN—Cartoons**

5 8 10 12 **COLOR** **SHAZZAN!**

7 7 11 13 **COLOR** **KING KONG**

10:30 **2** **MOVIE—Adventure**

"The Avengers." (1950) Bandits terrorize a South American colony during the Spanish conquest. John Carroll, Adele Mara, Fernando Lamas. (90 min.)

3 4 **COLOR** **ANT/SQUIRREL**

5 8 10 12 **COLOR** **SPACE**

GHOST—Cartoons

7 7 11 13 **COLOR** **GEORGE OF**

THE JUNGLE—Cartoons

11:00 **3 4 7 8** **BASEBALL**

—Cardinals vs. Mets

COLOR The St. Louis Cardinals meet the Mets at New York. Sandy Koufax

conducts pre-game interviews and reports with Curt Gowdy and Pee Wee Reese. (Live)

5 10 12 **COLOR** **MOBY DICK**

7 11 13 **COLOR** **BEATLES**

44 **COLOR** **WRESTLING**

11:30 **5 10 12** **COLOR** **SUPERMAN/**
AQUAMAN—Cartoons

7 11 13 **AMERICAN BANDSTAND**

COLOR Beginning today, a four-week dance contest. Performing: the Irish Rovers ("The Unicorn"). (60 min.)

Afternoon

12:00 **2** **ROLLER DERBY**

COLOR The Bay Bombers meet the Detroit Devils. (60 min.)

44 **MOVIE—Musical**

COLOR "Sweethearts on Parade." (1953) In the 1870's an Indiana music teacher falls in love with the star of a traveling medicine show. Ray Middleton, Lucille Norman, Eileen Christy. (90 min.)

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Afternoon

- 12:30 **5 10 12** **COLOR** **JONNY QUEST**
7 11 13 **HAPPENING '68**—Variety
COLOR Guests: comic Guy Marks ("Loving You Has Made Me Bananas") and singer Andy Kim. Michael Christian ("Peyton Place"), Stephen Young ("Judd") and Christopher George ("Rat Patrol") judge the amateur band contest. Hosts: Paul Revere, Mark Lindsay.
- 1:00 **2** **COLOR** **SEVEN SEAS**—Travel
5 **ON CAMPUS**—Discussion
California pollster Don Muchmore is questioned by students at Occidental College. Topics include a discussion of Governor Reagan's chances for the GOP nomination.
- 7** **COLOR** **SPORTS WORLD**
10 12 **COLOR** **LONE RANGER**
11 **COLOR** **SPOTLIGHT ON SPEED**
13 **MOVIE**—Mystery
"Customs Agent." (1950) To trap a gang of smugglers, a U.S. agent joins the crooks. William Eythe, Marjorie Reynolds. (One hour, 45 min.)
- 20** **MOVIE**—Comedy
"El Rey del Barrio." (Mexican; 1950) Comic exploits of a self-styled gangster. Tin Tan, Silvia Pinal. (Two hours)
- 1:30 **2** **QUEST FOR ADVENTURE**
5 **RIVERSIDE '65**—Auto Race
COLOR Highlights of the eighth annual Riverside (Cal.) Grand Prix. Chris Economaki reports the action. Host: Les Keifer.
- 7** **COLOR** **SPORTS HIGHLIGHTS**
10 12 **COLOR** **ROAD RUNNER**
11 **MOVIE**—Drama
"Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill an American agent. Robert Wagner, Joan Collins. (One hour, 50 min.)
- 44** **COLOR** **ROLLER GAME**
- 1:35 **7** **MOVIE**—Double Feature
1. "The Man from Planet X." (1951; Science Fiction) A creature from another planet arrives on Earth to pave the way for an invasion. Robert Clarke, Margaret Field, Raymond Bond.
2. **COLOR** "Hercules Against the Mongols." (Italian adventure; 1962) In the 12th Century, after the death of Genghis Khan, Mongol hordes imprison a princess, and Hercules sets out to free her. Jose Greci, Ken Clark. (Three hours, 25 min.)

- 2:00 **2 3 8** **GOLF TOURNAMENT**
—Atlanta
SPECIAL **COLOR** Third-round action in the Atlanta Classic. For details, see Sun. 1:30 P.M., Chs. 2, 3, and 12. (Live)
Regular programming is pre-empted.
- 4** **NFL ACTION**—Pro Football
COLOR "The Gamebreakers" zeroes in on the sudden-death players who bust out of nowhere at the crucial moment. Isolated cameras, super slow-motion shots and ground-level close-ups combine with an upbeat background score to highlight plays by running backs Gale Sayers, Dan Reeves and Tom Matte; end Homer Jones; flanker Bob Hayes; defensive backs Herb Adderley and Bobby Boyd; middle linebacker Dick Butkus; and quarterback Roman Gabriel. Host: Frank Gifford.
- 5 10 12** **HORSE RACE**—Belmont
SPECIAL **COLOR** The Belmont Stakes. See page A-8. (Live)
Regular programming is pre-empted.
- 7** **AMERICAN BANDSTAND**—Music
COLOR Guests: the Strawberry Alarm Clock and stuntman Evel Knievel. Host: Dick Clark. (60 min.)
- 2:30 **4** **WANTED—DEAD OR ALIVE**
After witnessing her father's murder, Angela Prior is determined to bring the killer to the gallows. Josh: Steve McQueen. Angela: Fay Spain. Harry Quint: Richard Bakalyan.
- 44** **MY FRIEND FLICKA**—Drama
COLOR While riding on the range, Ken is thrown from Flicka, and is unable to walk. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.
- 2:45 **5** **MOVIE**—Biography
"Adventures of Mark Twain." (1944) The story of Mark Twain, beginning with his early adventures on the Mississippi. Frederic March, Alexis Smith, Donald Crisp. (Two hours, 10 min.)
- 10** **TIME OUT FOR SPORTS**
12 **COLOR** **CARTOONS**—Children
13 **MOVIE**—Comedy
"Under Western Skies." (1945) Traveling east in 1870, a variety show is waylaid by desperadoes. Martha O'Driscoll, Noah Berry Jr., Leo Carrillo, Leon Errol. (One hour, 45 min.)

- 3:00 **2** **COLOR** **GREATEST SHOW**
3 **MOVIE—Science Fiction**
 "Not of This Earth." (1957) A series of fiendish murders has terrified a large Western city. Paul Birch, Beverly Garland, Morgan Jones, William Roerick, Jonathan Haze. (90 min.)
- 4** **MOVIE—Adventure**
 "Lost Island of Kioga." (1938) In this feature version of the serial "Hawk of the Wilderness," an infant boy grows to manhood with a legendary lost tribe. Herman Brix (Bruce Bennett), Mala, Jill Martin. (Two hours)
- 7** **VOICE OF AGRICULTURE**
COLOR Topic: California's prune industry.
- 8** **MOVIE—Science Fiction**
 "War of the Colossal Beast." (1958) This sequel to "The Amazing Colossal Man" continues the story of a deranged Army colonel, who has grown to a height of 60 feet. Sally Fraser, Dean Parkin, Roger Pace. (90 min.)
- 10** **TWILIGHT ZONE—Drama**
 Middle-aged toy designer Horace Ford yearns nostalgically to return to his childhood—and finds he's able to do just that. Horace Ford: Pat Hingle. Laura Ford: Nan Martin. Mrs. Ford: Ruth White. (60 min.)
- 12** **HAVE GUN—WILL TRAVEL**
 Farmers move against a trio of water poisoners, who have been exacting a tribute from them. Paladin: Richard Boone. Alvah Brent: Mike Kellin. Theo Brent: Perry Lopez. Bobby Joe Brent: Brad Weston. Kessler: David J. Stewart. Tyler: Bob Karnes.

- 20** **COLOR** **SPOTLITE ON SPEED**
44 **MOVIE—Comedy**
 "Flying Wild." (1941) A gang of tough kids tangle with saboteurs trying to block production at an aircraft factory. Leo Gorcey, Bobby Jordan, Donald Haines, David Gorcey. (90 min.)
- 3:20 **11** **MOVIE—Mystery**
 "Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr, Charlottee Austin, Lee Marvin. (One hour, 40 min.)
- 3:30 **7** **FILM FEATURE**
12 **WRESTLING—Chicago**
20 **COLOR** **UPBEAT—Variety**
36 **GARDENING—Clark Smith**
- 4:00 **2** **CHECKMATE—Mystery**
 When Chinese professor James Low accidentally discovers that his wife is being blackmailed and keeping it a secret from him, he doesn't approach her about the matter—he goes to Checkmate instead. Helen Low: Nobu McCarthy. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Dr. James Low: Tod Andrews. (60 min.)
- 7** **WELDON ROGERS—Music**
9 **PROFILE: BAY AREA**
 Scheduled: interviews with the GOP senatorial candidates in the June 4 primary election. The candidates are: Sen. Thomas Kuchel; state schools chief Max Rafferty; Phillip Commack, Santa Monica engineer; W. C. Jones, Los Angeles publisher; and James Ware, LA businessman. (Rerun; 60 min.)



An SNI Television Network Presentation

ATLANTA OPEN

'Live' in Color

SAT. 2:00 CH. 2, 3, 8

SUN. 1:30 CH. 3, 8, 12 / 4:00 CH. 2

Afternoon

10 RIFLEMAN—Western

When Lucas McCain's old enemy Reef Jackson comes to town, Micah locks Lucas in jail—to keep him from murdering Jackson. Lucas: Chuck Connors. Jackson: Jeff Morrow. Micah: Paul Fix. Granny Mede: K. T. Stevens.

36 LEFT, RIGHT AND CENTER

Scheduled guests: candidates for the Tenth Congressional District Robert Arnold (D.), Charles S. Gubser (R.), Joseph L. Pace (R.), Marlin L. Primack (Peace and Freedom Party) and Grayson S. Taketa (D.).

4:30 3 MOVIE—Melodrama

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions. Richard Denning, Mara Corday, Carlos Rivas, Mario Navarro. (90 min.)

7 DEATH VALLEY DAYS—Drama

COLOR The members of a wagon train rebel when their scout gets them lost in the rugged Sierra Nevada Mountains. Peter: Michael Witney. Joel: John Garter. Judy: Kimberly Allen.

8 SPORTS LINE

10 MOVIE—Western

COLOR "The Outriders." (1950) Near the end of the Civil War, three Confederate soldiers join a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman Jr. (Two hours)

12 VOYAGE—Adventure

COLOR "A Time to Die." Character actor Henry Jones appears as Mr. Pem, a pixyish man who has mastered the control of time but needs control of the Seaview's reactor. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whitling. (Rerun; 60 min.)

13 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss takes his son camping in Colorado's San Juan Mountains.

20 THUNDERBIRDS—Children

COLOR In an attempt to find buried treasure, International Rescue pits itself against the evil-minded Hood. (60 min.)

36 BIG PICTURE—Army

COLOR Educator Frank C. Baxter describes the events that led to the Declaration of Independence.

44 GREEN HORNET—Adventure

COLOR The Hornet investigates a bizarre band of big-game hunters who are killing the city's top racketeers. Hornet: Van Williams. Bud: Robert Strauss. Quentin: Charles Bateman.

4:55 5 POLITICAL TALK—Democrat

5:00 2 8 HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$30,000-added Milady Handicap, a mile and one-sixteenth, three-year-olds and up, fillies and mares. Favored Gately leads the field in this prep for the Vanity Handicap. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Gately	W. H. Perry
Princessnesian	W. H. Perry
Pink Pigeon	Patrick Madden
Amerigo's Fancy	Desi Arnaz
Nevada Marga	Vicgray Stable

Compiled by The Daily Racing Form

4 SUSPENSE THEATER—Drama

COLOR A private detective, driving a mentally disturbed boy and his nurse to an Eastern clinic, realizes he's being followed. Script by William D. Gordon from a novel by Richard Wormser. Andy Bastian: Brian Keith. Linda Beaumont: Nancy Malone. Ralph Harrow: Robert Crawford Jr. Myra Moran: Audrey Totter. Cuero: Anthony Caruso. Skip Moran: Douglas Henderson. Peggy Sue: Linda Dangcil. (60 min.)

5 PERRY MASON—Mystery

Someone left a baby on Mason's desk. Jarvis: Hugh Marlowe. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Florence Wood: Marie Palmer. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Headline event: the Champions Track Meet. See the Close-up on opposite page. (90 min.)

36 PARIS PRECINCT—Police

44 TIME TUNNEL—Adventure

COLOR The warrior-prophet Joshua sends the time travelers into Jericho as spies before he attacks the Biblical city. Tony: James Darren. Joshua: Rhodes Reason. Doug: Robert Colbert. (60 min.)

- 5:05 **9** **YOGA FOR HEALTH**
 5:30 **2** **CHARLIE CHAPLIN—Comedy**
 "Police." In this 1916 silent film, a girl tries to change Charlie the crook into a new man. Edna Purviance, Wesley Ruggles, James T. Kelley, John Rand.
8 **COLOR** **GIDGET—Comedy**
9 **SCIENCE REVIEW**
 On screen: microorganisms that may be useful in controlling aspects of our environment. (60 min.)
12 **LOST IN SPACE—Adventure**
COLOR "A Day at the Zoo" becomes anything but a fun outing for members of the Robinson party who end up inside the cages. They're the prize specimens in alien Farnum B's traveling exhibit, and their only hope of escape depends on another inmate, a mischievous cave boy named Oggi. Dr. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Farnum B: Leonard Stone. Oggo: Gary Tigerman. (Rerun; 60 min.)
20 **SEA HUNT—Adventure**
 The star of a carnival diving act fails to

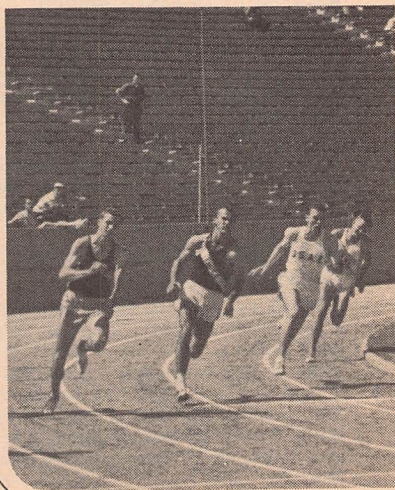
surface after her dive. Mike: Lloyd Bridges. Verna Carlson: Jan Harrison. Harry: Guy Rennie. Bill: Neil Grant.
36 **PETER GUNN—Mystery**

Evening

- 6:00 **2** **CHAMPIONSHIP BOWLING**
COLOR Jack Drees reports on the Ray Bluth-Ted Hoffman match. (60 min.)
3 **8** **COLOR** **NEWS—Frank McGee**
4 **5** **COLOR** **NEWS**
20 **WACKIEST SHIP—Adventure**
COLOR The men of the Kiwi are assigned to intercept and sink the submarine that is carrying a Japanese admiral to New Guinea. Butcher: Jack Warden. Riddle: Gary Collins. (60 min.)
36 **COLOR** **BOB POOLE—Music**
44 **HY LIT—Variety**
COLOR Guests are Arthur Prysock, the Soul Survivors and the Jefferson Airplane. (60 min.)
 6:30 **3** **COLOR** **NEWS—Biondi, Doughty**

CLOSE-UP

5:00 **7** **7** **11** **13** **WIDE WORLD OF SPORTS**



COLOR The Champions Track Meet is telecast from San Diego.

At press time, world-champion competitors included miler Jim Ryun (3:51.1), 220-yard sprinter Tommie Smith (19.5), and pole vaulters Paul Wilson (17' 8" outdoors) and Bob Seagren (17' 4 $\frac{1}{4}$ " indoors).

Other world titlists . . . two-mile run: Ron Clarke (8:19.8 outdoors) and Kerry Pearce (8:28 indoors). Long jump: Ralph Boston (who shares the world record of 27' 4 $\frac{3}{4}$ "') and Bob Beamon (27' 1" indoors). Shot-put: Randy Matson (71' 5 $\frac{1}{2}$ "'). 120-yard high hurdles: Earl McCulloch and Willie Davenport (two of the four record-holders at 13.2) are challenged by Richmond Flowers. 100-yard dash: Jim Hines and Charlie Greene (two of the four record-holders at 9.1) face Lennox Mills (9.2) and All-American halfback O. J. Simpson. Also covered: the 440 and 880-yard runs.

Rerun segment: National Air Races, taped last September. (90 min.)

Evening

- 4** **COLOR** NEWS—Frank McGee
5 10 12 **COLOR** NEWS—Mudd
7 **COLOR** BATTLE OF WITS—Game
7 MONKEES—Comedy

COLOR In a spoof of "Bonanza," the Monkees do their wild wild best to stop land-grabbing Ben Cartwheel and his outlaws from running Mike's aunt off her ranch. Monkees: David Jones, Michael Nesmith, Micky Dolenz and Peter Tork. Bart/Ben: Barton MacLane. Aunt Kate: Jacqueline De Wit. (Rerun)

8 WALT DISNEY'S WORLD

COLOR Movie: "Run, Appaloosa, Run," the story of a Nez Perce Indian girl and her prize Appaloosa colt, which she eventually rides in one of America's wildest horse races. The well-named Suicide Race at Omak, Wash., was filmed from horseback by Oscar-winning producer Larry Lansburgh. This 1966 film is narrated by Rex Allen, who sings "Ballad of the Appaloosa." Mary Blackfeather: Adele Palacios. Clown: Wilbur Plougher. (Rerun; 60 min.)

GIANTS VS. DODGERS

7:30 PM SATURDAY
LIVE • COLOR

2
KTVU



- 9** UN CANTO DE MEXICO—Music
11 RIFLEMAN—Western

Four Cavalrymen arrive in North Fork with a Gatling gun. But the uniforms are a front—they're really after Sen. Jim Borden. Lieutenant Price: John Milford. Sergeant Will: Steven Marlo. Lucas: Chuck Connors. Micah: Paul Fix.

13 MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland. (One hour, 55 min.)

36 BILL ANDERSON—Music

COLOR Comedian Archie Campbell is the guest. Highlights: Bill Anderson ("You Can Have Her"), Jean Shepard ("Little Red Wagon") and Grandpa Jones ("Mountain Laurel").

- 7:00 **2 11 12** **COLOR** ALL-STAR BINGO—Game

3 MOVIE—Western

COLOR "Column South." (1953) The commander of a New Mexico Cavalry post has a violently intolerant attitude toward Indians. Audie Murphy, Robert Sterling, Dennis Weaver, Joan Evans, Ray Collins, Palmer Lee. (90 min.)

4 WIDE WONDERFUL WORLD

COLOR Films of Guatemala include the Indian market in Santiago and Lake Atitlan, where Don and Bettina Shaw visit with Indian descendants of the ancient Mayas.

5 SAN FRANCISCO BEAT—Police

Guthrie and Greb investigate a series of gas station holdups and beatings. The case seems hopeless. Warner Anderson, Tom Tully, Robert Wilke.

7 **COLOR** LIARS' CLUB—Game

7 INVADERS—Drama

COLOR At a resort hotel, David recruits blind Margaret Cook to help short-circuit an alien plot involving her uncle, an electronics genius whose work is vital to the country's defense. David: Roy Thinnes. Margaret Cook: Shirley Knight. Paul Cook: Kevin McCarthy. Danvers: Galter Brooke. Simms: Robert Yuro. Bowman: Harry Hickox. Grayson: James Seay. (Rerun; 60 min.)



INDEPENDENT
TELEVISION
CORPORATION

9 NET JOURNAL—Report

"From Protest to Resistance." Once geared to changing society through protest, the "New Radicalism" of today is searching for power. Three men exemplify this new approach. Stokely Carmichael, coiner of the phrase black power, preaches strength through unity. David Harris urges defiance. As head of Resistance, the former student president of Stanford University is devoted to advising young men of their legal and moral rights in attempting to avoid the draft. Mario Savio came to prominence in 1964 as leader of the Berkeley Free Speech Movement. He seeks power through political action, and is running for the California State Senate on the ticket of the Peace and Freedom Party. The three are seen in private and public, set off against films of 1967 demonstrations. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR A prospector returns to Death Valley in search of a silver mine. Bennett: Harry Lauter. Manly: Jim Davis. Alvord: Douglas Fowley.

20 WRESTLING—Washington, D.C.

36 MOVIE—Comedy

"True to Life." (1943) A pair of radio writers are on the verge of having to seek an honest living. Mary Martin, Franchot Tone, Dick Powell, Victor Moore. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie and Maynard's knowledge of American history is strictly for the birds, so they seek the aid of a talking mynah bird for their forthcoming exam. Dobie: Dwayne Hickman. Maynard: Bob Denver. Betsy: Julie Parrish.

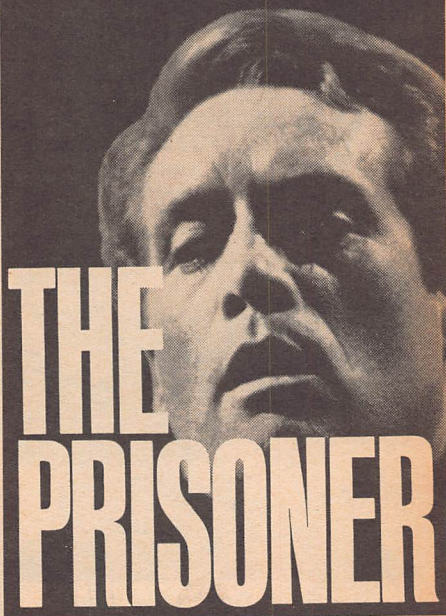
7:30 2 COLOR SCOREBOARD—Baseball

4 SAINT—Mystery

COLOR "Queen's Ransom." In Monte Carlo, the Saint moves into regal circles to save the life of a deposed Middle Eastern ruler and to recover a cache of jewels for the ex-king, who is trying to finance a counter coup. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Queen Adana Dawn Addams
King Fallouda George Pastell
Hortense Nora Nicholson



Who is he? What holds him captive in a mysterious village? Watch this startling adventure unfold in a totally different and intriguing suspense series. Premiere! In Color!

STARRING PATRICK McGOOHAN

7:30 pm, Ch 5, 8, 10, 12

Evening

5 8 10 12 PRISONER—Adventure

DEBUT **COLOR** Patrick McGoohan stars. See opposite. (60 min.)

7 11 DATING GAME

COLOR Celebrity guest: comic actor Paul Lynde. Host: Jim Lange.

44 MOVIE—Science Fiction

"The Incredible Petrified World." (1958) When a diving bell snaps from a cable underneath the sea, four people are hurtled into a mysterious world. John Carradine, Phyllis Coates, Robert Clarke. (90 min.)

7:40 2 **COLOR** GIANTS PRE-GAME

7:55 2 BASEBALL—Giants

COLOR The San Francisco Giants take on the Los Angeles Dodgers at Los Angeles. Russ Hodges and Lon Simmons report the action. (Live)

8:00 7 11 **COLOR** NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR A mad scramble ensues when the astronauts try to keep Dr. Bellows from X-raying Jeannie's head after she is knocked out. Then she gets amnesia.

Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Billy Daily. Harley Z. Pool: Richard Deacon. (Rerun)

9 MASS MEDIA AND RACE

A discussion about news coverage of racial problems and civil disorders. Participants include Robert Johnson, managing editor of Jet, and New York City cameraman Bill McCreary. On screen: films of civil disorders. (60 min.)

20 THRILLER—Mystery

Thomas Edward Griffith is a writer, painter and critic who is fond of the genteel life, so his wedding to Frances Abercrombie is an exquisite affair. Thomas: Murray Matheson. Frances: Sarah Marshall. Mrs. Abercrombie: Brenda Forbes. (60 min.)

8:25 13 **COLOR** POLITICAL TALK—Dem.

8:30 3 4 8 GET SMART—Comedy

COLOR Shades of Bogart, Lorre and Greenstreet mingle in Max's moonlighting gig as a private eye. His first clients are KAOS agents stalking a lovely UN visitor in CONTROL's protective custody. Buddy Hackett plays a cameo role. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Ed Platt. (Rerun)

Guest Cast

TrinkaRoxane Berard
Fat Man (Mr. Peter)Berry Kroeger
Little Man (Mr. Sidney)Phil Roth
Beautiful ClientLynn Borden
ReporterDon Ross
Agent 34Ralph Leabow

5 10 MY THREE SONS—Comedy

COLOR Echoes of Edgar Allan Poe! The Douglasses investigate an eerie unexplained sound, very much like a heartbeat, which can occasionally be heard issuing from the basement. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Stan JacksonJack Smith
Dr. SmallwoodOlan Soule

7 7 11 13 LAWRENCE WALK

COLOR The Music Makers doff their hats to the Golden State: "California, Here I Come" (all); "I Left My Heart in San Francisco" (Jim Roberts); "Hooray for Hollywood" (Art Duncan); "Do



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Overindulgence.



You Know the Way to San Jose?" (Sandi and Salli); and "San Francisco" (Jo Ann Castle, Bob Lido). (60 min.)

12 STAR TREK—Adventure

COLOR "Amok Time." Responding to an instinctive mating urge, Mr. Spock returns to his native planet. Tradition demands that he engage in mortal combat with his intended's chosen champion—Captain Kirk. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. T'Pol: Celia Lovsky. T'Pol: Arlene Martel. (Rerun; 60 min.)

36 COLOR LOS ANGELES BOXING

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 **3 4 8 MOVIE—Comedy**

COLOR "That Touch of Mink" (1962) follows a bachelor tycoon's amorous pursuit of virtuous Cathy Timberlake. Director Delbert Mann and screenwriter Stanley Shapiro also teamed for Doris Day's "Lover Come Back." (Rerun; two hours)

Cast

Philip ShayneCary Grant
Cathy TimberlakeDoris Day
RogerGig Young
ConnieAudrey Meadows
BeasleyJohn Astin
Young ManDick Sargent
Dr. GruberAlan Hewitt
CollinsJohn McKee
Miss JonesJan Burrell
MillieJune Ericson
HodgesWillard Sage

5 10 HOGAN'S HEROES—Comedy

COLOR Why should a barrel of water be vital to the German war effort, and why did it arrive at Stalag 13 under heavy guard? Hogan doesn't know, but he's determined to find out. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. (Rerun)

Guest Cast

Captain MuellerJohn Stephenson
SteinfeldLawrence Montaigne

9 OVER THE DEVIL'S BACK

CLOSE-UP

7:30 **5 8 10 12 PRISONER**

DEBUT COLOR Patrick McGoohan, star of the hit "Secret Agent" series, plays the title role in this fantasy-adventure series, which he created.

The "Secret Agent" theme wailed "They've given you a number and taken away your name." In this series it happens: You'll have to shake your imagination to guess why.

You'll see the main character resign angrily from his job. (You might guess that he's involved in top-level intelligence operations.)

This man, soon to be known as No. 6, suddenly finds himself imprisoned in an incredible seaside village that combines equal parts of Oz, "1984," Toyland and terror. Why is he there? No. 6 doesn't know; his captors tell him little, except that there is no escape. And it looks like they're right.

The series, produced in England, uses lavish sets, dramatic technical effects and quick-cut camera techniques. Occasionally, a well-placed touch of subtle wit serves as counterpoint to the atmosphere of mystery, uneasiness and

tension. Joining McGoohan as a series regular is Angelo Muscat, who portrays the speechless butler. Guest Cast . . . No. 2: Guy Doleman. Woman: Virginia Maskell. Cobb: Paul Eddington. Maid: Stephanie Randall. (60 min.)



Patrick McGoohan

Evening

20 KUP'S SHOW—Discussion

COLOR Guests include Danny Thomas, Tony Randall, playwright Robert Anderson ("You Know I Can't Hear You When the Water's Running"), Arte Johnson of "Rowan and Martin's Laugh-In," film critic Pauline Kael, author Howard James ("Crisis in the Courts") and ESP expert Gilbert Holloway. Irv Kupcinec is the host. (Three hours)

44 MOVIE—Musical

COLOR "Gentlemen Marry Brunettes." (1955) Two sisters arrive in Paris where they have been promised a job in the Folies Bergere. Jane Russell, Jeanne Crain, Scott Brady. (Two hours)

9:30 5 POLITICAL TALK—Democrat

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Donald O'Connor plays host to comedians Sid Caesar and Bob Melvin; singer-puppeteer Shari Lewis and Lambchop; singers Don Ho, Ted Lewis and Marilyn Maye; and juggler Rudy Cardenas. Sketch: Donald joins the horde of muddy-footed visitors tramping over Sid's new white rug. Sid's wife: Joyce Jameson. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"Me and My Shadow" Donald, Ted
"Walking Happy" Donald
"Pearly Shells," "Tiny Bubbles" Don
"A Million Wonderful Songs" Ted
"Fred Astaire" Shari
"You're Gonna Break from Me," "Cabaret" Marilyn

9 YOUR DOLLAR'S WORTH

"Who Speaks for the Consumer?" a panel discussion covering such topics as malpractices in labeling; deceptive packaging; advertising ethics; and lobbying efforts to prevent Congress from passing legislation to protect the consumer. Participants: Betty Furness, Presidential advisor on consumer affairs; Sen. Philip Hart (D., Mich.), author of the Truth in Packaging Bill; Howard Bell, president of the American Advertising Association; and Walter Sandbach, executive director of Consumers Union. Host: Richard McCutchen. (Rerun; 60 min.)

10 12 PETTICOAT JUNCTION

COLOR Near-hysteria grips Hooterville

as an overflow crowd gathers at Sam's drugstore for the most exciting social event of the season: a telephone call from the honeymooners in Hawaii. Kate: Bea Benaderet. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. (Rerun)

Guest Cast

Grandpa Miller Walter Baldwin
Luke Hank Worden
Mrs. Quincy Nora Marlowe
Photographer Jimmy Cross

10:00 5 10 12 MANNIX—Mystery

COLOR A high-strung and very rich young woman walks a fine line between nightmare and reality. Mannix must determine which of her unsavory companions is trying to drive her back into a mental hospital—and why. Mannix: Mike Connors. (Rerun; 60 min.)

Guest Cast

Carrie Day Judi Meredith
Dr. Bob Adams Richard Mulligan
Mike DiAngelo Robert Yuro
Gwen Rogers Ann Prentiss
Walter Drake Robert Karnes
Frank Terrano Herbert Voland
Rick Day John Harding
Louise Carter Pat Priest
Parker Martin Braddock

36 BULLFIGHTS—Mexico City

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: guitarist Laurindo Almeida and the puppet Sneider (Patrick McCormick). Regular panelists are Pia Lindstrom, June Lockhart, Scott Beach and Paul Speegle. Host: Jim Lange.

7 POLITICAL TALK—Democrat

9 CITY BEAT—Mel Wax

11 TRUE ADVENTURE

COLOR Bill Burrud visits South America's D'Juka Indians, who eat glass and roll on hot coals.

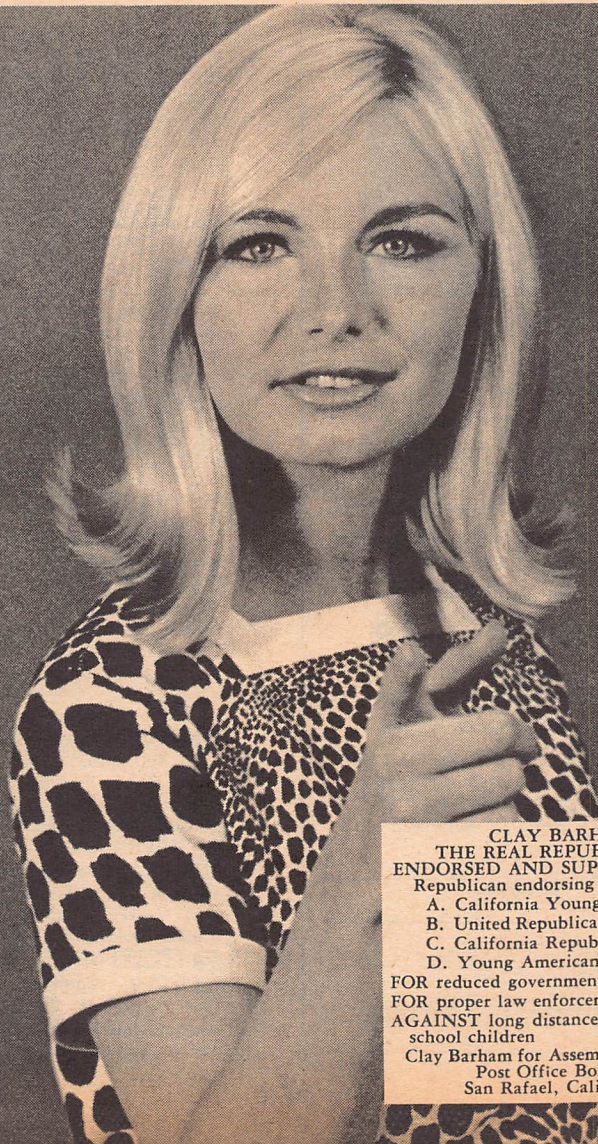
13 MOVIE—Drama

"Salome." (1953) King Herod begins to fear that a revolt will be provoked by the preachings of John the Baptist. The evil Queen Herodias suggests that John be done away with. Rita Hayworth, Stewart Granger, Charles Laughton, Judith Anderson. (Two hours)

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Saturday

Evening



TV Tacking

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10:35 ⑦ DIARY OF ANNE FRANK

[SPECIAL] "In spite of everything," Anne Frank wrote, "I still believe that people are really good at heart." Anne died in a Nazi concentration camp, but she left a record of the years she spent with family and friends hiding from the Gestapo in an Amsterdam attic. Published in 1952, her diary became an international best-seller. Adapted by James Lee. Otto Frank: Max von Sydow. Mrs. Frank: Lilli Palmer. Anne: Diana Davila. Mr. Van Daan: Theodore Bikel. Mrs. Van Daan: Viveca Lindfors. (Rerun; two hours)

The network movie will not be seen.

10:45 ② [COLOR] GIANTS POST-GAME

11:00 ② JOE PYNE—Discussion

[COLOR] Guests and topics are author Lawrence Lader (abortion), G. Nelson Williams of the Unity Science Church (licenses for doctors) and Terrence Hallinan (W. E. B. DuBois Clubs and Communism). (90 min.)

③ ④ ⑤ [COLOR] NEWS

⑦ ⑪ [COLOR] NEWS—Keith McBee

⑧ MOVIE—Western

[COLOR] "Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt. (Two hours)

⑩ MOVIE—Drama

"Operation Idiot." (Italian; 1966) A fatuous Italian corporal captures an eminent anti-Fascist philosopher in hopes of rising to a high-ranking position. Ugo Tognazzi, George Wilson, Stefania Sandrelli. (Two hours)

⑫ MOVIE—Adventure

"Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore.

④④ MOVIE—Drama

[COLOR] "Out of the Clouds." (English; 1955) A pilot gets involved in a smuggling racket. Anthony Steel, Robert Beatty, David Knight. (90 min.)

11:15 ⑦ [COLOR] NEWS—Bob Marshall

⑪ MOVIE—Comedy

"Joe Butterfly." (1957) A conniving Japanese interpreter aids Army journalists in postwar Japan. Audie Murphy,

George Nader, Keenan Wynn, Burgess Meredith. (One hour, 45 min.)

11:30 3 MOVIE—Mystery

"Scream of Fear." (English; 1961) Crippled heiress Penny Appleby has been told that her father is away on a business trip—so why does she keep seeing his dead body? Susan Strasberg, Ronald Lewis, Ann Todd. (One hour, 45 min.)

4 MOVIE—Comedy

"Up the Creek." (English; 1958) The Admiralty has had enough of a naval lieutenant who keeps setting off his experimental rocket at inopportune moments. Peter Sellers, David Tomlinson, Lilliane Sottane. (One hour, 40 min.)

5 MOVIE—Drama

"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Directed by Charles Laughton. Robert Mitchum, Shelley Winters, Lillian Gish, Evelyn Varden. (One hour, 40 min.)

7 MOVIE—Drama

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is extremely capable—an impeccable valet, and a very clever spy. James Mason, Danielle Darrieux, Michael Rennie. (Two hours, 15 min.)

12:00 20 COLOR NEWS—Hal Peterson

12:30 13 MOVIE—Comedy

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel about her family and friends. Ted Ray, Jean Kent, Joan Sims. (90 min.)

12:35 7 COLOR NEWS—Keith McBee

1:00 10 TWILIGHT ZONE—Drama

On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez. Luis: John Alonso. Mr. Gallegos: Vladimir Sokoloff.

1:10 4 MOVIE—Adventure

"The Sea Hornet." (1951) A deep-sea diver is hired to blow up a World War II ship sunk off the coast of Florida. Rod Cameron, Adele Mara, Adrian Booth, Chill Wills. (One hour, 50 min.)

5 MOVIE—Drama

"All Quiet on the Western Front." (1930) Seven idealistic students, in 1914 Germany, join the Army at the urging of

their super-patriotic professor. Lew Ayres, Louis Wolheim, John Wray, Russell Gleason. (One hour, 50 min.)

1:15 3 OUTER LIMITS—Science Fiction

Presidential candidate William Lyons Selby is being impersonated by the agent of an Oriental despot. Selby: Sidney Blackmen. Ted Pearson: Phillip Pine. Carol Selby: Nancy Rennick. Li Chin Sung: Richard Loo. (60 min.)

1:45 7 MOVIE—Drama

COLOR "Halls of Montezuma." (1951) A company of Marines is assigned to question Japanese captives about the location of a rocket base. Richard Widmark, Jack Palance, Reginald Gardiner, Robert Wagner. (Two hours, 10 min.)

3:55 7 MOVIE—Drama

COLOR "Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore, Gilbert Roland, Richard Boone, J. Carrol Naish.

the **BIG MOVIE**



**ROBERT MITCHUM
IN**

**NIGHT
OF THE
HUNTER**

SATURDAY—11:30 PM

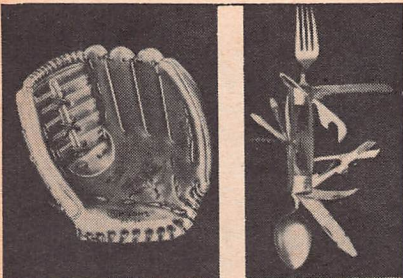
**FOLLOWED BY
THE LATE SHOW
LEW AYRES IN
ALL QUIET ON
THE WESTERN FRONT**

KPIX 5 GROUP

Morning

- 6:00 **5** **THE ANSWER**—Religion
COLOR A college student learns about the importance of spiritual values.
- 6:30 **4** **PROFILE**—San Diego State
5 **BIG PICTURE**—Army
COLOR A look at the specialized tasks performed by civilian scientists and teachers who work for the U.S. Army.
- 10** **HERALD OF TRUTH**—Religion
COLOR The Rev. Batsell Barrett Baxter talks about "The Beauty of Holiness."
- 6:40 **13** **COLOR** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion
COLOR "Change Inevitable."
- 7:00 **4** **CARTOONS**—Children
5 **INTERNATIONAL ZONE**
 In Moslem Tunisia, UN cameras look at the woman's changing role.
- 7** **BROTHER BUZZ**—Children
COLOR A trip to the San Francisco Aquarium. Host: Patrick McCormick.
- 10** **COLOR** **THE ANSWER**—Religion

- 13** **FAITH FOR TODAY**—Religion
COLOR The spiritual and moral principles of the late Dr. Albert Schweitzer are discussed by Erica Anderson, a film biographer of the doctor.
- 7:30 **3** **CHRISTOPHERS**—Religion
COLOR Three fashion designers discuss the impact of clothing styles. Father James G. Keller is the host.
- 4** **COLOR** **AGRICULTURE U.S.A.**
5 **CHINA**—Education
 "The 1911 Revolution." Prof. LeFevour.
- 7** **VOICE OF AGRICULTURE**
COLOR Topic: the effect of air pollution on agriculture.
- 10** **SACRED HEART**—Religion
 "How to View Changes in the Church." Father Bernard Basset.
- 11** **TV CREDIT COURSE**—History
 Today: final exam, Part 1. Prof. Ted C. Hinkley. (45 min.)
- 13** **THIS IS THE LIFE**—Religion
COLOR A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh.
- 7:45 **10** **COLOR** **DEAN'S DESK**—Religion
- 8:00 **3** **THIS IS THE LIFE**—Religion
 Two divorcees visit an old college friend. Paul Madison: Robert Cornthwaite. Lillian Palmer: Judi Meredith.
- 4** **COLOR** **GREEN THUMB**
- 5** **8** **10** **A TIME FOR BUILDING**
SPECIAL A discussion of the reaction to "A Time for Burning," a televised documentary about an attempt to improve race relations in Omaha between members of an all-white Lutheran church and a Negro church. Participants: William C. Jersey and Robert E. A. Lee, producers of "A Time for Burning"; and The Rev. William A. Johnson of the World Council of Churches. Host: Charles Kuralt. (Rerun; 60 min.)
- "Lamp Unto My Feet" and "Look Up and Live" are pre-empted.
- 7** **ADVENTUROUS MISSION**
COLOR "Undaunted City," a report on the Chinese refugees who come to Hong Kong. Kenneth Duke is the narrator.
- 7** **COLOR** **CATHEDRAL OF TOMORROW**—Religion
- 13** **COLOR** **CAP'N DELTA**—Cartoons



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8:15 **11 ALABEMOS AL SENOR**—Pena

8:30 **2 INSIGHT**—Religion

COLOR A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman.

3 COLOR IT IS WRITTEN—Religion

4 COLOR HERITAGE—Religion

7 HELP—Religion

COLOR Psychiatrist Bob Hall talks with a group of Bay Area teenagers about social and emotional problems. Rolf Peterson is the host.

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL—Religion

13 COLOR MISS PAT'S PLAYROOM

9:00 **2 TO BE ANNOUNCED**

3 MOVIE—Adventure

COLOR "Sandokan Against the Leopard of Sarawak." (Italian; 1964) Sandokan learns that the son of an evil tyrant is seeking revenge. Ray Danton, Guy Madison, Franca Bettoja. (90 min.)

4 MOVIE—Comedy

COLOR "Stop, You're Killing Me." (1953) Prohibition has been repealed, so a beer baron's wife persuades him to go legit. Broderick Crawford, Claire Trevor, Sheldon Leonard. (90 min.)

5 ENCOUNTER—Discussion

Scheduled: supervisor Terry Francois is questioned by an inter-faith panel of clergymen.

7 DOCTORS AT WORK

1. The work of pathologists. 2. How a fractured leg is diagnosed and set.

7 COLOR FAITH FOR TODAY

8 10 COLOR TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Musical

"Sunny Side of the Street." (1951) An established singer decides to help a young man get started on a singing career. Frankie Laine, Billy Daniels, Terry Moore. (90 min.)

9:15 **7 BING AND THE CHILDREN**

COLOR Bing Crosby narrates this tour of Children's Hospital Medical Center in Oakland, emphasizing research work.

9:30 **2 EDITOR'S FORUM**—Discussion

5 NEXT QUESTION—Interview

Scheduled guest: the Rev. Malcolm Boyd, self-styled "chaplain-at-large to univer-

sity students" and author of the book "Malcolm Boyd's Book of Days."

7 7 COLOR MILTON THE MONSTER—Cartoons

8 10 12 COLOR UNDERDOG

11 NOCHES TAPATIAS—Variety

10:00 **2 COLOR** STINGRAY—Children

5 10 12 CAMERA THREE

COLOR "E. E. Cummings for Children," dramatic readings of two of the poet's fairy tales: "The Elephant and the Butterfly" and "The Little Girl Named I." Readers: Nancy Andrews and Arnold Stang. Music by the Bill Evans Jazz Trio. Host: James Macandrew.

7 7 COLOR LINUS—Cartoons

8 FILM FEATURE

"Evolution vs. the Bible."

11 UN CANTO DE MEXICO—Music

10:30 **2 MOVIE**—Western

"Hell's Crossroads." (1957) A member of the Jesse James gang gives up crime for marriage. Stephen McNally, Peggie Castle, Robert Vaughn. (90 min.)

GIANTS VS. DODGERS

12:30 PM SUNDAY
LIVE • COLOR



2
KTVU

Morning

3 4 CATHOLIC HOUR—Religion
COLOR Celibacy, changes in convent life and the function of the church in today's world are some of the topics discussed by religious leaders and laymen in part 5 of the six-part series "The Changing Church." James O'Gara, editor of *Commonweal* magazine, moderates.

5 10 12 FACE THE NATION
COLOR Scheduled: Sen. Eugene McCarthy (D., Minn.), a candidate for the Democratic Presidential nomination. The California primary, last of the major state confrontations, is scheduled for Tuesday.

7 7 COLOR BUGS BUNNY

8 COLOR CARTOON CIRCUS

11 COLOR BIBLE ANSWERS

13 EXISTENCE—Agriculture
COLOR Topic: the rose and the plants belonging to its family.

44 COLOR FUN HOUSE—Cartoon

11:00 3 INSIGHT—Religion
COLOR A nun becomes involved in politics. Sister Marietta: Diane Baker. Al Hardy: Peter Fonda.

5 KPIX SPORTS—Canoeing
COLOR The exciting sport of canoe sailing is observed in films of the annual Governor's Cup Race, held off the coast of Maryland.

4 RAWHIDE—Western
Mushy's mother hopes to persuade her son to take over his late father's barber shop. Martha Mushgrove: Mercedes McCambridge. Vince Lohman: Albert Salmi. Favor: Eric Fleming. Mushy: James Murdock. Rowdy: Clint Eastwood. Ellis Crowley: Joe de Santis. (60 min.)

7 7 COLOR BULLWINKLE

8 FAITH FOR TODAY—Religion
COLOR A young girl is concerned about her father's possible remarriage.

10 CALENDAR—Sacramento
COLOR Members of the Gateway Guild discuss the activities at Gateway House, a home for alcoholic women.

11 SAN JOSE STATE—Report
12 WELLS FARGO—Western

Hardie becomes involved with a gunman and a renegade sheriff while trying to track two outlaws. Hardie: Dale Robertson. John Wesley Hardin: Lyle Bettger. Jane Hardin: Jan Harrison. Sheriff Welsh: Joe Abdullah. Pete Rucker: John Goddard. Ed Rucker: John Milford.

13 HAVE GUN—WILL TRAVEL
A superstitious old miner mistakes Paladin for the devil's emissary. Paladin: Richard Boone. Barid: Phillip Pine.

11:30 3 HEART OF THE PROBLEM
COLOR "Is Religion Dead?" Part 1. Host Parke Blanton discusses the topic with guests Dr. Robert A. Panzer, Father David Pollard and Rabbi Joseph Ehrenkrantz.

5 8 10 12 SOCCER—Clippers vs. Stars

COLOR Western Conference match: The Oakland Clippers take on the Stars at St. Louis. The Clippers' offense is sound, but it's their defense that has kept them in the Pacific Division race. The Stars score consistently, but defensive weaknesses hold the team down. Jack Whitaker and Mario Machado report the action. (Live)

7 7 DISCOVERY '68—Children
COLOR "Harbor of Harbors, Bay of Bays" tells the history of San Francisco Bay and the ships that sailed there. Bill Owen and Virginia Gibson tour the sailing ships *Balclutha* and *C. A. Thayer*, and the steamship *Wapama*, which sailed in the late 19th and early 20th centuries. (Rerun)

11 FAITH FOR TODAY—Religion
COLOR "Greener Pastures." Barbara Norris seeks help—she's a compulsive spender.

13 CISCO KID—Western
COLOR Cisco tries to expose an outlaw who's posing as a respectable citizen. Cisco: Duncan Renaldo.

A bizarre interview with

salvador dali next week
in TV GUIDE!

Afternoon

- 12:00 **2** **COLOR** ADVENTURE CALLS
3 CALIFORNIA U.S.A.—Report
COLOR "Who's Handicapped." Guest: Harold Russell, chairman of the President's Committee on Employment of the Handicapped.
- 4** **COLOR** TV CREDIT COURSE
7 PAGE ONE—Interview
COLOR Scheduled guest: Democratic Presidential hopeful Sen. Eugene McCarthy. Reporters include Michael Harris (Chronicle) and Chuck Banks (KGO).
- 7** FILM FEATURE
11 WORLD TOMORROW
 Topic: "Reading, Rioting and 'Rithmetic."
- 13** **COLOR** GREATEST SHOW
44 MOVIE—Comedy
 "Cuban Fireball." (1951) After inheriting a fortune, a Havana singer heads for Hollywood. Estelita Rodriguez, Warren Douglas, Mimi Aguglia, Leon Belasco, Donald McBride. (90 min.)
- 12:30 **2** **COLOR** SCOREBOARD—Baseball
3 FLIPPER—Adventure
COLOR Flipper is Porter and Ulla's only hope for rescue when they are trapped underwater in Ulla's tiny research sub. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)
- 4** COMMUNITY CIRCLE—Discussion
COLOR Guests include: Sally Spray, founder of the SOS program—community service, designed to help people who are approaching or undergoing divorce; Gertrude Wilks, founder of the East Palo Alto Bay Schools; and Steven Baffrey, executive producer of the Stanford Summer Festival of the Arts.
- 7** PIA—Interview
COLOR Scheduled: author-adventurer George Plimpton discusses some of his famous escapades.
- 7** **COLOR** INSIGHT—Religion
11 KENNY FOREMAN—Religion
- 12:40 **2** **COLOR** GIANTS PRE-GAME
 12:45 **19** SOCIAL SECURITY FILM
 12:55 **2** BASEBALL—Giants
COLOR The San Francisco Giants meet the Los Angeles Dodgers at Dodger Sta-

dium. Russ Hodges and Lon Simmons report the action. (Live)

- 1:00 **3** **4** **7** MEET THE PRESS
COLOR Scheduled: Dr. Grayson L. Kirk, president of New York's Columbia University, discusses the student demonstrations that have resulted in violence and vandalism on campus.
- 11** FILM FEATURE
 "Lure of Labrador!"
- 13** **COLOR** STATE CAPITAL
19 VOICE OF MEXICO—Variety
- 1:30 **3** **8** **12** GOLF TOURNAMENT
SPECIAL **COLOR** Final-round action in the second annual Atlanta Classic is telecast from the Atlanta Country Club, Marietta, Ga. Cameras pick up action on the 15th hole as the pros battle for the \$23,000 first prize (purse: \$115,000). Defending champ Bob Charles (a left hander from New Zealand) is among the expected entrants. The par-72, 7053-yard course has tree-lined fairways and large, fairly flat greens. In case of a tie, the sudden-death play-off will be

NEWSBEAT

Sunday Magazine



John Martin recaps
 meaningful News
 events of the week,
 adding a new dimension
 to KCRA News.

Sundays 11:00 PM

Where the News comes first

Afternoon

telecast. Announcer: John Derr, Bob Toski, Jim McArthur and Ray Scott. (Live)

Regular programming is pre-empted.

4 MOVIE—Western

COLOR "The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured. Steve Cochran, Sherry Jackson. (90 min.)

5 LANGHORNE '66—Auto Race

COLOR Highlights of the 1965 100-mile championship road race, held at Langhorne, Pa.

7 ISSUES AND ANSWERS

SPECIAL Scheduled: Sen. Robert F. Kennedy discusses his candidacy for the Democratic Presidential nomination. Robert Clark conducts the interview, taped earlier today in San Francisco.

10 21st CENTURY

COLOR See 5:30 P.M. Ch. 5. (Rerun)

11 FILM FEATURE

COLOR Films of fishing in Montana include underwater views of fish.

13 WESTERNER—Drama

One of Culhane's clients hires a pair of

gunmen to settle his legal problems. Gurney Rhodes: Buddy Ebsen.

19 FILM FEATURE—Travel

44 MOVIE—Drama

"Outpost in Morocco." (1949) A captain in the Foreign Legion faces an Arab uprising. George Raft, Marie Windsor, Akim Tamiroff. (90 min.)

2:00 5 MOVIE—Comedy

"The Heat's On." (1943) A theatrical producer has to compete with a rival for the services of an actress. Mae West, Victor Moore. (One hour, 25 min.)

7 MOVIE—Drama

"Captains Courageous." (1937) Spencer Tracy won an Oscar for his role in this film of Rudyard Kipling's story of a millionaire's spoiled son. Freddie Bartholomew, Lionel Barrymore. (Two hours)

7 TO BE ANNOUNCED

9 KQED AUCTION

SPECIAL **COLOR** The fourteenth annual KQED fund-raising auction begins today and continues through Saturday. Auction items include a set of 3000 tin soldiers (German, circa 1890); a tour for eight through John Korty's Stinson Beach film studio, including lunch with the filmmaker; a nine-day river run through the Grand Canyon for four; and African safari for two; a Pucci silk scarf printed with an autographed picture of Monaco's Royal family (designed by Princess Grace); a do-it-yourself wooden chalet and Bear Valley ski trip; and such collectors items as a 1952 Mercedes limousine, replica of a white 1903 Oldsmobile, a 1930 model "A" Ford in Green, and a penny weighing scale full of rare pennies. Scheduled auctioneers for the first hour: James Day, Mayor Joseph Alioto, Rosemary Patton, Mortimer Fleishhacker Jr. and W. P. Fuller Brawner. (Live)

Regular programming is pre-empted.

10 WILLIAM F. BUCKLEY JR.

11 **COLOR** GREATEST SHOW

13 LORETTA YOUNG—Drama

When he finally breaks 90, a furrier gives his golf instructor's wife a mink coat. Jock Mahoney, Casey Adams.

19 AMERICA SINGS—Gospel Music

2:30 12 RIFLEMAN—Western

Former convict Dan Mowry is out to get Micah, the man responsible for his

ALEC GUINNESS
stars as narrator of

The Actor

A sharply probing profile of that unique breed of being called Actor. With a distinguished theatrical cast. Brought to you in color by B. F. Goodrich.

AN ABC NEWS SPECIAL

abc 4:00 PM 7

conviction. Lucas: Chuck Connors. Mowry: Lee Van Cleef. Micah: Paul Fix.

13 FAVORITE PLAYHOUSE-Drama

A jealous Irish boy summons up a few spirits from the Emerald Isles' past to thwart his colleen's romance with an Englishman. Alan Napier.

19 KENNY FOREMAN—Religion

3:00 **3 G-E COLLEGE BOWL—Quiz**

COLOR Brandeis University, winner of last week's match, vs. North Carolina State University.

4 YOUTH INQUIRES—Discussion

COLOR Topic: "College—how to choose the right one and how much will it cost?" Host: Ed Hart.

7 TO BE ANNOUNCED

8 MOVIE—Adventure

"Operation Camel." (Danish; 1961) While serving on a UN patrol in Gaza, Danish soldiers discover a night-club dancer being held against her will. Louis Renard, Nora Hayden. (90 min.)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auction-

eers: The Rev. David R. Forbes, Kay House, Mortimer Fleishhacker III and state senator George Moscone.

10 MOVIE—Drama

"Our Little Girl." (1935) All that's keeping the Middletons together is their little daughter. Shirley Temple, Joel McCrea, Rosemary Ames, Lyle Talbot, Erin O'Brien-Moore. (90 min.)

11 CHAMPIONSHIP BOWLING

COLOR Jim St. John plays Bob Strampe. Jack Drees reports. (60 min.)

12 HAVE GUN—WILL TRAVEL

Paladin probes a tough dame's charge that a reputable citizen killed her fiance. Paladin: Richard Boone. Kathy Rouseau: Pippa Scott.

13 **COLOR** **FOCUS ON EDUCATION**

19 GOD'S POINT OF VIEW

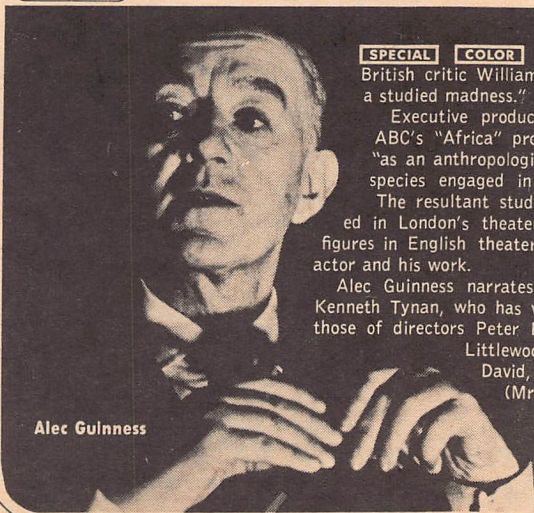
20 **COLOR** **ED HURST—Variety**

44 MOVIE—Western

"Southwest Passage." (1954) A frontiersman tries to prove that camels can be used in the West. Joanne Dru, Rod Cameron, John Ireland. (90 min.)

CLOSE-UP

4:00 **7 THE ACTOR**



Alec Guinness

SPECIAL **COLOR** The actor's life, said the great British critic William Hazlitt, "is a voluntary dream, a studied madness."

Executive producer James Fleming, who piloted ABC's "Africa" project, set out to show the actor "as an anthropologist might see him—as a separate species engaged in a nocturnal craft."

The resultant study is an hour documentary, filmed in London's theater districts, in which prominent figures in English theater offer their impressions of the actor and his work.

Alec Guinness narrates from a script by writer-critic Kenneth Tynan, who has woven his own observations with those of directors Peter Brook, Tyrone Guthrie and Joan Littlewood; actors Peter Bull, Michael David, Robert Morley, Joan Plowright (Mrs. Laurence Olivier), Nicol Williamson and the late Sir Donald Wolfit; playwright Harold Pinter; and drama critic Alan Brien. (Rerun; 60 min.)

Afternoon

3:25 **5** POLITICAL TALK—Democrat

3:30 **3** WILD KINGDOM—Nature

COLOR "Lost World of Angel Falls." In Venezuela's interior, Marlin Perkins travels along the Caroni River to the remote and nearly inaccessible Angel Falls, a spectacular cascade that has been seen by few people. On the way, cameras focus on the area's inhabitants—the primitive Guaica Indians.

4 BALLOT BUSINESS—Mullahey

COLOR Tom Mullahey hosts a discussion on the state and local propositions on the June 4th ballot.

5 POW!—Variety

Scheduled: "The Clutching Hand," Chapter 7: "The Invisible Enemy." Jack Mulhall, Rex Lease, Mae Busch. Host this week: John Wasserman. (60 min.)

6 **9** SCIENCE REVIEW

On screen: biological expeditions into the ocean. (60 min.)

12 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Sandler and Ralph Young, and Dana Val-

lery; and comedians Pat McCormick and Peggy Cass. (Rerun; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

19 ALLEN REVIVAL—Religion

3:45 **2** **COLOR** GIANTS POST-GAME

4:00 **2** GOLF TOURNAMENT—Atlanta

SPECIAL **COLOR** See 1:30 P.M. Ch. 3 for details. (90 min.)

3 MOVIE—Western

COLOR "The Parson and the Outlaw." (1957) Billy the Kid decides to give up his life of crime. Anthony Dexter, Sonny Tufts, Buddy Rogers. (90 min.)

4 **COLOR** DEBATE FINALS

7 BLACK DIGNITY—Discussion

COLOR Scheduled guest: Earl Robinson, first Negro athletic coach (basketball) at UC Berkeley. Don Warden is the host.

7 THE ACTOR—Documentary

SPECIAL **COLOR** Distinguished theater figures discuss the actors art. See page A-27. (Rerun; 60 min.)

Regular programming is pre-empted.

CLOSE-UP

4:30 **5** **8** **10** YOUNG PEOPLE'S CONCERT

Forever Beethoven!



SPECIAL **COLOR** Maestro Leonard Bernstein and the New York Philharmonic present an all-Beethoven concert.

Ludwig van Beethoven (1770-1827), who brought freedom to his art and dignity to the musician, stands like a colossus astride the end of music's classical era and the beginning of the romantic period. His genius is represented today in three forms of composition: concerto, symphony and overture.

Assistant conductor is Paul Capolongo. Featured performer is pianist Joseph Kalichstein.

Produced and directed by Roger Englander. (Rerun; 60 min.)

Program

Symphony No. 5 in C Minor
(first movement)

Concerto No. 4 in G Major
(second and third movements)

Leonore Overture No. 3

MOVIES

OF THE WEEK

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Bob Lurie, Kay House, Piero Patri and Joe Feigenbaum. (Live)

11 MOVIE—Melodrama

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions. Richard Denning, Mara Corday, Carlos Rivas. (90 min.)

13 DATING GAME

COLOR Celebrity guest: comic actor Paul Lynde. Host: Jim Lange.

19 TO BE ANNOUNCED

20 **COLOR** SPOTLITE ON SPEED

36 **COLOR** BIBLE ANSWERS

4:25 **5** POLITICAL TALK—Democrat

4:30 **4** TO BE ANNOUNCED

5 8 10 YOUNG PEOPLE'S CONCERT—Leonard Bernstein

SPECIAL **COLOR** An all-Beethoven program. See the Close-up on opposite page. (Rerun; 60 min.)

Regular programming is pre-empted.

6 **9** SPECULATION—Discussion

James Garner, Robert Vaughn and political advisor Don Bradley discuss actors in politics. (Rerun; 60 min.)

12 MOVIE—Adventure

"Prisoners of the Casbah." (1953) In 18th-century Algiers, Princess Najda and the captain of the guards are kidnaped. Gloria Grahame, Turhan Bey, Cesar Romero, Nestor Paiva. (90 min.)

13 **COLOR** NEWLYWED GAME

19 CHURCH SERVICE—Pentecostal

20 **COLOR** THUNDERBIRDS

36 FAITH FOR TODAY—Religion

COLOR Pastor William A. Fagal and the quartet show how several famous hymns were developed.

44 WIDE COUNTRY—Drama

A girl is looking for her father, a veteran rodeo performer she hasn't seen since childhood. Clemmie: Joyce Bulifant. Barney: Noah Berry. (60 min.)

5:00 **4** **COLOR** WAR THIS WEEK

7 MOVIE—Drama

COLOR "Harry Black and the Tiger." (1958) Hunter Harry Black meets an old acquaintance, whose cowardice years before had cost Harry a leg. Stewart

SUNDAY

5:05 P.M.

"Follow The Sun"

WEDNESDAY

9:00 P.M.

"Laura"

— ON —



KRCR 7

REDDING

Afternoon

Granger, Barbara Rush, Anthony Steel, I. S. Johar. (Two hours)

7 POLITICAL TALK—Democrat

COLOR Scheduled speaker: Sen. Robert F. Kennedy (D., N.Y.)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Dick Kirschman, Linda Schmid, Alexander Fried and Harry Sello. (Live)

13 VOYAGE—Adventure

COLOR "A Time to Die." Character actor Henry Jones appears as Mr. Pem, a pixyish man who has mastered the control of time but needs control of the Seaview's reactor. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:05 **7** MOVIE—Biography

"Follow the Sun." (1951) The life story of golfing great Ben Hogan. Sam Snead, James Demaret, Cary Middlecoff and Grantland Rice make cameo guest ap-

pearances. Glenn Ford, Anne Baxter, Dennis O'Keefe. (One hour, 50 min.)

5:30 **2** DOCTORS' NEWS CONFERENCE

Time approximate. The physiological and psychological problems of adapting human beings to life underwater are discussed. Host: Lawrence Williams.

3 MOVIE—Comedy

"Francis Joins the WACs." (1954) The talking mule goes to help his buddy, who has become a Wac because of a clerical error. Donald O'Connor, Julie Adams, Chill Wills. (Two hours)

4 **8** FRANK MCGEE REPORT

COLOR Scheduled: world news and a report (postponed from last week) on Indonesia. Wells Hangen examines the life of the people, the economy and the government.

5 21st CENTURY

COLOR "Now You See It" surveys electro-optics, a budding science which combines electronic and optical phenomena. In the near future, man can expect to make extensive use of . . . Thermographs: cameras which detect heat and, consequently, diseased areas of the body. (This technique is already in use against cancer.) Electrobeam polishers: devices that polish lenses by moving particles as small as atoms. Fiber optics: Fibrous tubes, inserted into arterial systems, permit pictures of the beating heart. Walter Cronkite narrates. (Rerun)

6 **9** FRENCH CHEF—Cooking

Julia Child shows how to prepare paella a l'Americaine.

10 MOVIE—Comedy

"I Was a Male War Bride." (1949) A service comedy about the complicated courtship of a French captain and a WAC lieutenant. Cary Grant, Ann Sheridan, William Neff. (Two hours)

11 COWBOY IN AFRICA—Adventure

COLOR An enraged mother lion terrorizes the countryside looking for the cub Jim gave to Samson, mistakenly believing it was an orphan. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald Edwards. Arne Petersen: William Mims. Signe: Lisa Pera. (Rerun; 60 min.)

20 SEA HUNT—Adventure

A diver has caught his air line on some rocks. Mike: Lloyd Bridges.



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36 MOVIE—Comedy

"Blondie Goes Latin." (1941) Dagwood disguises himself as a drummer in the ship's orchestra and follows the family and boss to South America. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie Has Servant Trouble." (1940) The Bumsteads move into a "haunted house." Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 3 GIDGET—Comedy

COLOR Gidget plans to buy a broken-down hearse so she won't have to depend on her friends for rides. Gidget: Sally Field. Russ: Don Porter. Sidde: Mike Nader. Randy: Rickie Sorensen.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Wayne State University (Mich.) vs. the winner of last week's match be-

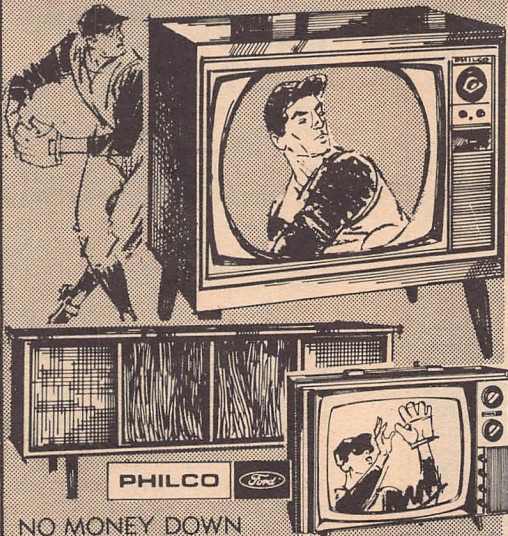
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Evening

tween Brandeis University and North Carolina State University. Robert Earle is the moderator.

5 **COLOR** NEWS—Magars, Tompkins

6 **9** NET JOURNAL—Report

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Terry Smith, Henri Marie-Rose, Mortimer Fleishhacker Jr. and Charles Bulotti. (Live)

12 21st CENTURY

COLOR "From Cradle to Classroom," first of a two-part examination of ways to accelerate the learning process in children under four. On camera . . . a "talking typewriter," designed to teach children how to read; the Institute of Pediatrics in Moscow, where children's physiological changes are measured; and experiments showing how infants react to sounds. Host: Walter Cronkite. (Rerun)

13 **COLOR** POLITICAL TALK-DEM.

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR The crew of the Kiwi must find out whether an Allied coast-watcher is working for the Japanese. Butcher: Jack Warden. Riddle: Gary Collins. Marie Bretaigue: Nancy Kovack. Admiral Sato: Bob Okazaki. (60 min.)

6:05 **13** MOVIE—Comedy

"The Solid Gold Cadillac." (1956) To quiet an obstreperous blonde stockholder, the president of a large corporation gives her a plush job with the company. Judy Holliday, Paul Douglas, Fred Clark, John Williams. (One hour, 55 min.)

6:30 **2** MY FAVORITE MARTIAN

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4 **8** FLIPPER—Adventure

COLOR Flipper must contend with a killer shark before he can deliver blood plasma for an emergency transfusion at sea. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Dr. Bill DarmonWilliam Traylor
Elena DarmonJessica Walter
Helicopter Crew ChiefRobert Sipes

5 MARSHAL DILLON—Western

A cowboy vows vengeance when his friend is mistakenly shot as a criminal. Sam: Don Keefer. Matt: James Arness. Kitty: Amanda Blake. Chester: Dennis Weaver.

11 MOTHERS-IN-LAW—Comedy

COLOR To minimize their wives' meddling, Roger and Herb suggest the mothers-in-law get jobs. So Eve and Kaye work up a singing act and arrange to audition at a rock 'n' roll club. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. Joe Turner: Rob Reiner. (Rerun)

12 **COLOR** NEWLYWED GAME

19 NAKED CITY—Drama

Earl Johannis saw the three people who murdered his friend, but he mentions only one to the police. Earl: Eddie Albert. Jack: Paul O'Keefe. Flint: Paul Burke. (60 min.)

6:55 **7** POLITICAL TALK—Democrat

7:00 **2** HOLLYWOOD AND THE STARS

"Anatomy of a Movie" presents behind-the-scenes views of "The Cardinal," which took three years to make. Aiding Joseph Cotten in the narration are producer-director Otto Preminger, photography director Leon Shamroy and Tom Tryon, Carol Lynley, John Huston and Romy Schneider, who star.

4 **7** WILD KINGDOM—Nature

COLOR "Voyage to Raza," where over one million birds inhabit one mile of barren rock coral. The birds feed, fight and nest on this small island, one of several in the unexplored marine paradise of the Gulf of California. Also seen: host Marlin Perkins capturing a mammoth sea turtle. (Rerun)

5 **8** **10** **12** LASSIE—Adventure

COLOR A frisky cat named Dandelion leads Lassie into danger at a logging

camp in the Pacific Northwest. Filmed along the Columbia River in Oregon. Corey: Robert Bray. Merle: Richard Devon. Andy: Chick Chandler. (Rerun)

6 9 CHEMICAL WORLD

"Water, Water Everywhere . . ." an examination of water pollution. Guests are Dr. J. J. Morgan, California Institute of Technology; and Dr. T. E. Larson, Illinois State Water Survey.

7 11 VOYAGE—Adventure

COLOR A mysterious "Man of Many Faces" goes to elaborate lengths to prevent the Seaview from destroying his project—a powerful underwater magnet that is drawing the moon toward the earth. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Doctor: Richard Bull. Sparks: Arch Whiting. (Rerun; 60 min.)

Guest Cast

Dr. MasonJock Gaynor
ReporterHoward Culver
PageBradd Arnold

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Ellen Newman, Carter B. Smith and Paul Hansen. (Live)

20 THRILLER—Mystery

Darrell Hutson comes to Morocco to look for his brother Noel, who disappeared while working for a smuggling ring. Darrell: Philip Carey. Ellen: Diana Millay. Noel: Guy Stockwell. (60 min.)

36 MOVIE—Comedy

"Arise My Love." (1940) A girl reporter arranges for a flier's escape from a Spanish military prison. The story won an Oscar. Claudette Colbert, Ray Milland, Dennis O'Keefe. (Two hours)

44 ARREST AND TRIAL—Drama

Ronnie Blake thinks he can win enough at the gambling tables to finance a romance with his girl friend, and he's willing to dip into his employer's till for working capital. Blake: Nick Adams. Sandra: Kamala Devi. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)
Kamala Devi is Mrs. Chuck Connors.

CLOSE-UP

7:30 **3 4 7 WALT DISNEY'S WORLD**

COLOR Sebastian Cabot narrates the living drama enacted every day in the great nature-theater of California's Sequoia National Park.

The players are nature's wild creatures; their stage is called Beetle Rock. Their set is provided by the majestic Sierra Nevada Mountains. Their audience—a tourist family—is unaware of the drama, but viewers have front-row seats.

The plot features comic relief: deer mice invading a tourist cabin and a pair of coyotes bungling their hunt. But most of the action is in dead earnest. Each animal strives to eat without being eaten, leading to dramatic encounters between predator and prey: a red-tailed hawk vs. a king snake, a weasel battling a gopher snake, a hungry cougar attacking a stag.

Producer James Algar's nine Oscars include four for his True-Life Adventures. He spent 18 months gathering footage for this production. (Rerun; 60 min.)

One Day on Beetle Rock



White-tailed fawn

Evening

7:30 **2** MOVIE—Drama

"Act of Love." (1954) In 1944, during the Allied occupation of Paris, an American soldier shelters a hungry, homeless young French girl and a fateful attachment develops. Kirk Douglas, Dany Robin, Robert Strauss. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "One Day on Beetle Rock." See page A-33. (Rerun; 60 min.)

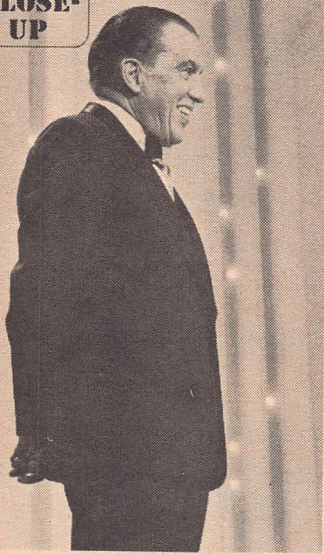
5 8 10 12 GENTLE BEN

COLOR Conclusion: The worried Wedloes are unaware that Ben is being cared for by a couple of has-been circus trainers who plan to use him for a comeback performance. Tom: Dennis Weaver. Mark: Clint Howard. (Rerun)

Guest Cast

Harry TatumStuart Erwin
Martha TatumTempleton Fox

CLOSE-UP



ED SULLIVAN

8:00 **5 8 10 12**

COLOR Ed's 20th anniversary celebration, originally scheduled for tonight has grown into a two-week affair, with the majority of the fireworks planned for next Sunday's program.

Tonight's scheduled guests are Alan King, singers Jerry Vale and Lana Cantrell, comedienne Sue Carson, magician Norm Neilson and Mr. Jiggs, a performing monkey.

In the anniversary sequence, Alan King delves into the photo album for a lighthearted tracing of Ed's life, from his boyhood to the present. Also: films of the Ed Sullivan Purse, a race run yesterday at New York's recently reopened Belmont Park.

Ray Bloch conducts the orchestra. (60 min.)

Highlights

"My Love, Forgive Me"Jerry
"Honey," "How Can I Be Sure?"Lana

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6 9 INGRID BERGMAN-Interview

Ingrid Bergman is interviewed in Los Angeles, where she starred in a revival of Eugene O'Neill's "More Stately Mansions." Miss Bergman discusses her feelings about returning to the American stage. The conversation also covers her first meeting with O'Neill (in 1941), her early training at the Royal Academy of Stockholm and roles she would like to play. Host: Cecil Smith, drama critic for the Los Angeles Times. (60 min.)

19 CHURCH SERVICE—Protestant

8:00 **5 8 10 12 ED SULLIVAN**

COLOR First of a two-part anniversary show. See opposite. (60 min.)

Ed Sullivan is the man they said wouldn't succeed on TV. See page 21.

7 11 13 FBI—Drama

COLOR The FBI's only lead in a kidnaping is the victim's car, stripped by vandals who may have witnessed the crime. The picture gets gloomier when the victim's estranged brother refuses to pay the ransom. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Phillip Abbott. (Rerun; 60 min.)

Guest Cast

Walter GretzlerEdward Asner
Philip GrahamRussell Johnson
Norman GretzlerMartin Sheen
Agent MorrowJohn Kerr
John GrahamJim McMullan
Darryl SloanAddison Powell
Marshall GrahamIan Wolfe

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Sam Friedman, Howard Slatoff, Joe Brotherton, and Caspar Weinberger. (Live)

20 OUTER LIMITS—Science Fiction
The metal plate in Dr. Paul Cameron's head enables him to overhear a remarkable conversation: Two black crystalline rocks are planning to take over the earth. Dr. Cameron: Robert Culp. Dr. Jonas Temple: Barry Atwater. Laurie Cameron: Salome Jens. (60 min.)

8:30 **3 4 MOTHERS-IN-LAW-Comedy**

COLOR Marital mayhem results when Roger and Herb admit they'd date Elizabeth Taylor if given the chance. To console each other, Eve and Kaye stay at the Buell house—leaving their befuddled husbands to go it alone next door. Eve:

Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. (Rerun)

6 9 BOSTON SYMPHONY-Music
Erich Leinsdorf conducts Hindemith's "Symphonic Metamorphosis on Themes by Weber" and the Schumann Piano Concerto. Theodore Lettvin is soloist. (60 min.)

7 GUNS OF WILL SONNETT

COLOR Edward Andrews portrays a trick-shooter who is masquerading as Will Sonnett. The real Will holds off nailing the faker until he can find out what the man is up to. Will: Walter Brennan. Jeff: Dack Rambo. Doak: Ross Hagen. Stableman: Chubby Johnson. (Rerun)

44 **COLOR** **ROLLER GAME**

VIETNAM PEACE TALKS

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9:00 **3 4 7 8 BONANZA—Western**

COLOR Joe fills the unaccustomed role

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Evening

of schoolteacher in this change-of-pace drama. He faces a clash with two incorrigible boys and their father, who sees no point in educating his sons. Joe: Michael Landon. Ben: Lorne Greene. Candy: David Canary. (60 min.)

Guest Cast

Willie McNabKevin Coughlin
 Abigail PettigrewAnne Helm
 Will McNabMorgan Woodward
 BillySteve Cory
 SchmidtKarl Swenson
 DockeryDonald Barry
 MamaJuanita Moore
 PreacherJohn Anderson

5 10 12 SMOTHERS BROTHERS

COLOR Guests: comedians Carl Reiner and Hamilton Camp, singer Jennie Smith, and the Happenings, rock 'n' rollers. In sketches, Carl tells the story of a baseball pitcher (Tom), demonstrates foreign commercials and takes part in a spoof of "Julius Caesar." Dick interviews an underground movie director (Hamilton). Pat Paulsen, Jimmy Joyce singers. (Rerun; 60 min.)

Highlights

"Take Me Out to the Ball Game"Carl
 "It All Depends on the Mood I'm In"

.....Jennie
 "I've Got Rhythm"Happenings
 "Yesterday"Dick, Jennie

Postponed from an earlier date.

7 11 13 MOVIE—Drama

"Walk on the Wild Side" (1962), a loose adaptation of Nelson Algren's novel. During the Depression, a Texas farmer begins a search for his lost love, a search that brings him to a New Or-

leans bordello run by a brutish madam. (Rerun; two hours, 15 min.)

Cast

Dove LinkhornLaurence Harvey
 Hallie GerardCapucine
 Kitty TwistJane Fonda
 Teresina VidaverriAnne Baxter
 Jo CourtneyBarbara Stanwyck
 Miss PreciousJoanna Moore
 OliverRichard Rust

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Carter B. Smith, Reeder Butterfield, Paul Mills and Ellen Newman. (Live)

20 MEL BELLI—Discussion

COLOR "The Independent Underground Voice." Scheduled guests include: Art Kunkin (L.A. Free Press); Richard Ogar (Berkeley Barb); Morgan Upton ("The Committee"); and Joseph Riccio ("Kollectra"). (Two hours)

36 MOVIE—Spanish

"Loco Seranta." Alita Romain.

9:30 2 ROLLER DERBY

COLOR The New England Braves meet the Bay Bombers. (90 min.)

6 9 MEET THE CANDIDATES

SPECIAL The GOP senatorial candidates in the June 4 primary election are interviewed. The candidates are: Sen. Thomas Kuchel; state schools chief Max Rafferty; Phillip Commack, Santa Monica engineer; W. C. Jones, Los Angeles publisher; and James Ware, LA businessman. (60 min.)

10:00 3 4 8 HIGH CHAPARRAL

COLOR Their horses stolen by Apaches, Big John and Blue face an ordeal of survival in a parched desert hell. While Buck and Manolito search for them, fa-

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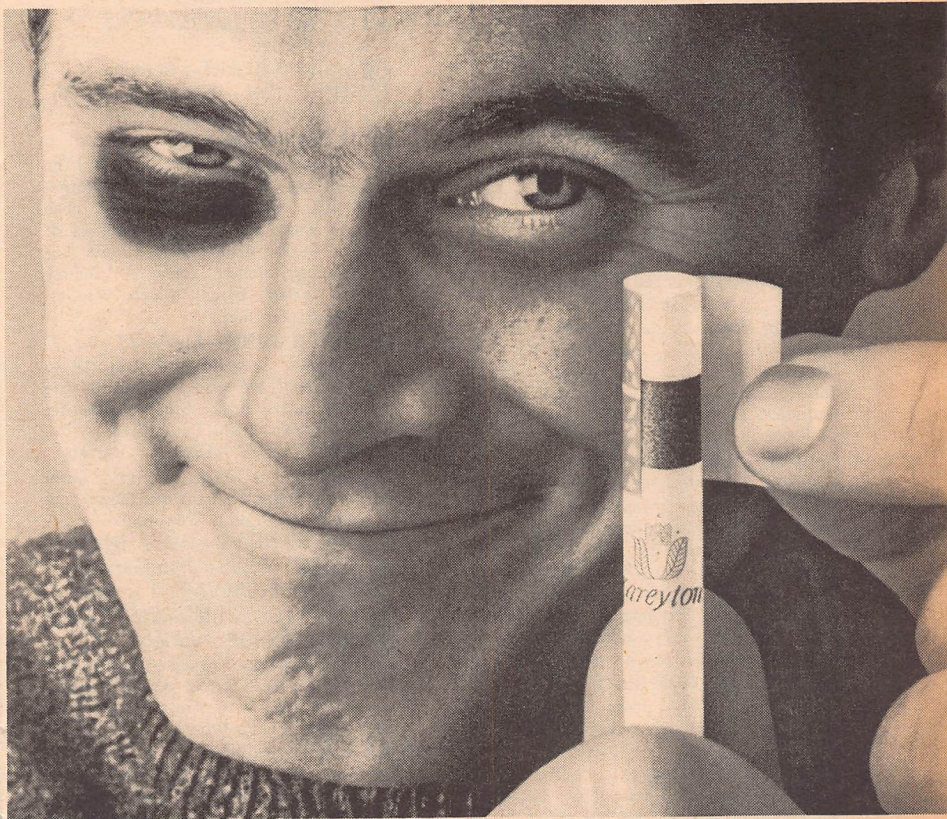
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Evening

ther and son bet their lives on a surly captive who may know where to find water. John: Leif Erickson. Blue: Mark Slade. Klosen: Robert Phillips. Buck: Cameron Mitchell. Manolito: Henry Darrow. Soldado: James Almanzar. Victoria: Linda Cristal. (Rerun; 60 min.)

5 10 12 MISSION: IMPOSSIBLE

COLOR "The Slave," conclusion. To put a Near East slave market out of business, Phelps passes himself off as a trader—and puts Cinnamon up for sale on the block. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

King Ibn Borca Joseph Ruskin
Amara Antoinette Bower
Fasar David Mauro
Jara Percy Rodriguez
Hadramut Steve Franken
De Groot Warren Stevens

7 AVENGERS—Adventure

COLOR "The Positive Negative Man." Men working on a top-secret government project die under very peculiar circumstances. Adding to the puzzle for Steed and Mrs. Peel: The project plans have turned to ashes inside a locked safe. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Cresswell: Ray McAnally. Haworth: Michael Latimer. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Howard Slatoff and Beall Ernst. (Live)

44 MOVIE—Mystery

"Charlie Chan in Honolulu." (1938) With Charlie awaiting the arrival of his first grandchild, his No. 2 son decides to play the lone sleuth and solve a murder. Sidney Toler, Phyllis Brooks, Victor Sen Yung, George Zucco. (90 min.)

11:00 2 HUMAN JUNGLE—Drama

Crane operator Jeff Broadley becomes obsessed with a fear of sunlight. Corder: Herbert Lom. Jeff: Lloyd Reckord. Stan Fenton: Tony Tanner. Wendy Dinely: Barbara Ferris. (60 min.)

3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 FILM SHORT

8 10 12 COLOR NEWS-Reasoner

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneer: George Morf. (Live)

11:15 7 7 11 13 COLOR NEWS

—Keith McBee

8 SACRED HEART—Religion

COLOR "How Democratic Is the Church?" Father Bernard Basset.

10 MOVIE—Drama

"The House of Rothschild." (1934) The story of the five sons of Mayer Rothschild who were encouraged to open banking houses in the great capitals of Europe. George Arliss, Boris Karloff, Loretta Young, Robert Young, C. Aubrey Smith, Arthur Byron, Helen Westley. (One hour, 55 min.)

12 PETER GUNN—Mystery

Gunn goes to a wedding, as "escort" to the father of the bride, convict Charlie Barnes. Gunn: Craig Stevens. Charlie: Sandy Kenyon. Ellen: Carol Byron.

11:30 3 4 JOHNNY CARSON—Variety

COLOR Guests include actress Carol Lawrence, and comedians Mort Sahl and George Kirby. (Rerun; 90 min.)

5 COLOR NEWS—Harry Reasoner

7 COLOR NEWS—Bob Marshall

7 VOICE OF CALVARY—Religion

11 COLOR GREAT MOMENTS—Music

13 JOEY BISHOP—Variety

COLOR Scheduled: singer-impresionist Marilyn Michaels, comic Jackie Kahane, and the Brothers Castro, instrumentalists. Regis Philbin. (90 min.)

11:45 5 MOVIE—Comedy

"Private's Progress." (English; 1956) Farce about a drafted university student who discovers incompetence, intrigue and absurdity in the British Army. Richard Attenborough, Dennis Price, Terry-Thomas. (One hour, 35 min.)

7 MOVIE—Drama

"Death of a Killer." (French; 1963) A former prisoner sets out to find the man who betrayed him and then ran off with his sister. Robert Hossein, Marie-France Pisier, Simon Andreu, Robert Dalban. (Two hours)

11 VOICE OF CALVARY—Religion

12:00 9 KQED AUCTION CONTINUES

1:00 9 KQED AUCTION CONTINUES

1:45 7 COLOR CHANGING TIMES

Morning

- 6:00** **3** **RHYME AND REASON**
 1. The public's role in dealing with mental retardation. 2. Indian dances, their religious and historical significance. (60 min.)
5 **SUMMER SEMESTER—Education**
COLOR Health: "Physician Manpower." Dr. Douglas Damrosch lectures.
7 **COLOR** A.M.—Jim Dunbar
10 **INDUSTRY ON PARADE**
- 6:15** **10** **SALVATION ARMY**
- 6:25** **4** **COLOR** **FARM NEWS**
13 **COLOR** **NEWS**
- 6:30** **4** **COLOR** **MICHIGAN—Education**
5 **ART OF THE ACTOR—Education**
 Actor Chuck Connors discusses Westerns.
10 **SUMMER SEMESTER—Education**
COLOR Health: "Physician Manpower." Dr. Douglas Damrosch lectures.
13 **COLOR** **ED ALLEN TIME**
- 7:00** **3** **4** **7** **8** **TODAY**
COLOR Scheduled: Joel Grey, star of the Broadway musical "George M!"; TV GUIDE movie critic Judith Crist; a report on tomorrow's California Presidential primary; and child psychologist Haim Ginott. (Two hours)
5 **NEWS—Ron Magers**
10 **COLOR** **FOCUS ON FARMING**
12 **CHRISTOPHERS—Religion**
COLOR Radio personality Jim Ameche tells the story of an unusually kind-hearted man.
13 **COLOR** **CARTOONLAND**
- 7:05** **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30** **5** **NEWS—Ron Magers**
10 **COLOR** **SUN-UP—Interviews**
12 **COLOR** **NEWS—Joseph Benti**
- 7:45** **11** **TV CREDIT COURSE—History**
 Today: final exam, conclusion. Prof. Ted C. Hinckley. (45 min.)
 Last class of the semester.
- 7:55** **12** **COLOR** **ROGER RAMJET**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO**
COLOR In the pet corner: puppies and a skunk. (60 min.)
7 **VIRGINIA GRAHAM—Interviews**
COLOR Guests include Janis Paige and Vivian Vance.

- 8:20** **13** **MILTON THE MONSTER—Cartoon**
- 8:30** **7** **MOVIE—Drama**
 "Born to Be Loved." (1959) The Story of an elderly voice teacher who tries to help his tenement neighbor, a shy and friendless small-town girl. Carol Morris, Hugo Haas, Vera Vague. (Two hours)
11 **COLOR** **HOCUS POCUS—Cartoons**
- 8:45** **2** **COLOR** **RELIGION—Protestant**
- 8:50** **13** **COLOR** **CARTOONLAND**
- 9:00** **2** **COLOR** **POPEYE—Cartoons**
3 **4** **8** **SNAP JUDGMENT—Game**
COLOR Guests: Jack Cassidy of "He & She" and TV personality Betty White.
5 **HOTLINE—Discussion**
COLOR Author Leon Uris ("Exodus," "Topaz") is the scheduled guest. Host: Pat Collins. (Live; 60 min.)
7 **JACK LA LANNE—Exercise**
10 **12** **CANDID CAMERA—Comedy**
 Dorothy Lamour drives a station wagon that comes apart in the middle; a lunch-counter customer pockets a waiter's tip.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
- 9:25** **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30** **2** **COLOR** **ROMPER ROOM—Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
10 **12** **BEVERLY HILLBILLIES**
 Jed asks Drysdale's help in finding a beau for Elly May. Elly May: Donna Douglas. Lafe: Peter Whitney. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Drysdale: Raymond Bailey.
11 **COLOR** **JACK LA LANNE**
13 **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00** **3** **4** **7** **8** **PERSONALITY—Game**
COLOR Celebrities: Noel Harrison, Jack E. Leonard and Joan Rivers. On-film personality: Carl Reiner.
5 **COLOR** **SECRET STORM—Serial**
10 **12** **ANDY GRIFFITH—Comedy**
 Southern belle Melissa Stevens arrives in Mayberry and charms her way into Barney's heart. George: Jackie Coogan. Barney: Don Knotts.
11 **TREASURE ISLE—Game**
13 **BABY GAME**
- 10:25** **13** **COLOR** **COMMUNITY CALENDAR**

Monday June 3, 1968

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD
SQUARES—Game
COLOR Players: Marty Allen, Bill Bixby, Wally Cox, Abby Dalton, Zsa Zsa Gabor, Audrey Meadows, Jan Murray, Steve Rossi and Charley Weaver.
5 10 12 DICK VAN DYKE
Rob is an inveterate check grabber, but goes too far when he picks up the tab for an after-theater party.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guests: singers Jackie and Roy. (90 min.)
Dick Cavett once did comedy writing. See the article on page 30.
- 11:00 **2** LAW AND MR. JONES—Drama
Lenny Stoner, who is about to go on trial for murder, is suffering from a perforated ulcer—and is refusing the operation necessary to save his life. Jones: James Whitmore. Assistant DA Ryan: Tom Bosley. Stoner: George Brenlin. Marie Lopez: Arline Sax. Martha: Janet DeGore. Carruthers: Conlan Carter.

- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
12 **COLOR** POLITICAL TALK—Dem.
- 11:30 **2** STAR AND STORY—Drama
Teresa Wright stars as Eleanor Linton, who has waited over three years for word from her soldier-husband.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Jay Peterson

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game



- 7 11 13 BETWITCHED**—Comedy
June Lockhart of "Lost in Space" appears in this episode as Samantha makes a little baseball magic.
- 12 DIVORCE COURT**—Drama
COLOR A wife says her husband is seeing another woman. Sylvia: Mitzi Hoag. William: Garry Kent. Judge: Voltaire Perkins. Robert Wilson: Gavin Burke.
- 44 COLOR CARTOONS**—Children
- 12:30 2 PASSWORD**—Game
COLOR Celebrity guests: Angie Dickinson and Frank Gorshin. Allen Ludden is the series host.
- 3 MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**
- 5 8 10 12 COLOR AS THE WORLD TURNS**—Serial
- 7 7 COLOR TREASURE ISLE**
- 11 LU RYDEN**—Variety
- 13 COLOR NEWS**—Rashleigh
- 12:45 13 COLOR AGRICULTURE TODAY**

- 1:00 2 MOVIE**—Melodrama
COLOR "Escape to Burma." (1955)
A fugitive wanted for murder hides on a woman's plantation. Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye, Lisa Montell. (Two hours)
- 4 COLOR DOCTORS**—Serial
- 5 8 10 12 COLOR LOVE IS A MANY SPLENDOR THING**—Serial
- 7 7 11 13 COLOR DREAM HOUSE**—Game
- 44 PAT BOONE**—Variety
COLOR Guests include comedians Cliff Arquette and Bill Dana, and actress Pat Crowley. (Rerun; 90 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
COLOR First of two appearances by TV producer Sheldon Leonard.
- 7 7 11 13 COLOR WEDDING PARTY**—Game
- 2:00 3 4 YOU DON'T SAY!**—Game
COLOR Celebrity guests: actor Richard Deacon and comedienne Rose Marie.

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FULL COVERAGE FROM ALL THESE COUNTIES



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San Joaquin
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Placer
El Dorado
Amador

Calaveras
Sutter
Yuba
Butte
Yolo
Solano
Contra Costa



6:30 P.M.

KXTV-10

TUESDAY

Afternoon

- 5 8 10 12 TO TELL THE TRUTH**
[COLOR] Substitute panelist: actress Phyllis Newman. Host: Bud Collyer.
- 7 7 11 13 [COLOR] NEWLYWED GAME**
- 9 KQED AUCTION**
[SPECIAL] [COLOR] Scheduled auctioneers: Pat Collins and Dick Murphy. (Live)
- 2:25 **5 8 [COLOR] NEWS—Edwards**
10 12 [COLOR] NEWS
- 2:30 **3 4 7 MATCH GAME**
[COLOR] Guests: musical-comedy star Joel Grey and comedienne Fannie Flagg.
- 5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**
- 7 11 [COLOR] BABY GAME**
- 13 DIVORCE COURT—Drama**
[COLOR] A wife claims her husband is having her followed by a private detective. Julia: Wendy Wilde. William: Bruce Wendell. Howard: Wade Graham. Robert: Ed McCready. Judge: Voltaire Perkins.
- 44 FATHER KNOWS BEST—Comedy**
Bud's new heartthrob thinks he's ashamed because she's from the "wrong side of the tracks." Bud: Billy Gray. Georgia: Denise Alexander. Jim: Robert Young.
- 2:55 **3 4 7 [COLOR] NEWS—Kalber**
7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2 SUPERMAN—Adventure**
[RETURN] [COLOR] A series of half-hour dramas based on the adventures of Superman in his role as Clark Kent, reporter for the Daily Planet. Superman is played by George Reeves Today: A kindly silver miner is taken captive by a gangster. Lois: Noel Neill.
- 3 PARIS: HIGH FASHION**
[SPECIAL] [COLOR] First telecast in 1964, this program offers a behind-the-scenes look at Pierre Cardin's Paris salon in the frantic days before the first press showing. Cameras follow Cardin as he plans his winter collection, selects materials, chooses models and makes the unceasing final adjustments. (60 min.)
- 4 ROUTE 66—Drama**
When John Westbrook asks Tod and Buz to join his guided tour of Boston, they don't know that the Westbrook party is being followed—by a Government agent. Westbrook: Dan O'Herlihy. Tod: Martin Milner. Buz: George Maharis. (60 min.)
- 5 MIKE DOUGLAS—Variety**
[COLOR] Scheduled: singers Jimmy Dean, and the Four Freshmen. (90 min.)
- 7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial**
- 8 10 12 [COLOR] SECRET STORM**
- 9 KQED AUCTION CONTINUES**
[SPECIAL] [COLOR] Scheduled auctioneers: Frank Dill, Jean Livingston and Orville Luster. (Live)
- 20 [COLOR] DESIGNING WOMAN**
- 36 FILM FEATURE**
- 44 MY FRIEND FLICKA—Drama**
[COLOR] Ken and a headstrong boy are trapped in a caved-in mine. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2 [COLOR] CAPTAIN SATELLITE**
7 7 11 13 [COLOR] DARK SHADOWS—Serial
- 8 MOVIE—Melodrama**
"Curse of the Voodoo." (1965) A big-



FRED ASTAIRE STARS IN BELLE OF NEW YORK

IN COLOR
MONDAY
4:30 PM



Tannehill News

with
Solon Gray's
National
Perspective
6 PM Weekdays
Color 7

game hunter kills a sacred animal—and soon finds himself the victim of an ancient curse. Bryant Halliday, Dennis Price, Lisa Danielly. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: Buddy Ebsen of "Beverly Hillbillies," puppeteer Shari Lewis, comedienne Pat Carroll and the singing Four Freshmen. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Mike begins a one-week tribute to the Armed Forces with a salute to the Army. Guests include Lucille Ball, Maj. Pete Dawkins, Lt. Gen. Stanley Larsen, the Army Fife and Drum Corps, the Dixie Belles (Women's Army Corps Dixieland Band) and the Army Chorus. Also: a telephone interview with General of the Army Omar Bradley (Ret.). (90 min.)

20 COLOR STAN WILSON-Children

36 WORLD OF WOMEN—Adel Hall
Scheduled guest is author Robin White. Host: Adele Hall. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 **3 4 7 BASEBALL—Tigers vs. Red Sox**

SPECIAL COLOR The Detroit Tigers meet the Red Sox at Boston. The Tigers are making a serious bid for their first pennant since 1945. They have four strong starters, but a young bullpen. They're solid behind the plate and in the outfield. Many observers called pennant-winning Boston one-time wonders, but they must be considered serious contenders. Pitcher Jim Lonborg (16) must recover from an injury for the Sox to win. MVP and Triple Crown winner Carl Yastrzemski (8) leads the offense. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

Regular programming is pre-empted.

7 11 COLOR DATING GAME

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Van Amburg, Jim Kirby and Fred Whitman. (Live)

13 COLOR CAP'N DELTA—Cartoons

20 COLOR JOHNNY CYPHER

4:30 **2 CISCO KID—Western**

COLOR A town has been taken over by a band of masked vigilantes. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: dancer Juliet Prowse, the Baja Marimba Band, and Larry Collins and Dominique Lapierre, authors of "Is Paris Burning?" (90 min.)

7 MOVIE—Musical

COLOR "The Belle of New York." (1952) In turn-of-the-century New York, the fun-loving nephew of a rich dowager courts a mission street-singer. Fred Astaire, Vera-Ellen, Marjorie Main, Keenan Wynn, Alice Pearce, Gale Robbins, Clinton Sundberg. (90 min.)

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

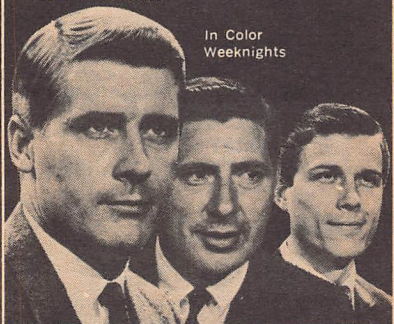
Trainer Jimmy West has young Davey Carroll under contract, but sportsman Tod Richards is determined to acquire Davey—one way or another. Davey: Gary Lockwood. West: Robert Armstrong. Richards: Mark Roberts. Mason: Raymond Burr. Lori Richards: Dianne Foster. Delia: Barbara Hale. (60 min.)

20 COLOR SPEED RACER—Cartoon

THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Crusier.

In Color
Weeknights



KXTV-10

Monday June 3, 1968

Afternoon-Evening

- 36 TO BE ANNOUNCED**
44 **COLOR** **MARINE BOY**—Cartoon
5:00 **2** **LEAVE IT TO BEAVER**—Comedy
Two members of the Cleaver family have been collaborating on grammar school—Beaver goes to class and Ward does the homework. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.
9 **KQED AUCTION CONTINUES**
SPECIAL **COLOR** Scheduled auctions: Mike Cleary, Mike Felix and Lyle Nelson. (Live)
12 **MERV GRIFFIN**—Variety
COLOR Guests include Marlon Brando, Joan Crawford, comedian Corbett Monica and singers Rita Gardner and Monti Rock III. (60 min.)
13 **COLOR** **NEWS**—Rashleigh
19 **ALMANAC**—Agriculture
This half-hour film shows how Japanese farmers have replaced ancient farming methods with modern techniques.
20 **EIGHTH MAN**—Cartoon
36 **COLOR** **CISCO KID**—Western
44 **THREE STOOGES**—Children
5:30 **2** **DENNIS THE MENACE**—Comedy
Mr. Wilson's brother John is coming, and Dennis plans to help him have a good time. Gale Gordon becomes a regular in the role of John Wilson. Jay North.
8 **MUNSTERS**—Comedy
When Eddie doesn't do well at the track-team tryouts, Herman promises to coach him. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne DeCarlo.
11 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 **COLOR** **NEWS**—Frank Reynolds
19 **CARTOON FUN HOUSE**
20 **COLOR** **ROCKET ROBIN HOOD**
36 **TO BE ANNOUNCED**
44 **ASTROBOY**—Cartoon
5:45 **9** **UPHOLSTERY WORKSHOP**

Evening

- 6:00 **2** **PATTY DUKE**—Comedy
Patty's dismay over having her tonsils removed evaporates when she meets the handsome Dr. George Morgan. Dr. Morgan: Troy Donahue. Patty and Cathy: Patty Duke. Nurse Bates: K. T. Stevens.

- 5** **7** **10** **12** **COLOR** **NEWS**
6 **9** **MISTEROGERS**—Children
Misterogers talks about antique cars.
8 **NEWS**—Frank Tracy
9 **KQED AUCTION CONTINUES**
SPECIAL **COLOR** Scheduled auctions: Dave McElhatton, Mel Ventor and Ernie Smith. (Live)
13 **MOVIE**—Drama
"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee, Andrew Ray, John Loder. (90 min.)
20 **GILLIGAN'S ISLAND**—Comedy
COLOR A drab island visitor becomes Ginger's glamorous lookalike. Ginger/Eva: Tina Louise. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
36 **YOU ASKED FOR IT**—Jack Smith
1. Stunt man Jack Wilson jumps through a fire on roller skates. 2. Arthur Allen and his collie show how sheep dogs are trained. 3. Viewers see toys being manufactured. Host: Jack Smith.
44 **LITTLE RASCALS**—Comedy
6:30 **2** **McHALE'S NAVY**—Comedy
Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Mayor: Jay Novello.
5 **8** **12** **COLOR** **NEWS**—Cronkite
6 **9** **MERLIN THE MAGICIAN**
RETURN This 15-minute series features Bob Falkner as Merlin, the story-telling magician. Tonight: Merlin (Bob Falkner) explains gravity.
19 **TONY CHAVEZ**—Variety
20 **COMBAT**—Drama
Saunders' squad and a German patrol are both sent on the same mission: to bring back the pilot and film from a U.S. reconnaissance plane downed in no man's land. Sergeant Beckman: James Caan. Saunders: Vic Morrow. (60 min.)
36 **PORTER WAGONER**—Music
COLOR Charlie Louvin and Curley Putnam are the guests.
44 **MISTER ED**—Comedy
Ed decides to go into training after Gordon's horse beats him in a race. Wilbur: Alan Young. Carol: Connie Hines.

- 6:45 **6** FRIENDLY GIANT—Children
Jerome reads "The Dancing School."
9 SING HI—SING LO—Music
RETURN The history of American folk songs and dances is traced by folklorist Bash Kennett. Today: a description of life on the farms of the frontier days. The Lillian Patterson dance group performs "The Soldier and the Lady."
- 6:55 **19** NEWS—Charles McEwen
7:00 **2** I LOVE LUCY—Comedy
The road map places the Ricardos and the Mertzes somewhere around Cincinnati. But Lucy's sense of direction leaves her when she decides to drive away from a dingy motel to swankier accommodations. Lucy: Lucille Ball.
- 3** **7** **COLOR** NEWS—Chet Huntley, David Brinkley
4 **COLOR** NEWS—Ed Hart
5 **COLOR** NEWS—Weston, Tompkins
6 **9** WHAT'S NEW—Children
This award-winning film documents the life of New Mexican sheepmen.
7 **COLOR** NEWS—Frank Reynolds

- 8** ADVENTURE—Travel
COLOR Peace Corps volunteer Joe Adair narrates films taken during his two-year stay in Ethiopia. Highlights include Emperor Haile Selassie at a military review. Host: Dr. Frank Baxter.
- 9** KQED AUCTION CONTINUES
SPECIAL **COLOR** Scheduled auctioneers: Jim Dunbar, George Blumenson, Palmer Field and The Rev. A. Cecil Williams. (Live)
- 10** **COLOR** NEWS—Walter Cronkite
11 NEWS—Bob Ulrich
12 POLITICAL TALK
COLOR Don Maxon discusses his candidacy for the Chico Board of Supervisors.
- 19** RIFLEMAN—Western
The pitchman does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Lucas: Chuck Connors. Speedy Sullivan: Bob Sweeney.
- 36** MOVIE—Adventure
COLOR "The Diamond Queen." (1953)
Two adventurers in the Indian jungle

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Evening

rescue a Nepalese queen from the hands of savages. Fernando Lamas, Arlene Dahl, Gilbert Roland. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie decides he'll stop avoiding Zelda—but she's already given up the chase. Or has she? Dobie: Dwayne Hickman. Zelda: Sheila James.

7:15 12 POLITICAL TALK

COLOR O. E. Dunaway discusses his candidacy for the State Assembly (2nd District).

7:30 2 MOVIE—Drama

Kirk Douglas in "Act of Love." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 7 **COLOR** NEWS

4 **COLOR** NEWS—Huntley, Brinkley

5 8 10 12 GUNSMOKE—Western

COLOR Marshal Dillon clashes with the military—and a hard-nosed major—when he tries to prove Festus innocent of the attempted murder of an Army sergeant. Matt: James Arness, Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Major VanscoyCarroll O'Connor
Sergeant SpearVictor French
MaxwellRobert F. Lyons
DoakLink Wyler
LannyLawrence Mann

6 9 INNOVATIONS—Science

Topic: use of steel in housing.

7 13 COWBOY IN AFRICA

COLOR Jim's battle to curb the brutal tactics of veteran game hunter Ryan Crose conflicts with an old friendship between Crose and Hayes, and causes a clash between the hunter and his son. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald Edwards. (Rerun; 60 min.)

Guest Cast

Ryan CroseJames Whitmore
Dan CroseMichael Burns
Philip MartinAlex Dreier
Matt CroseRex Holman
BartenderRobert de Coy

11 MOVIE—Drama

COLOR "Woman Obsessed." (1959) In Northeastern Canada, a young widow marries an inarticulate roughneck who comes to help on her farm after her husband is killed. Susan Hayward, Ste-

phen Boyd, Theodore Bikel, Barbara Nichols. (Two hours)

19 MOVIE—Drama

"Watch on the Rhine." (1943) A wealthy society matron eagerly expects the arrival of her daughter. But she doesn't expect the terrorism that follows her anti-Nazi husband. Bette Davis, Paul Lukas, Lucile Watson, George Coulouris.

20 OF LANDS AND SEAS—Travel

COLOR An oriental tour includes films of the Ginza (Tokyo's Broadway), the Tokyo Tower, Buddhist and Shinto shrines, and the island of Formosa. Col. John D. Craig is the host. (60 min.)

44 HONEYMOONERS—Comedy

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 4 **COLOR** POLITICAL TALK—Dem.

6 9 WILLIAM F. BUCKLEY JR.

Attorney Mark Lane, a critic of the Warren Commission, debates the Report with host William F. Buckley Jr. (60 min.)

7 POLITICAL TALK—Republican

Scheduled: Sen. Thomas Kuchel.

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: David Perلمان, Michael Gordon, Ed Hewitt and Belva Davis. (Live)

44 HAZEL—Shirley Booth

COLOR Harold's friend Jeff has been put in an advance class at school. Hazel: Shirley Booth. Harold: Bobby Buntrock.

8:30 3 4 **COLOR** POLITICAL TALK

5 10 LUCILLE BALL—Comedy

COLOR Joan Crawford made her TV comedy debut in this episode shown last February. The film star is cleaning an empty house when Lucy and Viv drop in to use the phone. Thinking that Joan is broke, the gals dream up a scheme to help—by starring Joan in "Speakeasy Daze," a Twenties comedy with Lucy and Viv as dime-a-dance girls. Mooney: Gale Gordon. (Rerun)

Guest Cast

Joan CrawfordHerself
VivVivian Vance

7 13 RAT PATROL—Drama

COLOR Singer Jack Jones portrays a recording idol imprisoned by the Germans. Troy arranges for his own capture to spring the singer, who seems oddly re-

lucant to leave. Jack sings "That Tiny World," a love ballad written for this show by producer Jon Epstein. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. (Rerun)

Guest Cast

Mickey RobertsJack Jones
PerkinsHarvey Jason

7 8 12 **POLITICAL TALK**—Dem.

20 **JACK BENNY**—Comedy

Jack can't find the source of his allergy, and his doctor's methods don't seem to be very scientific. Don Wilson, Dennis Day, Eddie "Rochester" Anderson. Alergist: Laurie Main.

36 **MERV GRIFFIN**—Variety

COLOR Guests include Jack E. Leonard, British satirist David Frost, comedienne Patti Deutsch, singer Emily Yancy and psychologist Cleo Dawson. (90 min.)

44 **STEVE ALLEN**—Variety

COLOR Guests: actress Stefanie Powers, comic Slappy White, and the singing team of Sandler and Young. Sketch: Steve and Stefanie spoof late-night movie announcers. (90 min.)

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 **3** **MOVIE**—Drama

COLOR "The Egyptian." (1954) Sinhue, a handsome physician in ancient Egypt, falls prey to the charms of a temptress. Jean Simmons, Edmund Purdom, Victor Mature, Gene Tierney. (Two hours)

4 **BALLOT BUSINESS**—Mullahey

COLOR Tom Mullahey hosts a discussion on the state and local propositions on the June 4th ballot.

5 8 10 12 **ANDY GRIFFITH**

COLOR Goober creates problems when he buys a service station. He's experiencing executive anxiety, and so are backers Andy and Emmett, who co-signed Goober's \$2000 loan. Goober: George Lindsey. Emmett: Paul Hartman. (Rerun)

Guest Cast

Cyrus TankersleyGeorge Cisar
GeorgeBo Hopkins

6 9 **NET JOURNAL**—Profile

An interview with H. L. Hunt, billionaire, staunch conservative and champion of the right wing. Probably the richest

man in the Nation, Hunt uses his money to promote his political ideas in radio programs, newspaper columns, pamphlets, films and books. Reporter James Fleming questions Hunt on a variety of topics, from President Johnson to Social Security. (60 min.)

7 13 **FELONY SQUAD**—Drama

COLOR Sam's job gets entangled with his personal life. The detective must track down murder suspect Joey Cahill, whose sister is his long-time friend. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Joey CahillRobert Drivas
Victoria CahillBeatrice Straight

7 **BEWITCHED**—Comedy

COLOR First in a series of reruns: Samantha's knack for being in two places at once has Darrin's boss thinking he's on a business trip with "another woman." Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Larry: David White. (Rerun)

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auctioneers: Joe Edelstein, Howard Nemerovski, David Littlejohn and Clifton Fadiman. (Live)

20 **MOVIE**—Drama

"A Married Woman." (French; 1964) French "new wave" director Jean-Luc Godard created this serio-comic portrait of a woman's extramarital affairs. Charlotte: Macha Meril. Robert: Bernard Noel. Pierre: Philippe Leroy. (Two hours)

9:30 **2** **PASSPORT TO TRAVEL**

COLOR A look at "Swiss Spring Day" with host Hal Sawyer.

4 **F TROOP**—Comedy

COLOR The town banker plans to reposses O'Rourke's saloon. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

5 8 10 **FAMILY AFFAIR**—Comedy

COLOR Bill inadvertently sets the stage for a series of embarrassing incidents when he lets Buffy dress like a ragamuffin to play with the kids in the street. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. (Rerun)

Guest Cast

Tim Callahan.....Jackie Coogan
Mrs. CallahanMarcia Mae Jones

Evening

7 11 13 PEYTON PLACE—Serial
COLOR Hannah Cord returns briefly to deliver a warning and a gift; an unexpected guest attends Rodney and Betty's wedding. Hannah: Ruth Warrick. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. The Rev. Mr. Winter: Robert Hogan. Susan: Diana Hyland. Marsha: Barbara Rush. Carolyn: Tippy Walker.

7 TO BE ANNOUNCED

12 COLOR POLITICAL TALK—Dem.

10:00 **2 44 COLOR NEWS**

4 I SPY—Drama

COLOR "The Lotus Eater." On a Greek island, Scott searches for some answers to Kelly's disturbing about-face. The agent has announced he's quitting the service for a life of ease, and warns Scott to butt out. "I Spy" executive producer Sheldon Leonard plays Sorgi. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Irena Viviane Ventura

Harris Michael Evans
 Lab Man Alan Dexter
 Smith James Seay
 Driver Tom Pace

5 8 10 12 CAROL BURNETT

COLOR Carol's guest is Jim Nabors. See below. (Rerun; 60 min.)

6 9 MEET THE CANDIDATES

SPECIAL Candidates for local office in tomorrow's Democratic and Republican primaries are introduced and present their views. (Two hours)

"NET Playhouse" is pre-empted.

7 11 13 BIG VALLEY—Western

COLOR En route to the Barkley mine, Victoria is kidnaped by three men in the business of transporting criminals to prison. The trio intends to substitute Victoria for a lady prisoner they accidentally killed. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. (Rerun; 60 min.)

Guest Cast

Burke Jordan Fritz Weaver
 Gabe Skeels Bruce Dern

CLOSE-UP



Jim Nabors and Carol

CAROL BURNETT

10:00 **5 8 10 12**

COLOR Jim "Gomer Pyle" Nabors is the guest on this rerun of Carol's debut as a comedy-hour hostess.

Songs . . . Jim displays his vocal versatility, ranging from the ballad "You Don't Have to Say You Love Me" to the boisterous show-tune "I Ain't Down Yet" from "The Unsinkable Molly Brown." Picking up on this Broadway note, Carol joins Jim for a comic medley about roles they wish they'd played on the Great White Way.

Sketches . . . In a discotheque, Carol portrays her wistful charwoman character to the tune of "Georgy Girl"; Jim and Carol play clumsy skiers who are so disaster-prone they never reach the slopes; Carol and her husband share the jitters over her sister's unchaperoned date; and Lyle Waggoner gets unexpected results when he gives Carol an announcing lesson.

Harvey Korman, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun)



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Flo BriggsJuli Redding
Hotel ManagerJohn Harmon

7 **FBI—Drama**

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auctioneers: Dick Meltzer, Johnny Holliday, Ed Scharetg and Scott Beach. (Live)

36 **MOVIE—Western**

"The Virginian." (1946) An awkward cowpoke finds his romance with an Eastern girl turning sour after he becomes involved in a hanging. Joel McCrea, Brian Donlevy, Sonny Tufts.

10:30 **2** **COLOR** **PAT MICHAELS**

44 **JOE DOLAN!—Discussion**

COLOR Scheduled guests: producer David Susskind and author Eric Fromm ("Art of Loving.") (45 min.)

11:00 **2** **MOVIE—Drama**

"The Big Bluff." (French; 1957) In Paris, an American gambler becomes involved in murder and blackmail. Eddie Constantine, Dominique Wilms.

3 **4** **5** **7** **7** **COLOR** **NEWS**

8 **11** **NEWS**

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auctioneer: Roy Storey. (Live)

10 **12** **13** **20** **COLOR** **NEWS**

11:05 **20** **ONE STEP BEYOND—Drama**

Confined to a wheel chair by polio, Margaret North desperately seeks aid when she learns that a tidal wave is approaching her home in Hawaii. Mrs. North: Jean Allison.

11:15 **44** **MOVIE—Drama**

"Quicksand." (1950) Because he needs money to entertain a shiftless girl, a young garage mechanic reluctantly enters a career of crime. Mickey Rooney, Jeanne Cagney, Barbara Bates. (90 min.)

11:30 **3** **4** **7** **8** **COLOR** **JOHNNY**

CARSON—Variety

5 **MOVIE—Drama**

"Jane Eyre." (1944) Charlotte Bronte's classic about a timid girl who secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine. (One hour, 45 min.)

7 **12** **13** **JOEY BISHOP—Variety**

COLOR Scheduled: presentation of the 46th annual Photoplay Magazine Gold Medal Awards to Carol Burnett, Tina Cole, Henry Darrow, Glenn Ford, Bob Hope, Lee Marvin, Leonard Nimoy, William Shatner and Barbara Stanwyck. Regis Philbin. (90 min.)

10 **MOVIE—Western**

"Black Patch." (1957) A hardened Civil War veteran becomes marshal of a small New Mexico town. George Montgomery, Diane Brewster, Sebastian Cabot. (One hour, 35 min.)

11 **COLOR** **SPORTS HIGHLIGHTS**

11:35 **11** **MOVIE—Comedy**

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings. (One hour, 40 min.)

12:00 **9** **KQED AUCTION CONTINUES**

1:00 **7** **COLOR** **FAMOUS ARTISTS**

9 **KQED AUCTION CONTINUES**

the **BIG MOVIE**



**JOAN FONTAINE
& ORSON WELLES
IN**

JANE EYRE

MONDAY—11:30 PM

**GROUP
KPIX 5 W**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The techniques and choreography of modern dance. 2. The domestic and professional roles of modern Indian women. (60 min.)
- 5** SUMMER SEMESTER-Education
COLOR Latin America: "The Instruments of Latin-American Colonization."
- 7** **COLOR** A.M.—Jim Dunbar
- 10** BIG PICTURE—Army
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** ART OF THE ACTOR—Education
Gerry Wheeler, children's TV personality, demonstrates the problems of pantomime.
- 10** SUMMER SEMESTER-Education
COLOR Latin America: "The Instruments of Latin-American Colonization."
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: Supreme Court Justice Abe Fortas; a report on today's California Presidential primary; a sampling of prize-winning foreign TV commercials; and Benny Friedman, one-time coach of the long-defunct Brooklyn Dodgers football team. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
COLOR Reports: 1. The importance of the helicopter in Vietnam. 2. The Seventh Army in Europe.
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 11** MODERN ALMANAC
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5 10 12** **COLOR** CAPTAIN KANGAROO—Children
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include actress Phyllis Kirk and a Job Corps worker.
- 11** LADIES DAY

- 8:20 **13** CENTER OF THE EARTH
- 8:30 **7** MOVIE—Drama
"Unfinished Business." (1941) A girl from a small town comes to New York and falls in love with a millionaire playboy. Irene Dunne, Robert Montgomery, Preston Foster. (Two hours)
- 11** **COLOR** HOCUS POCUS-Cartoons
- 8:45 **2** **COLOR** RELIGION
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4 8** SNAP JUDGMENT
COLOR Guests: Jack Cassidy of "He & She" and TV personality Betty White.
- 5** **COLOR** HOTLINE—Discussion
- 7** JACK LA LANNE—Exercise
- 10 12** CANDID CAMERA—Comedy
While chatting with passers-by, actor Orson Bean begins to fly; a phone booth with two doors creates confusion.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 10 12** BEVERLY HILLBILLIES
Lafe Crick has his eyes on Elly May as a potential daughter-in-law—and on the Clampett fortune.
- 11** **COLOR** JACK LA LANNE
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Noel Harrison, Jack E. Leonard and Joan Rivers. On-film personality: actress Barbara Bain.
- 5** **COLOR** SECRET STORM—Serial
- 10 12** ANDY GRIFFITH—Comedy
A stranger arrives in Mayberry who seems to know all about the people. Ed: William Lanteau. Barney: Don Knotts.
- 11** TREASURE ISLE—Game
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Marty Allen, Bill Bixby, Zsa Zsa Gabor, Audrey Meadows, Jan Murray and Steve Rossi.

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*The before and after photos are of an actual patron of the Eileen Feather Salon and show the actual results she achieved on the Eileen Feather program. The use of these photos is not a representation that all women will achieve like results or measurements.

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MONTEREY

373-3793

290 Del Monte Center

Tuesday June 4, 1968

Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**
 Laura once posed for a painting and now—to her horror—it is on display in a local gallery. Serge: Carl Reiner.
- 7 11 13** **COLOR** **DICK CAVETT**
- 11:00** **2** **LAW AND MR. JONES**—Drama
 Jones picks up his laundry one day, opens the package—and out tumbles a pile of fresh, clean cash. Jones: James Whitmore. Johnny Clover: Frank Gorshin. Eddie Romano: Stanley Adams. Mary Clover: Aneta Corsaut. Harry Stinger: Jessie White. Marty Wile: Wally Vernon. Marsha: Janet De Gore.
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial
- 11:25** **5 8 12** **COLOR** **NEWS**—Benti
10 **COLOR** **NEWS**—Bill Windsor
- 11:30** **2** **STAR AND STORY**—Drama
 A man who has been in prison for a crime he didn't commit seeks out the rookie cop whose testimony sent him there. Howard Duff.
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 11:45** **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55** **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Jay Peterson

Afternoon

- 12:00** **2 3 5 10** **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game

7 11 13 **BEWITCHED**—Comedy
 Comic Shelley Berman appears in this episode. Samantha and Aunt Clara set out to create a new image for witches.

12 **DIVORCE COURT**—Drama
COLOR A wife says that her husband wants her committed to a mental institution. Kathryn: Jeanette Taylor.

44 **COLOR** **CARTOONS**—Children

12:30 **2** **PASSWORD**—Game
COLOR Celebrity guests: Angie Dickinson and Frank Gorshin.

3 **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial

7 7 **COLOR** **TREASURE ISLE**

11 **LU RYDEN**—Variety

13 **COLOR** **NEWS**—Rashleigh

12:45 **13** **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE**—Mystery
 "The Double Agents." (French; 1963)
 In London during 1941, a British agent investigates a German spy plot. Marina Vlady, Robert Hossein. (Two hours)

4 **COLOR** **DOCTORS**—Serial

5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDOROUS THING**—Serial

7 7 11 13 **COLOR** **DREAM HOUSE**—Game

44 **PAT BOONE**—Variety

COLOR Guests: actors Patrick O'Neal and Jesse White, comedian Cliff Arquette and Japanese singer Izumi. Pat Boone is the host. (Rerun; 90 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

COLLEGE CONFIDENTIAL



STEVE ALLEN STARS TUESDAY AT 4:30 PM 7

Tannehill News
 with
 Rolfe Peterson's
 commentary
 6 PM Weekdays
 Color 7

Results!

Our Primary
Purpose.



Anchorman Bob Whitten, with John Jervis, Bill Harvey and KCRA-TV's energetic, authoritative news team, combine with the NBC news team headed by Chet Huntley and David Brinkley to bring you THE CALIFORNIA PRIMARY

as well as local races and issues. Our source is direct, our coverage live and in color. It all adds up to . . . RESULTS! Tuesday, June 4th, beginning within

CHANNEL 3
REPORTS at 6 PM

WHERE THE NEWS COMES FIRST



Afternoon

5 8 10 12 HOUSE PARTY

COLOR Guest: TV producer Sheldon Leonard. Host: Art Linkletter.

7 7 11 13 **COLOR** WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actor Richard Deacon and comedienne Rose Marie.

5 8 10 12 TO TELL THE TRUTH

COLOR Substitute panelists: host Bud Collyer's wife Marian, and their daughter-in-law Cynthia.

7 7 11 13 **COLOR** NEWLYWED GAME

9 KQED AUCTION

SPECIAL **COLOR** Scheduled auctioneers: Laura Weber, Lloyd Somaha. (Live)

2:25 5 8 **COLOR** NEWS—Edwards

10 12 **COLOR** NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: musical-comedy star Joel Grey and comedienne Fannie Flagg.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 **COLOR** BABY GAME

13 DIVORCE COURT—Drama

COLOR A wife wants a divorce because her husband has become a beatnik. Linda: Gayle Toren. Paul: Ira Lee. Judge: Voltaire Perkins. Mildred: Mary Patton.

44 FATHER KNOWS BEST—Comedy

At a dude ranch, Betty meets a "knight-in-cowboy-clothes." Betty: Elinor Donahue. Utah: John Smith.

2:55 3 4 7 **COLOR** NEWS—Kalber

7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

COLOR A time machine carries Clark, Lois, Jimmy, Perry and a gangster back to a prehistoric era. Clark: George Reeves.

3 MOVIE—Drama

"State Secret." (English; 1950) An American surgeon knows of the death of a Balkan dictator. Douglas Fairbanks Jr., Glynis John. (Two hours)

4 ROUTE 66—Drama

Everybody knows that shy rodeo clown Ollie Crump is smitten with Babe Hunter

AFTERNOONS ARE DIFFERENT ON CHANNEL 4

Set your watch for the following lineup:

ROUTE 66 • 3:00-4:00 PM

Action and Adventure!

DIVORCE COURT 4:00-4:30 PM

Authentic courtroom drama—in color.

BACHELOR FATHER 4:30-5:00 PM

A swinging uncle brings up a teenage niece!

EVERY MONDAY

THROUGH FRIDAY AFTERNOON

4
KRON-TV

—everybody, that is, but Babe. Ollie's afraid to tell her. Ollie: Albert Salmi. Babe: Audrey Totter. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Jack Jones and Jimmy Dean, comedian Pete Barbutti and TV personality Betty White. Ellie Frankel Sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers are Howard Young and Frank Lougee. (Live)

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR When a man's horse bolts, he and his family take shelter with the McLaughlins. Ken: Johnny Washbrook.

3:15 **20 DAVEY AND GOLIATH—Religion**

3:30 **2 COLOR CAPTAIN SATELLITE**

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

"Dangerous Agent." (French; 1963) This Emmy Caution adventure begins when the American agent rescues a wealthy heiress from international racketeers. Eddie Constantine, Colette Dercal, Gregoire Aslan. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: actor Leslie Nielsen, comedienne Pat Carroll, and comic actors Marty Ingels and Judy Carne. Paul Smith orchestra. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR A salute to the Navy. Guests include Glenn Ford, singer Marilyn Maye, jazz pianist George Shearing, Rear Adm. James Holloway, the Navy Show Band and the Navy Sea Chanters. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall Scheduled guests are the Borden Twins. Host: Adele Hall. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 **4 DIVORCE COURT—Drama**

COLOR A woman seeks a divorce because her husband smokes marijuana. Patricia: Margot Nelson.

7 7 11 COLOR DATING GAME

THE SEARCH IS ON: for new dimensions in news each weekday at 7 & 11 PM on,

KNTV 11



Afternoon-Evening

- 9 KQED AUCTION CONTINUES**
[SPECIAL] [COLOR] Scheduled auctioneers: Bob Wilson, Grover Sales Jr. (Live)
- 13 [COLOR] CAP'N DELTA-Cartoons**
- 20 [COLOR] JOHNNY CYPHER**
- 4:30 **2 CISCO KID—Western**
[COLOR] Cisco and Pancho get lost in a sandstorm. Cisco: Duncan Renaldo.
- 4 BACHELOR FATHER—Comedy**
Peter has been learning medicine from watching a TV doctor. Sammee Tong.
- 5 MERV GRIFFIN—Variety**
[COLOR] Scheduled guests: Hermione Gingold; comedians Allan Sherman, Milt Kamen and London Lee; and UPI White House correspondent Merriman Smith. Arthur Treacher. (90 min.)
- 7 MOVIE—Drama**
"College Confidential." (1960) Columnists Walter Winchell, Sheila Graham, Earl Wilson and Louis Sobol portray themselves in this story of a college sociology professor who is studying student sex habits. Steve Allen, Jayne Meadows, Mammie Van Doren. (90 min.)
- 7 BEWITCHED—Comedy**
Samantha and Endora go househunting and manage to shake up the neighborhood. Endora: Agnes Moorehead.
- 10 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 11 PERRY MASON—Mystery**
Physicist Hans Ritter plans to defect to East Germany—in exchange for his granddaughter's freedom. Ritter: Wolfe Barzell. (60 min.)
- 20 [COLOR] SPEED RACER—Cartoon**
- 36 TO BE ANNOUNCED**
- 44 [COLOR] MARINE BOY—Cartoon**
- 5:00 **2 LEAVE IT TO BEAVER—Comedy**
The new boy in town turns out to be a snobbish mama's boy. Beaver: Jerry Mathers. Dudley: Jim Hawkins.
- 3 4 [COLOR] FLINTSTONES**
- 7 CASPER—Cartoons**
- 9 KQED AUCTION CONTINUES**
[SPECIAL] [COLOR] Scheduled auctioneers: Maurice Hesterman, Jim Kerr. (Live)
- 12 MERV GRIFFIN—Variety**
[COLOR] Guests include Secretary of Health, Education and Welfare Wilbur Cohen; and comedians Joe E. Lewis, Bill Dana and Pat Carroll. (60 min.)

- 13 [COLOR] NEWS—Rashleigh**
- 19 SEE THE U.S.A.—Travel**
A tour of Hawaii.
- 20 EIGHTH MAN—Cartoon**
- 36 [COLOR] CISCO KID—Western**
- 44 THREE STOOGES—Comedy**
- 5:30 **2 DENNIS THE MENACE—Comedy**
John Wilson is forced to buy a raffle ticket from Dennis. Dennis: Jay North.
- 3 TRAVENTURE THEATRE**
[COLOR] "Sonora Pass Vacationland."
- 4 [COLOR] NEWS—Huntley, Brinkley**
- 7 FLIPPER—Adventure**
[COLOR] A park inspector who disapproves of keeping wild animals for pets discovers that the Ricks family is harboring a small zoo. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Inspector: Dan Frazer. (Rerun)
- 8 MUNSTERS—Comedy**
Lily's boarder is a secretive soul who works at night. Yvonne DeCarlo.
- 11 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 13 [COLOR] NEWS—Frank Reynolds**
- 19 CARTOON FUN HOUSE**
- 20 [COLOR] ULTRA MAN**
- 36 TO BE ANNOUNCED**
- 44 ASTROBOY—Cartoon**

Evening

- 6:00 **2 PATTY DUKE—Comedy**
Patty decides to throw a party with live music. Patty and Cathy: Patty Duke.
- 3 [COLOR] NEWS—Huntley, Brinkley**
- 4 5 7 7 10 12 [COLOR] NEWS**
- 6 9 MISTEROGERS—Children**
Lesson: how hydraulic lifts work.
- 8 NEWS—Frank Tracy**
- 9 KQED AUCTION CONTINUES**
[SPECIAL] [COLOR] Scheduled auctioneers: The Rev. David R. Forbes, Don Fazackerly and Laurence Bolling. (Live)
- 13 MOVIE—Comedy**
"Miss Grant Takes Richmond." (1949) A stenographer starts work in a real-estate office, unaware that it's a front for a bookie operation. Lucille Ball, William Holden. (One hour, 25 min.)
- 20 GILLIGAN'S ISLAND—Comedy**
[COLOR] Deputy Gilligan takes his job

to heart, and starts jailing everyone. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith
1. A Swiss trapeze act performs. 2. The June Taylor swimmers do a synchronized swimming routine.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy
McHale's men complain because they don't have running water. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 WIDE WONDERFUL WORLD

COLOR Films show fishermen catching giant white sturgeon in the lower Columbia River. Don Hobart narrates.

5 8 12 COLOR NEWS—Cronkite

6 9 ART STUDIO—Education

RETURN Linda Schmid is the instructor for this 15-minute children's art series. Lesson: how to make prints of birds.

7 COLOR NEWS—Huntley, Brinkley

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

"What Are the Bugles Blowin' For?" first

of two parts. Saunders delivers withdrawal orders to a cut-off British infantry unit—whose captain refuses to retreat. Captain Johns: Ronald Howard. Saunders: Vic Morrow. (60 min.)

36 WILBURN BROTHERS—Music

COLOR Guest: Jim Ed Brown.

44 MISTER ED—Comedy

Wilbur refuses to let Ed go along on a hiking trip. Alan Young, Connie Hines.

6:45 6 FRIENDLY GIANT—Children

Comparison of city and country life.

9 TIME FOR JOHN—Children

DEBUT John Rausch is the host of this 15-minute children's series. Today John visits a mother rabbit.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy's rush to get to California lands the Ricardos and Mertzes in jail in Bent Fork, Tenn. Lucy: Lucille Ball.

4 WORLD OF ANIMALS

SPECIAL COLOR "It's a Dog's World." See below. (Rerun; 60 min.)

5 COLOR NEWS—Weston, Tompkins

CLOSE-UP

It's a Dog's World

SPECIAL COLOR
Lorne Greene narrates this far-ranging look at the habits and habitats of the canine world.

7:00 4 WORLD OF ANIMALS

Locations include... the Arctic Circle: Sled dogs, almost as wild as their wolf ancestors, form a grudging partnership with their Eskimo masters. California: Sheep dogs help shepherds tend huge flocks; bloodhounds search the Sierras for two lost boys.

Texas: German shepherds train for sentry duty at Lackland Air Force Base. New Jersey: Seeing Eye dogs learn to guide their blind masters. New York City: professional dog-watchers and an ASPCA adoption center.

Also seen: celebrity canines (owned by Elizabeth Taylor and Kim Novak), political pooches (LBJ's and Richard Nixon's), veterinary advances (including treatment for heart trouble and leukemia), and a film vignette on the happy camaraderie of a boy and his dog. (Rerun; 60 min.)



Evening

6 9 WHAT'S NEW—Children

Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.

7 **COLOR** NEWS—Frank Reynolds

7 **BIG VALLEY**—Western

COLOR "A Noose Is Waiting." The Barkleys put their trust in a new doctor, unaware that the man is a deranged killer who has hanged two people and is plotting to murder a third—Victoria Barkley. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Dr. James Beldon: Bradford Dillman. Martin Erskine: Martin Ashe. Everett Gibbons: I. Stanford Jolley. Mrs. De Koven: Lillian Adams. (Rerun; 60 min.)

8 **ZOORAMA**—San Diego

COLOR At the San Diego Zoo, Bob Dale visits a hairy-nosed wombat, some Australian wallabies (members of the kangaroo family) and the zoo's commissary, where the food is stored.

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auction-

ers: Harry Press, Roger Boas, Chuck McDonald and Larry Swan. (Live)

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 **HOGAN'S HEROES**—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 **FILM FEATURE**—Travel

36 **MOVIE**—Drama

"The Sea Tiger." (1952) Ben Grun, new commander of the "Sea Tiger," goes aboard with the ship's owner to inspect it. Marguerite Chapman, John Archer, Harry Lauter. (90 min.)

44 **DOBIE GILLIS**—Comedy

Thrown out of the house by his eccentric mother, Chatsworth is taken in by Mr. Gillis. Dobie: Dwayne Hickman. Chatsworth: Steven Franken.

7:25 13 **COLOR** **OUTDOORSMAN**—Lange

7:30 2 **TRUE ADVENTURE**—Travel

COLOR Bill Burrud visits South America's D'Juka Indians, who eat glass and roll on hot coals.

3 **CALIFORNIA PRIMARY**

SPECIAL The results of the state and

CLOSE-UP

DIEPPE RAID

7:30 7 11 13

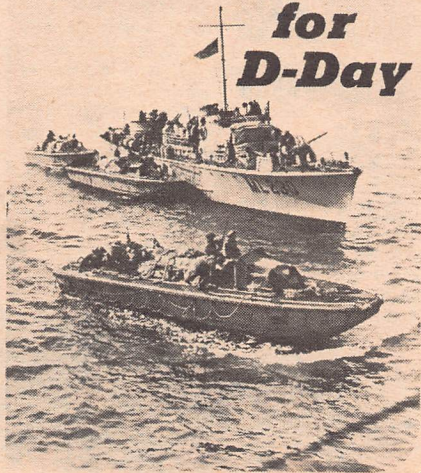
Lord Louis Mountbatten: "For every soldier that died at Dieppe, 10 were saved on D-Day."

SPECIAL **COLOR** On Aug. 19, 1942, 6000 Canadian, American and British soldiers stormed the French port of Dieppe. The Nazis were ready. More than half of the assault force was cut down, and the Dieppe Raid was a bloody failure.

This chronicle of the first major Allied attack against Festung Europa—Fortress Europe—focuses on fatal blunders and their costly but well-remembered lessons. As Churchill said: "Honor to the brave that fell. Their sacrifice was not in vain." The tragedy of Dieppe ultimately became the triumph of Allied arms on the beaches of Normandy.

Films include footage from a captured Nazi propaganda film released after the raid. Recalling the raid are some of the participants: Lord Mountbatten, Adm. John Hughes-Hallet, Lord Lovat, Canada's Gen. Churchill Mann, and John MacVane, an American war correspondent. (60 min.)

Rehearsal for D-Day



June 4, 1968

Tuesday

Evening

local races are reported by John Jervis, Bill Harvey and anchorman Bob Whitten. (Live)

5 8 10 12 DAKTARI-Adventure

COLOR An ailing lioness becomes the quarry of two men: Dr. Tracy, who hopes to cure her, and boxer Max Muller with a warrant to kill the animal that attacked him. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

Guest Cast

Max MullerRon Hayes
AbdulD'Urville Martin
Chief AkubuArthur Adams

6 9 FOLK GUITAR—Music

Laura Weber teaches the F chord and the rumba strum. Song: "The Erie Canal."

Repeated Fri. 8 P.M.

7 11 13 DIEPPE RAID

SPECIAL COLOR "Rehearsal for D-Day." See opposite. (60 min.)

"Garrison's Gorillas" will not be seen.

19 MOVIE—Drama

"Watch on the Rhine." See Mon. 7:30 P.M. Ch. 19 for details. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR A tour of the Florida Everglades. (60 min.)

44 HONEYMOONERS—Comedy

Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason.

8:00 2 BURKE'S LAW—Mystery

An industrial tycoon is found dead, and his business associates are the chief suspects. Burke: Gene Barry. Whitney Kelly: Felicia Farr. (60 min.)

3 4 7 PRESIDENTIAL PRIMARIES—Report

SPECIAL COLOR Coverage of the California and South Dakota Primaries. See the box on page A-64. (Live)

6 9 LET'S LIP-READ—Education

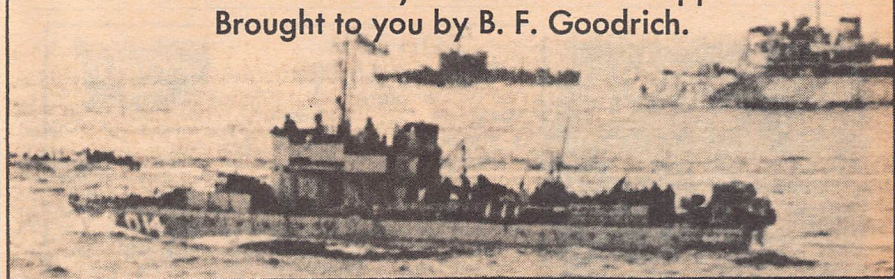
Rose Broberg reviews the series.

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Dan Stone, Rabbi Alvin Fine, Bill Fizet and Harry Sello. (Live)

REHEARSAL FOR D-DAY

A thrilling account of the 1942 Allied raid
on the Normandy coast town of Dieppe.
Brought to you by B. F. Goodrich.



abc An ABC News Special 7:30pm 

Evening

44 HAZEL—Shirley Booth

COLOR Hazel's method of drumming up business for Steve is well-intentioned. Hazel: Shirley Booth.

PRIMARY COVERAGE

Network coverage of the California and South Dakota primaries will consist of bulletins and special reports. NBC plans a report anchored by Chet Huntley, David Brinkley and Frank McGee at 8 P.M. on Chs. 3, 4, 7R and at 8:30 P.M. on Ch. 8. ABC's report, anchored by Howard K. Smith and Bill Lawrence, starts at 11:30 P.M., Chs. 7, 11 and 13. At press time, CBS's coverage plans were not definite. In addition, Chs. 3, 4, 5, 7R, 8, 10, 11, 12, and 13 will have local coverage of election returns. Regular programming is pre-empted.

CALIFORNIA

Democrats: on the ballot are Robert Kennedy, Eugene McCarthy and "no preference." On the Republican ballot, Gov. Ronald Reagan is running uncontested.

SOUTH DAKOTA

Democrats: Robert Kennedy, Eugene McCarthy and President Johnson are on the ballot. Republican Richard Nixon is running uncontested.

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

8:30 5 10 12 RED SKELTON

COLOR Guests: Mike Connors of "Mannix" and Welsh singing star Tom Jones. Sketch: George Appleby suspects his wife (Emmaline Henry) of plotting

to do him in so she can marry his old college chum (Connors). Silent Spot: Red mimes a man plagued by car troubles. Alan Copeland singers, Tom Hansen dancers; David Rose conducts the orchestra. (Rerun; 60 min.)

Highlights

"Brother, Can You Spare a Dime?"Tom
 "Mohair Sam," "You Came a Long Way from St. Louis"Tom, Singers, Dancers

Last show of the season. Next week, "Showtime," a variety series, debuts in this time spot.

6 9 FRENCH CHEF—Cooking

Julia Child prepares coquilles Saint-Jacques a la Creole.

7 11 13 IT TAKES A THIEF

COLOR The SIA sends Mundy to an Eastern European country. Assignment: get himself deported—after extracting information from a lovely defector. Mundy: Robert Wagner. Bain: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Melinda BrookeSuzy Parker
 Harold NormanDonnelly Rhodes
 Captain KovichDavid Hurst

The program will be interrupted for a 10-minute report on the primaries.

8 PRESIDENTIAL PRIMARIES

SPECIAL **COLOR** Coverage of the California and South Dakota primaries. See the box opposite. (Live)

20 JACK BENNY—Comedy

Jack dreams he's Alexander Hamilton, first U.S. Secretary of the Treasury.

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36 MERV GRIFFIN—Variety

COLOR Guests include former CIA director Allen Dulles; satirist Henry Morgan; actors Walter Slezak, Estelle Parsons (who won an Oscar for her role in "Bonnie and Clyde"), and Reni Santoni; comedienne Dorothy Loudon; and singer Kitty Kover. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Peter Graves of "Mission: Impossible," singer Margie McCoy, comics Tony Patchet and Jay Tarsus, and health faddist Gypsy Boots. (90 min.)

9:00 2 ROGUES—Drama

The Fleming-St. Clair clan is up in arms: An American financier has construction plans for the land that includes the grave site of their beloved Uncle Alexis. G. Carter Huntington: Howard Duff. Alec: David Niven. (60 min.)

6 FILM FEATURE

"California," a filmed tour of the state.

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Charles Bulotti, Barry MacGregor, Richard Goldman and Deke Sonnichson. (Live)

9 FILM FEATURE

"California—World in a Week" looks at some of the state's contrasting scenery.

20 MOVIE—Drama

"Crime on a Summer Morning." (French; 1965) Conspirators plan to kidnap an heiress by forcing an artist, whose family they hold hostage, to act as a go-between. Jean-Paul Belmondo, Geraldine Chaplin, Akim Tamiroff. (Two hours)

9:30 5 12 GOOD MORNING WORLD

COLOR Dave and Larry try to duck out of doing a charity show for Linda's club, then have a change of heart when they learn about the stars slated for the event. Andy Griffith and Carl Reiner are seen in cameo roles. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Hutton: Billy De Wolfe. (Rerun)

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR "Walking Target." Haines, Ward and Corso go after the sniper who tried to assassinate a visiting VIP. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Continued on the next page

**FOR
PRIMARY**

**COVERAGE OF THE
CALIFORNIA PRIMARY
IN.....**

- Monterey Co.
- Santa Cruz Co.
- San Benito Co.
- San Luis Obispo Co.

Watch

**10
pm**



Evening

Guest Cast

DyckmanGraham Jarvis
 Mrs. DyckmanTresa Hughes
 MeeganJess Osuna

9 COMMUNITY SPOTLIGHT

Topic: venereal disease. (60 min.)

Postponed from an earlier date.

10 CALIFORNIA PRIMARY

COLOR Bill Windsor, Charles Rowe and Dave Brown are the anchor-men for the local election and state wide primary returns. (Live)

19 NAKED CITY—Drama

A janitor looks the other way when three boys rob a neighbor's apartment. Gerard: Alexander Scourby. (60 min.)

10:00 2 44 **COLOR** NEWS

4 MOVIE—Drama

COLOR "Bus Riley's Back in Town" (1965), a slice of small-town Americana based on a one-act play by William Inge. The story centers on a local youth's adjustment to civilian life after a hitch in the Navy. (Rerun; two hours)

Cast

Bus RileyMichael Parks
 LaurelAnn-Margret
 JudyJanet Margolin
 SlocumBrad Dexter
 SpencerCrahan Denton
 Mrs. RileyJocelyn Brando
 GussieKim Darby
 HowieLarry Storch

Interrupted for local election returns.

5 CALIFORNIA PRIMARY

SPECIAL John Weston is anchorman for this local report on the California Primary. Reporters and their "beats": Helen Bentley (congressional race), Pat O'Brian (legislature, state-wide and local propositions), Ben Williams (Rafferty headquarters in LA) and Rollin Post (Kuchel headquarters also in LA). Former governors Pat Brown and Goodwin Knight analyse the outcome with Ron Magers. (Live; 60 min.)

Regular programming is pre-empted.

6 NET PLAYHOUSE—Drama

"Acquit or Hang!" a British drama based on the court-martial of 10 HMS Bounty mutineers in 1792. Accused . . . Heywood: John Hurt. Morrison: Michael Beint. Burkitt: Roy Patrick. Muspratt:

Peter Jeffrey. Byrn: Kim Peacock. Millward: William Marlowe. Norman: Peter Ellis. (90 min.)

7 INVADERS—Drama

COLOR After convincing an entire town that the aliens are on earth, David Vincent must change their minds. The invaders are determined to destroy all who believe in their existence. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Dr. Maria McKinleyNan Martin
 Will HaleHarry Townes
 Sheriff ClementsRon Hayes

7 CALIFORNIA PRIMARY

SPECIAL Dean Reeter, Larry Oglesby and Ron Lillard report election returns in the California primary. (Live)

8 CALIFORNIA PRIMARY

SPECIAL **COLOR** Newsmen Frank Tracy and Art Haggood report the national, state and local returns. (Live)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Dan Sorkin, Leslie Lipson, John Hirtner and Fred Goerner. (Live)

11 CALIFORNIA PRIMARY

SPECIAL **COLOR** Rob Mahr, Paul Lockwood and Bob Ulrich are the anchor-men for tonight's election returns. (Live)

12 CBS NEWS SPECIAL

SPECIAL **COLOR** See Wed. 11:30 P.M. Ch. 5 for details. (60 min.)

13 CALIFORNIA PRIMARY—Report

SPECIAL **COLOR** Newsmen Warren Rashleigh and David Dow are the anchor-men in Sacramento for reports on the election returns. From Stockton, newsman John Fuller reports. (Live)

36 MOVIE—Comedy

"Carry On, Regardless." (English; 1960) A man opens his own employment agency. Sidney James, Kenneth Connor.

10:30 2 **COLOR** OWEN SPANN

9 INQUIRY—Chico State

Chico State students discuss this year's commencement exercises.

44 JOE DOLAN!—Discussion

COLOR "Brutality in San Quentin." Guests: associate warden James Park and former guard Doug Smith. (45 min.)

10:45 9 UPHOLSTERY WORKSHOP

11:00 2 MOVIE—Drama

"The Well." (1951) The disappearance

of a little girl leads to mass hysteria and racial animosities. Harry Morgan, Richard Rober, Barry Kelley.

3 5 7 **COLOR** NEWS

8 11 NEWS

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Bob Lurie, Dick Palmer and Peter Donat. (Live)

10 12 13 20 **COLOR** NEWS

11:05 **20** ONE STEP BEYOND—Drama

Her father blames her for the accidental death of her brother, so Sally Ellis leaves home. Sally: Anne Whitfield.

11:15 **44** MOVIE—Mystery

"White Fire." (1954) Searching for his missing brother, a man follows the trail to a night club used by diamond smugglers. Scott Brady, Mary Castle, John Blythe. (90 min.)

11:30 **3** MOVIE—Drama

"The Stranglers of Bombay." (English; 1960) In India of the 1820's, the British East India Company is menaced by a religious cult that worships the goddess of destruction. Guy Rolfe, Allan Cuthbertson, Andrew Cruikshank. (90 min.)

5 8 10 CALIFORNIA PRIMARY CONTINUES—Report

7 11 13 PRESIDENTIAL PRIMARIES—Report

SPECIAL **COLOR** Coverage of the California and South Dakota primaries. See the box on page A-64.

12 PRESIDENTIAL PRIMARIES

SPECIAL **COLOR** Frank McDonald and Stan Statham report election returns from the California primary. (Live)

12:00 **4** **COLOR** NEWS—Ed Hart

5 MOVIE—Drama

"Back from Eternity." (1956) When a plane crashes in the South American jungle, a number of people from varied walks of life find themselves stranded. Robert Ryan, Anita Ekberg, Rod Steiger. (Two hours, 10 min.)

7 12 JOEY BISHOP—Variety

COLOR Time approximate. Scheduled: comedian Jackie Gayle and singer Al Martino. Regis Philbin. (90 min.)

9 KQED AUCTION CONTINUES

10 MOVIE—Drama

"The Lawless." (1950) The ugly face of

bigotry appears against Mexican-Americans in a small California town. Macdonald Carey, Gail Russell. (95 min.)

11 MOVIE—Drama

"Lafayette Escadrille." (1958) After an argument with his prominent father, Thad Walker runs away to Paris and joins the Lafayette Escadrille. Tab Hunter, Etchika Choureau, David Janssen. (One hour, 45 min.)

13 CALIFORNIA PRIMARY—Report

12:10 **13** JOEY BISHOP—Variety

COLOR See 12 Midnight, Ch. 7. (50 min.)

12:30 **4** MOVIE—Mystery

"Sherlock Holmes Faces Death." (1943) Sherlock Holmes is called in when severely unusual murders take place on an estate. Basil Rathbone, Nigel Bruce. (90 min.)

1:00 **7** MOVIE—Drama

"I Was a Shoplifter." (1950) Scott Brady, Mona Freeman. (One hour, 25 min.)

9 KQED AUCTION CONTINUES

2:25 **7** MOVIE—Drama

"Enter Arsene Lupin." (1944) Charles Korvin, Ella Raines. (90 min.)

3:55 **7** MOVIE—Melodrama

"Before I Hang." (1940) Boris Karloff, Evelyn Keyes. (One hour, 35 min.)

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Morning

- 5:30 **7** EXPEDITION CALIFORNIA
The building of California roads. (Rerun)
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The value of U.S. Federal aid to the arts. 2. The interrelationship of India's art and religion. (60 min.)
- 5** SUMMER SEMESTER-Education
COLOR Education: "Who Shall Be Educated?" Prof. Francis Ianni lectures.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** ART OF THE ACTOR—Education
Gerry Wheeler discusses his aspirations (in the role of a clown.)
- 10** SUMMER SEMESTER-Education
COLOR Education: "Who Shall Be Educated?" Prof. Francis Ianni lectures.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: Robert Saudek, who produced TV's "Omnibus" series, discusses filmmaking by college students. Also: Portuguese lady bullfighter Conchita Cintron, and the Amazing Randi, illusionist. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** EXISTENCE—Agriculture
COLOR Topic: how the disease, "grass tetany," strikes and what is done to avert death.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 11** MODERN ALMANAC
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain reads a story: "Miguel's Mountain." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Virginia's guests are showgirl Carol Bishop, and authors Jeannie Sakol and Jean Baer.

- 11** LADIES DAY
- 8:20 **13** SPIDER-MAN—Cartoon
- 8:30 **7** MOVIE—Mystery
"Bedelia." (English; 1947) A beautiful young lady poisons a string of well-insured husbands. Margaret Lockwood, Ian Hunter, Barry K. Barnes. (Two hours)
- 11** **COLOR** HOCUS POCUS-Cartoons
- 8:45 **2** **COLOR** RELIGION—Lutheran
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
COLOR Guests: Jack Cassidy of "He & She" and TV personality Betty White.
- 5** HOTLINE—Discussion
COLOR Scheduled: the Rev. Rocco Caporale discusses the underground church movement. (Live; 60 min.)
- Postponed from an earlier date.
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
A sign on a door reads "Other People Only"; people have to pay to throw their garbage in a trash can.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 10** **12** BEVERLY HILLBILLIES
Troubled waters ahead when Drysdale interests the Clampetts in deep-sea fishing. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Jethro: Max Baer.
- 11** **COLOR** JACK LA LANNE
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Noel Harrison, Jack E. Leonard and Joan Rivers. On-film personality: actress Lynn Redgrave.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
Andy and Ellie try to build up Barney's confidence so he can ask Rosemary for a date. Rosemary: Amzie Strickland.
- 11** TREASURE ISLE—Game
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Marty Allen, Bill Bixby, Zsa Zsa Gabor, Audrey Meadows, Jan Murray and Steve Rossi.

5 10 12 DICK VAN DYKE

Rob has a new residence—jail. He's been arrested for attempted assault and gambling. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guests: the singing Harpers Bizarre. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

High school baseball player Chris Reiman has an accident and Dr. Bigelow, who happens on the scene, advises the boy to see his family physician. But Chris ignores the advice. Jones: James Whitmore. Dr. Bigelow: Vic Morrow.

3 4 7 COLOR JEOPARDY**5 8 10 12 COLOR LOVE OF LIFE—Serial****11:25 5 8 12 COLOR NEWS—Benti****10 COLOR NEWS—Bill Windsor****11:30 2 STAR AND STORY—Drama**

Pat O'Brien stars as newsman Larry Johnson, assigned to a murder story.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW—Serial****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Jay Peterson****Afternoon****12:00 2 3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 13 BEWITCHED—Comedy**

Samantha's mood is bewitching. Darrin is spending Saturday at the office with a girl reporter. Darrin: Dick York.

12 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Julia: Berni Valentine. Edward: Craig Guenther.

44 COLOR CARTOONS—Children**12:30 2 PASSWORD—Game**

COLOR Celebrity guests: Angie Dickinson and Frank Gorshin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 COLOR TREASURE ISLE****11 LU RYDEN—Variety****13 COLOR NEWS—Rashleigh****12:45 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Western**

COLOR "Passion." (1954) A rancher in Old California takes the vengeance trail after his family is wiped out by terrorists. Cornel Wilde, Yvonne DeCarlo, Raymond Burr. (Two hours)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 7 11 13 COLOR DREAM HOUSE—Game****44 PAT BOONE—Variety**

COLOR Guests: singer Della Reese, actor John Gavin, and comedians Cliff Arquette and Sandy Baron. Pat Boone is the host. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 COLOR HOUSE PARTY****7 7 11 13 COLOR WEDDING PARTY—Game****2:00 3 4 YOU DON'T SAY!—Game**

COLOR Celebrity guests: actor Richard Deacon and comedienne Rose Marie.

5 8 10 12 TO TELL THE TRUTH

COLOR Substitute panelists: host Bud Collyer's wife Marian, and their daughter-in-law Cynthia.

7 7 11 13 COLOR NEWLYWED GAME**9 KQED AUCTION**

SPECIAL COLOR Scheduled auctioneers: Charles Bulotti and Jeff Little. (Live)

2:25 5 8 COLOR NEWS—Edwards**10 12 COLOR NEWS****2:30 3 4 7 MATCH GAME**

COLOR Guests: musical-comedy star Joel Grey and comedienne Fannie Flagg.

5 8 10 12 COLOR EDGE OF NIGHT—Serial**7 11 COLOR BABY GAME**

Afternoon

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion and non-support. Elaine: Adele Claire. Michael: Bob Legionaire.

44 FATHER KNOWS BEST—Comedy

Betty doesn't mind going to her parents' alma mater—until she finds they have chosen her courses, sorority and extra-curricular activities as well. Betty: Elinor Donahue. Jim: Robert Young.

2:55 3 4 7 **COLOR** NEWS—Kalber

7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

COLOR A cunning criminal and his henchmen defy Superman's X-ray vision. Clark: George Reeves. Lois: Noel Neill.

3 MOVIE—Drama

"Stop Me Before I Kill." (English; 1961) An auto racer recovers from a collision—but the accident has affected him mentally. Ronald Lewis, Diane Cilento, Claude Dauphin. (Two hours)

4 ROUTE 66—Drama

A man named Caine demands that the

citizens of Dallas refrain from sinful acts for an entire day. Caine: David Wayne. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled: singer Jimmy Dean and actress Jacqueline Bisset. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: John Merrill and Stan Friedman. (Live)

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken is accused of letting a horse escape so Flicka would win the competition for a silver saddle. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 20 DAVEY AND GOLIATH—Religion

3:30 2 **COLOR** CAPTAIN SATELLITE

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MOVIE—Adventure

"The Bandit and the Princess." (West German; 1964) In 18th-century Germany, a young tailor sets out to become the leader of a bandit gang. Helmut Lohner, Peter Weck. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include actor Forrest Tucker, pianist Roger Williams, and comedienne Pat Carroll and Donna Jean Young. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR A salute to the Marines. Guests include Ed McMahon, hillbilly comedienne Minnie Pearl, Lt. Gen. Lew Walt and the Marine Jazz Combo. (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR A wife accuses her husband of adultery. Norman: Sandra Caruso. Gardner: Andrew Babbish.

7 7 11 **COLOR** DATING GAME

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: T. Carroll Wilson and Frank Quinn. (Live)

13 **COLOR** CAP'N DELTA—Cartoons



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6 O'CLOCK REPORT In Color

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4

KRON-TV

Afternoon

- 4:30 **20** **COLOR** **JOHNNY CYPHER**
2 **CISCO KID**—Western
COLOR A lady jewel thief persuades Cisco that she's an insurance detective. Cisco: Duncan Renaldo.
- 4** **BACHELOR FATHER**—Comedy
 Kelly wants her own car. Kelly: Noreen Corcoran. Bentley: John Forsythe. Peter: Sammee Tong.
- 5** **MERV GRIFFIN**—Variety
COLOR Scheduled guests: singers Trini Lopez and Jimmy Dean; and comedians Stiller and Meara, and Slappy White. Arthur Treacher. (90 min.)
- 7** **MOVIE**—Drama
 "Elopement." (1951) After graduation, a girl elopes with her psychology professor—incurring the wrath of her sharp-tempered father. Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardiner. (90 min.)
- 7** **BEWITCHED**—Comedy
 Jack Warden of "N.Y.P.D." plays Darrin's client—whom Samantha turns into a puppy. Darrin: Dick York.
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** **PERRY MASON**—Mystery
 Accused murderer Tony Polk has a criminal record; a witness saw him fighting with the victim—and he is the owner of the murder weapon. Mason: Raymond Burr. Martin Eldridge: Rhodes Reason. Beth Polk: Mary Mitchell. Ann: Patricia Cutts. (60 min.)
- 20** **COLOR** **SPEED RACER**—Cartoon
- 36** **OZZIE AND HARRIET**—Comedy
- 44** **COLOR** **A's TODAY**—Bob Fouts

- 4:40 **13** **44** **COLOR** **A's PRE-GAME**
- 4:55 **13** **44** **BASEBALL**—Athletics
COLOR The Athletics meet the Senators at D.C. Stadium, Washington, D.C. Monte Moore and Al Helfer report. (Live)
- 5:00 **2** **LEAVE IT TO BEAVER**
 Ward finds that one small line can change an "F" to an "A" when he takes a close look at his son's report card. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.
- 3** **4** **COLOR** **FLINTSTONES**
- 7** **BEATLES**—Cartoons
- 9** **KQED AUCTION CONTINUES**
SPECIAL **COLOR** Scheduled auctioneers: Dave McElhatton, Pierre Gamburg and Dick Hafner. (Live)
- 12** **MERV GRIFFIN**—Variety
COLOR Guests include political columnist Stewart Alsop, Jill Haworth of Broadway's "Cabaret," actor Hans Conried, comedian Nipsey Russell and singer Robie Porter. (60 min.)
- 19** **BIG PICTURE**—Army
- 20** **EIGHTH MAN**—Cartoon
- 36** **COLOR** **CISCO KID**—Western
- 5:30 **2** **DENNIS THE MENACE**—Comedy
 Dennis is preparing for the big day—his fight with Gifford, the school bully. Dennis: Jay North. Gifford: Mickey Sholdar.
- 3** **COLOR** **TRAVENTURE THEATRE**
- 4** **ADDAMS FAMILY**—Comedy
 Alarmed by the strange radio messages being broadcast from the Addams estate, a secret agent asks mailman Briggs to investigate. Morticia: Carolyn Jones. Hollister: George N. Neise. Conkey: Normar Leavitt. Gomez: John Astin.

Channel Ten's Big News

Follow 90 minutes of total news with Charles Rowe, Creighton Sanders, and Walter Cronkite.

6 - 7:30 P.M. WEEKNIGHTS

in color **KXTV-10**



Afternoon-Evening

7 TALL MAN—Western

A federal marshal investigating illegal gun shipments to the Apaches is killed—and Billy is jailed for the murder. Billy: Clu Gulager. Maisie Turner: Doris Dowling. Garrett: Barry Sullivan.

8 MUNSTERS—Comedy

Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Lou: Joe De Santis. Rod: Herbie Faye.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

19 CARTOON FUN HOUSE

20 **COLOR** ROCKET ROBIN HOOD

36 TO BE ANNOUNCED

36 YOU ASKED FOR IT—Jack Smith

1. Slim Pickens, a bullfighting clown. 2. Rainmakers in Denver. 3. Edward Rohde, whose hobby is doing chores, using only his feet.

6:15 9 PRESS CONFERENCE—Reagan

6:30 2 McHALE'S NAVY—Comedy

McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin tells the story of Icarus and does a trick that seems to defy gravity.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

"What Are the Bugles Blowin' For?" conclusion. After repulsing a German attack, the outnumbered British and Americans have another chance to pull out, but the British captain still refuses to retreat. Captain Johns: Ronald Howard. Sergeant Rawlings: John Alderson. Robaire: Philippe Chappelle. Saunders: Vic Morrow. (60 min.)

36 COW TOWN JAMBOREE—Music

6:45 6 FRIENDLY GIANT—Children

Friendly discusses carnivorous plants.

9 SING HI—SING LO—Music

Bash Kennett describes a typical day in a cross-country "Covered Wagon Trip." Songs include "Buffalo Gals" and "Sweet Betsy from Pike."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Ethel's home town, Albuquerque, N.M. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR River-runner Georgie White narrates films of her attempt to travel Mexico's Rio Grijalva by raft.

5 **COLOR** NEWS—Weston, Tompkins

6 9 PRESS CONFERENCE—Reagan

7 **COLOR** NEWS—Frank Reynolds

7 THAT GIRL—Comedy

COLOR "That Girl" presents New York City as Ann and Don go sight-seeing before the young actress leaves town

Evening

6:00 2 PATTY DUKE—Comedy

Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

How to ride a two-wheel bicycle.

8 NEWS—Frank Tracy

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Van Amburg, James Carr. (Live)

20 GILLIGAN'S ISLAND—Comedy

COLOR A game-show contestant on an island survival test may be the castaways' chance for escape. Gilligan: Bob Denver. Skipper: Alan Hale.

TELEVISION ON TRIAL

part 2

NEXT WEEK
IN TV GUIDE!

to do a play. Locations visited: the UN, Greenwich Village, Washington Square, Times Square, the Central Park Zoo, the Empire State Building and the Statue of Liberty. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

8 **BRANDED—Western**

COLOR Army couriers awaken McCord at 3 A.M. to deliver a special letter. McCord: Chuck Connors. General Grant: William Bryant.

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auctioneers: Art Hoppe, Don White, Walter Blum and James Benet. (Live)

10 **COLOR** **NEWS—Walter Cronkite**

11 **NEWS—Bob Ulrich**

12 **PERRY MASON—Mystery**

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. Mason: Raymond Burr. (60 min.)

19 **PORTER WAGONER—Music**

Guest: Charlie Louvin.

36 **MOVIE—Drama**

"Alias Nick Beal." (1949) An ambitious politician accepts help from an agent of the devil. Ray Milland, Audrey Totter, Thomas Mitchell. (90 min.)

7:30 **2** **LOWELL THOMAS—Adventure**

COLOR Films of Borneo include customs and activities of the Dyak and Kenyah tribes. Lowell Thomas is the host.

3 **4** **7** **8** **VIRGINIAN—Drama**

COLOR "The Good-Hearted Badman" is wounded outlaw leader Jim Dewey, whose stay at the Shiloh causes grave concern. Elizabeth is infatuated with the young man, who is being tracked by a bounty hunter closing in for the kill. Grainger: John McIntire. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Jim DeweyPeter Deuel
Ben HicksJohn Larch
Holly GraingerJeanette Nolan
PowellAnthony Zerbe
BogenK. L. Smith

5 **10** **LOST IN SPACE—Adventure**

COLOR "Two Weeks in Space." With his usual eye for a dishonest dollar, Dr. Smith turns the Jupiter 2 into a resort hotel for some well-heeled vacationers.

Alas, the devious doctor doesn't know that his apparently human guests are actually monster space robbers searching for a hideaway. Smith: Jonathan Harris. Will: Billy Mumy. Robot: Bob May. John: Guy Williams. Maureen: June Lockhart. (Rerun; 60 min.)

Guest Cast

ZumdishFritz Feld
NONEdy Williams
MXRRichard Krisher
QZWEric Matthews
TATCarroll Roebke

6 **SACRAMENTO FILE—Lee Nichols**

7 **11** **AVENGERS—Adventure**

COLOR "You Have Just Been Murdered." Steed and Mrs. Peel try to dissolve a blackmail ring that uses very persuasive tactics. The organization scares its wealthy victims into paying—by showing them how easily they can be murdered. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

UnwinBarrie Ingham
Continued on the next page



PERRY MASON

7 PM

WEDNESDAYS

CH. 12

KHSL-TV - CHICO

Evening

NeedleGeorge Murcel
Lord MaxtedRobert Flemyng
RathboneLeslie French
JarvisGeoffrey Chater

9 FILM FEATURE

"Which Campus?" a tour of the nine campuses of the University of California.

19 MOVIE—Comedy

"The Bride Came C.O.D." (1941) A young man accepts a job that requires him to bring a spoiled heiress back to her worried father. James Cagney, Bette Davis, Stu Erwin. (90 min.)

20 OF LANDS AND SEAS—Travel

COLOR A tour of the Florida Everglades: islands, camp sites and wildlife. Host: Col. John D. Craig. (60 min.)

7:50 **44** **COLOR** A's POST-GAME

8:00 **2** SECRET AGENT—Adventure

Drake discovers that an English girl is involved in a plot to overthrow a South American government. Drake: Patrick McGoohan. Lord Ammanford: Bernard Lee. Pauline: Adrienne Corri. (60 min.)

6 9 NEWS IN PERSPECTIVE

Scheduled topics include the recent primary results, peace talks in Paris, the Poor People's March on Washington and the proposed 10 percent tax surcharge. New York Times panelists include Lester Markel, Max Frankel and Edwin Dale. (60 min.)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: David Perlman, Bill German, Bill Chapin, Ken Alexander and Bob Bastian. (Live)

12 DATING GAME

COLOR Celebrity guest: comic actor Paul Lynde. Host: Jim Lange.

13 **COLOR** NEWS—Rashleigh

44 HAZEL—Shirley Booth

COLOR Hazel mistakes an artist for the man she called to paint her room. Hazel: Shirley Booth.

8:30 **5** **10** **12** BEVERLY HILLBILLIES

COLOR Matchmaker Granny is at it again. She's trying to pair off Jed with lady blacksmith Adaline Ashley, the grande dame of hillbilly society. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. (Rerun)

Guest Cast

Adaline AshleyMary Wickes
Mrs. TravisGail Bonney

7 11 13 **COLOR** DREAM HOUSE

20 JACK BENNY—Comedy

Jack and his guest Mamie Van Doren do a sketch in which Jack is a convicted murderer whose wife (Mamie) does him wrong. Son: Dennis Day.

36 MERV GRIFFIN—Variety

COLOR Guests include singers Robert Merrill, Genevieve and Frankie Randall; and comedians Dick Shawn and Burt Leigh. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: comic Jack Carter, Diana Dors, singer Brendon Hanlon and voice coach Adrian Rosati. Sketch: Steve, Diana and Jack ad-lib nominating speeches without knowing who they're talking about. (90 min.)

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 **2** WEDNESDAY SHOWCASE

"Sports Greats" relives some great moments in sports during the last 50 years. Highlights include horse racing, baseball, basketball and billiards. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "County Fair": Host Eddy Arnold concludes his six-show series with Shari Lewis (and Hush Puppy), the New Christy Minstrels, magician Harry Blackstone Jr. and comic-impressionist John Byner. (60 min.)

Smooth spreading
liverwurst.
Real old-time flavor.



Highlights

"Love Finds a Way," "Molly Darlin'," "What a Wonderful World," "Can't Take My Eyes Off You"Eddy
 "Supersonic Tonic"Shari
 "Oh, Susannah," "Last Days of July"New Christy Minstrels
 "Sing a Summer Song," "June Is Bust-in' Out All Over," "The Things We Did Last Summer," "Summer-time"All

5 8 10 12 GREEN ACRES

COLOR Lisa has second thoughts about her marriage when a computer concludes that she and Oliver aren't right for each other. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Ralph: Mary Grace Canfield. Alf: Sid Melton. (Rerun)

6 9 EINSTEIN—Biography

SPECIAL Stills and films trace the life of Albert Einstein as the physicist and his work are discussed. Among those seen on film: George Bernard Shaw (seen at a testimonial dinner for Einstein); physicist Banesh Hoffman, who talks about Einstein's theory of relativity; J. Robert Oppenheimer and Edward Teller, leaders in the development of the atom bomb; and Helen Ducas, Einstein's private secretary. (60 min.)

7 7 11 DRAMA SPECIAL

SPECIAL COLOR "Laura," a TV adaptation of Vera Caspary's suspense novel. A beautiful career woman is brutally murdered and the hard-boiled detective investigating the case is drawn into the victim's society world. He finds a host of likely suspects there—but no evidence. (Rerun; two hours)

Cast

Mark McPhersonRobert Stack
 Waldo LydeckerGeorge Sanders
 Anne TreadwellArlene Francis
 Shelby CarpenterFarley Granger
 LauraLee Bouvier

The network movie will not be seen.

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Art Hoppe, Michael Harris, Gerald Feigen and Art Rosenbaum. (Live)

13 MOVIE—Drama

"The Fugitive Kind." (1959) Tennessee Williams co-authored the screenplay for this film about a drifter who stirs up

controversy in a small Mississippi town. Adapted from Williams' play "Orpheus Descending." Marlon Brando, Anna Magnani, Joanne Woodward, Victor Jory, Maureen Stapleton. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Western

"Canadian Pacific." (1949) Fighting breaks out during the building of the railroad over the Canadian Rockies. Randolph Scott, Jane Wyatt, J. Carol Naish, Victor Jory, Nancy Olson. (Two hours)

9:30 5 8 10 HE & SHE—Comedy

COLOR Oscar insists the Hollisters accompany him and the "Jetman" TV crew to California. Left no choice, Paula and Dick sadly pack up, bid tearful farewells, and prepare for a move out West. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Andrew: Hamilton Camp. Harry: Kenneth Mars. Nichols: Henry Beckman. (Rerun)

12 FELONY SQUAD—Drama

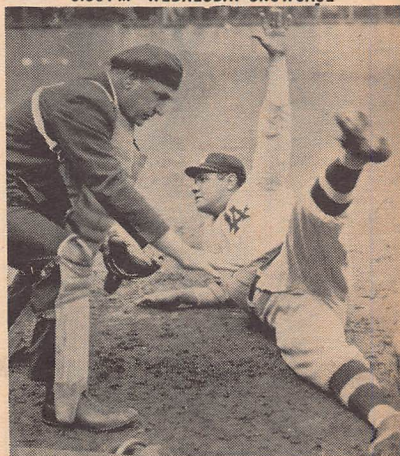
COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

10:00 2 44 COLOR NEWS

Wednesday. What a Night to Turn on 2!

SPORTS GREATS 2
 KTVU

9:00 PM · WEDNESDAY SHOWCASE



Evening

3 4 8 RUN FOR YOUR LIFE

COLOR In Acapulco for a road race, Paul faces deadly competition from Bud Ellis, a thrill seeker who claims he has only a short time to live. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

BudMurray MacLeod
LeeCliff Potter

5 10 12 DOM DeLUISE—Variety

COLOR Guests: comedian Jerry Collins, and singers Peggy March, and the Five Bells. In sketches, Dom plays a hypnotist, portrays a nervous bridegroom who is late for his wedding, and pantomimes a bachelor who gives tender, loving care to a flower. Carol Arthur, Paul Dooley, Dick Lynn, Marian Mercer, Bill McCutcheon, Bobby Self, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"Downtown," "Georgy Girl," "I Will Follow Him"Peggy
"Windy," "Just One of Those Songs"Five Bells

6 9 NET FESTIVAL—Profile

"Will the Real Norman Mailer Please Stand Up?" This profile covers the activities and multi-faceted personality of Norman Mailer—writer, actor, film director and active protester. The author of "The Naked and the Dead" is seen at his home in Brooklyn Heights, N.Y.; acting with his wife in a film; addressing a peace rally with poet Robert Lowell; directing his own film; discussing his novel "Why Are We in Vietnam?"; putting in an appearance on "The Merv Griffin Show"; and taking part in the October 1967 peace march in Washington, where he was arrested. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: George Morf, Ed Radenzel and Dick Herndon. (Live)

36 JOE PYNE—Discussion

COLOR Guests are spiritualist Violet Gilbert and Dr. Eugene Eagle, who discusses U.S. policy in Vietnam. (90 min.)

10:30 2 COLOR PAT MICHAELS

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: author Bill Boyasky ("The Rise of Ronald Reagan"). Guest host: Ray Taliaferro. (45 min.)

11:00 2 MOVIE—Mystery

COLOR "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer encounters two very unusual sisters. John Payne, Arlene Dahl.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Sam Friedman, Jack Carney. (Live)

10 12 13 20 COLOR NEWS

11:05 20 ONE STEP BEYOND—Drama

Fred Summers wants Kate Maxwell to become his bride. Kate: Georgeann Johnson. Fred: Donald Murphy.

11:15 44 MOVIE—Drama

"Kansas City Confidential." (1953) A man is innocently implicated in a robbery. John Payne, Coleen Gray, Preston Foster. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: author-critic Clifton Fadiman. (90 min.)

5 CBS NEWS SPECIAL

SPECIAL COLOR Scheduled: "Hill

the
BIG MOVIE



DOROTHY MCGUIRE
IN
*The
Spiral
Staircase*
WEDNESDAY
12:30 AM
KPIX 5 GROUP

943." The assault on one hill in Vietnam by one company of U.S. soldiers. Not a big, nor especially significant battle, but an account of daily life and death in the field. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Ryan O'Neal of "Peyton Place," comic musician Pete Barbutti and singer Tony Scotti. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Mystery

"The Girl Hunters." (1963) Mickey Spillane wrote the screenplay and portrays Mike Hammer in this story about the disappearance of Velda, his secretary. Lloyd Nolan, Shirley Eaton, Hy Gardner. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 11 MOVIE—Biography

"The Helen Morgan Story." (1957) The life of torch singer Helen Morgan is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman, Richard Carlson. (Two hours, 10 min.)

12:00 9 KQED AUCTION CONTINUES

12:30 5 MOVIE—Mystery

"The Spiral Staircase." (1946) A bed-ridden mistress feels that a mute in her employ may be a killer's next victim. Dorothy McGuire, George Brent, Ethel Barrymore. (90 min.)

1:00 7 MOVIE—Mystery

"Hollywood Story." (1951) A New York producer rents an abandoned film studio in Hollywood. Richard Conte, Julia Adams, Richard Egan. (85 min.)

9 KQED AUCTION CONTINUES

2:25 7 MOVIE—Science Fiction

"Two Lost Worlds." (Australian; 1950) In Queensland, Australia, an American ship-captain is recuperating from injuries suffered during a pirate attack. Laura Elliott, Jim Arness. (90 min.)

3:55 7 MOVIE—Western

COLOR "Untamed Frontier." (1952) A Texas rancher becomes an enemy of the people when he resists the migrant farmers. Joseph Cotten, Shelley Winters, Scott Brady. (One hour, 35 min.)

MEN-WOMEN-COUPLES

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NAME _____ Age _____
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Morning

- 5:30 **7** EXPEDITION CALIFORNIA
"Wealth Out of Wilderness." (Rerun)
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Charles Feinberg, owner of the world's largest collection of Walt Whitman's manuscripts. 2. The history of the British role in India. (60 min.)
- 5** SUMMER SEMESTER—Education
COLOR Latin America: "Changing Definitions of Latin-American Resources."
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** NAVY FILM
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** ART OF THE ACTOR—Education
Members of a children's theater group demonstrate scenes.
- 10** SUMMER SEMESTER—Education
COLOR Latin America: "Changing Definitions of Latin-American Resources."

- 13** **COLOR** ED ALLEN TIME
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: actress Inga Swenson and fencing master Oskar Kolombatovich. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** CAPITAL AND THE CLERGY
COLOR "Law and the New Morality."
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 11** MODERN ALMANAC
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: a parrot and an iguana. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests: comedy writer Selma Diamond, comedienne Dodie Goodman and singer Carmel Quinn.

Next week TV Guide continues its examination of television's communication problem with the Negro. In the same issue Salvador Dali tells what he thinks of television. A bizarre interview with a puzzling genius!

Upcoming Specials spotlighted in TV GUIDE: Shelley Berman hosts the first in a series of variety hours. Alfred Hitchcock's 'To Catch A Thief.' And a musical hour hosted by John Davidson.

next week



June 6, 1968

Thursday

Morning

- 11 LADIES DAY**
8:20 13 FANTASTIC FOUR—Cartoons
8:30 7 MOVIE—Musical
COLOR "Mother Wore Tights." (1947)
 An Academy Award for best musical scoring went to this film about a husband-and-wife vaudeville team. Betty Grable, Dan Dailey. (Two hours)
- 11 13 HOCUS POCUS—Cartoons**
8:45 2 13 RELIGION—Evangelist
8:50 13 13 CARTOONLAND
9:00 2 13 POPEYE—Cartoon
3 4 8 SNAP JUDGMENT
COLOR Guests: Jack Cassidy of "He & She" and TV personality Betty White.
5 HOTLINE—Discussion
COLOR Scheduled guest: author Bill Turner ("The Police Establishment"). Host: Pat Collins. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
 Comedian Woody Allen plays a bookstore salesman who tips the endings of mystery books.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:25 3 4 8 13 NEWS—Dickerson**
9:30 2 13 ROMPER ROOM—Children
3 4 7 8 13 CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
 Bluegrass musicians Flatt and Scruggs think Jed should get hitched again. Flatt and Scruggs: Themselves.
11 13 JACK LA LANNE
13 TRUTH OR CONSEQUENCES—Game

- 10:00 3 4 7 8 PERSONALITY**
COLOR Celebrities: Noel Harrison, Jack E. Leonard and Joan Rivers. On-film personality: actor Robert Morse.
5 13 SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
 Two spinsters are on a prohibition kick—and are turning in all of Mayberry's moonshiners. Jennifer: Charity Grace.
11 TREASURE ISLE—Game
13 BABY GAME
- 10:25 13 13 COMMUNITY CALENDAR**
10:30 2 13 JACK LA LANNE
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Marty Allen, Bill Bixby, Zsa Zsa Gabor, Audrey Meadows, Jan Murray and Steve Rossi.
5 10 12 DICK VAN DYKE
 Rob and Laura see neighbor Jerry in a restaurant with a blonde—who doesn't happen to be his wife.
7 11 13 13 DICK CAVETT
- 11:00 2 LAW AND MR. JONES—Drama**
 An old theater, considered a landmark, is slated for demolition. Jones: James Whitmore. Noble: Robert Warwick.
3 4 7 13 JEOPARDY
5 8 10 12 13 LOVE OF LIFE—Serial
- 11:25 5 8 12 13 NEWS—Benti**
10 13 NEWS—Bill Windsor
- 11:30 2 STAR AND THE STORY—Drama**
 Frank Lovejoy stars as Jim Hubbard, the proprietor of a hardware store in the Old West.



**WALTER
 PIDGEON**
 STARS IN
**UNKNOWN
 MAN**
 THURSDAY
 4:30 PM
 7

**Tannehill
 News**
 with
 Chuck Banks'
 Political
 Analysis.
 6 PM Weekdays
 Color 7

Thursday June 6, 1967

Morning-Afternoon

- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Jay Peterson

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
 Since Darrin's busy at the office, what's wrong with Samantha joining her mother—for lunch in Paris?
12 DIVORCE COURT—Drama
COLOR A heart attack victim claims his wife has been unfaithful. Benson: Lincoln Demyan. Elaine: Virginia Eiler.
44 **COLOR** CARTOONS—Children
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Angie Dickin-



WEATHER

Report with Linda Richard.
IN COLOR

6 O'CLOCK REPORT
11 O'CLOCK FINAL REPORT



KRON-TV

son and Frank Gorshin. Allen Ludden is the series host.

- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 **COLOR** TREASURE ISLE
11 LU RYDEN—Variety
13 **COLOR** NEWS—Rashleigh
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Mystery
 "Get Out of Town." (1962) A former hood encounters hostility and resentment when he returns to his home town. Douglas Wilson, Jeanne Baird. (Two hours)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 **COLOR** DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests are Irene Ryan of the "Beverly Hillbillies" actors Cornel Wilde and Maureen Arthur, and comedian Cliff Arquette. (Rerun; 90 min.)
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Dr. Duke Fisher, from the neuro-psychiatric clinic at UCLA.
7 7 11 13 **COLOR** WEDDING PARTY—Game
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actor Richard Deacon and comedienne Rose Marie.
5 8 10 12 TO TELL THE TRUTH
COLOR Panelists: actor Orson Bean and his wife Caroline, and actor-singer Bert Convy and his wife Anne.
7 7 11 13 **COLOR** NEWLYWED GAME
9 KQED AUCTION
SPECIAL **COLOR** Scheduled auctioneer: Walter Johnson. (Live)
 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
 2:30 **3 4 7** MATCH GAME
COLOR Guests: musical-comedy star Joel Grey and comedienne Fannie Flagg.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

- 7 11** **COLOR** **BABY GAME**
13 **DIVORCE COURT**—Drama
COLOR A wife accuses her husband of adultery. Frances: Merriman Gatch.
- 44** **FATHER KNOWS BEST**—Comedy
 Bud learns that being a man about town is costly. Bud: Billy Gray.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOC-**
TOR—Dr. Lendon Smith
- 3:00 **2** **SUPERMAN**—Adventure
COLOR A bookkeeper accidentally captures a bank robber. Clark: George Reeves. Lois: Noel Neill.
- 3** **MOVIE**—Drama
 "Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit in Scotland. James Garner, Jack Warden. (Two hours)
- 4** **ROUTE 66**—Drama
 Foreman Carl Selman is stabbed as he leaves a Phoenix restaurant with Tod and Buz. Selman: Edward Asner. Annie Selman: Lili Darvas. (60 min.)
- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled: singer Jimmy Dean and comedian Grady Nutt. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
9 **KQED AUCTION CONTINUES**
SPECIAL **COLOR** Scheduled auctioneers: Mrs. John Upton and Elwood Starbuck. (Live)
- 36** **FILM FEATURE**
44 **MY FRIEND FLICKA**—Drama
COLOR Ken and Gus neglect their chores to hunt for gold. Ken: Johnny Washbrook. Gus: Frank Ferguson.
- 3:15 **20** **DAVEY AND GOLIATH**—Religion
 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
7 7 11 13 **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Science Fiction
 "Invasion." (English; 1964) Examinations at a hospital reveal that a hit-and-run victim is not human. Edward Judd, Yoko Tani, Valerie Gearon. (Two hours)
- 10** **PAT BOONE**—Variety
COLOR Guests: Eve Arden of "The Mothers-in-Law," actor Jim Brown, and comedians Paul Lynde and Pat Carroll. Paul Smith orchestra. (Rerun; 60 min.)

- 12** **MIKE DOUGLAS**—Variety
COLOR A salute to the Air Force. Guests include singers Jimmy Dean and Nancy Wilson, bandleader Skitch Henderson, Lt. Gen. Joseph Moore, the Airmen of Note (Air Force Band) and a Women's Air Force fashion show. (90 min.)
- 20** **COLOR** **STAN WILSON**—Children
36 **WORLD OF WOMEN**—Adel Hall
44 **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **4** **DIVORCE COURT**—Drama
COLOR A woman claims that her husband can't forget his first wife. Susan: Kay Petty. Robert: James Hourigan.
- 7 7 11** **COLOR** **DATING GAME**
9 **KQED AUCTION CONTINUES**
SPECIAL **COLOR** Scheduled auctioneers: Linda Schmid and Lee Mendelson. (Live)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
20 **COLOR** **JOHNNY CYPHER**
- 4:30 **2** **CISCO KID**—Western
COLOR A former hypnotist tries to get rid of her wealthy father-in-law. Cisco: Duncan Renaldo.

WHERE THE
NEWS COMES
FIRST!



CHANNEL 3 REPORTS Weeknights
6:00 PM on Northern California's
full Color Channel



Afternoon-Evening

4 **BACHELOR FATHER**—Comedy
Peter signs up for some night-school courses. Peter: Sammee Tong.

5 **MERV GRIFFIN**—Variety
COLOR Scheduled guests: actresses Anne Jackson and Brenda Smiley, singer Gilbert Price and comedians Hendra and Ullett. (90 min.)

7 **MOVIE**—Drama
"The Unknown Man." (1951) After acquitting an accused murderer, a prominent lawyer decides that his client was really guilty. Walter Pidgeon, Ann Harding, Barry Sullivan. (90 min.)

7 **BEWITCHED**—Comedy
Samantha uses witchcraft to teach some catty neighbors some new tricks.

10 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery
Miriam Fielding hires Mason to investigate her husband's financial holdings—she's certain her spouse is hiding money. Mason: Raymond Burr. Jud Bennett: Richard Erdman. (60 min.)

20 **COLOR** **SPEED RACER**—Cartoon
36 **TO BE ANNOUNCED**

44 **COLOR** **MARINE BOY**—Cartoon
5:00 **2** **LEAVE IT TO BEAVER**—Comedy
Eddie spends the night at the Cleaver home, but a quarrel with Wally threatens to bring the visit to an untimely end. Wally: Tony Dow. Eddie: Ken Osmond.

3 **4** **COLOR** **FLINTSTONES**
7 **MAN IN A SUITCASE**—Adventure
"Burden of Proof." McGill helps a high government official accused of stealing 100,000 gold pesos from the coffers of a Central American republic. McGill: Richard Bradford. Henry: John Gregson. Carla: Nicola Pagett. (60 min.)

9 **KQED AUCTION CONTINUES**
SPECIAL **COLOR** Scheduled auctioneers: Lowell Clucas and Dr. Arthur Coleman. (Live)

12 **MERV GRIFFIN**—Variety
COLOR Guests include actor Gig Young, Pat Paulsen of "The Smothers Brothers Show," comedian Soupy Sales and singer D'Aldo Romano. (90 min.)

13 **COLOR** **NEWS**—Rashleigh

19 **FILM FEATURE**
Films show the growth of the sugar beet and extraction of its sugar.

20 **EIGHTH MAN**—Cartoon

36 **COLOR** **CISCO KID**—Western

44 **THREE STOOGES**—Comedy

5:30 **2** **DENNIS THE MENACE**—Comedy
Dennis is trying to join the neighborhood boys club. Dennis: Jay North. John Wilson: Gale Gordon.

3 **COLOR** **TRAVENTURE THEATRE**

4 **MUNSTERS**—Comedy
When Eddie claims that his father can beat a friend's dad on the drag strip, Herman accepts the challenge. Herman: Fred Gwynne. Baylor: Henry Beckman.

8 **MUNSTERS**—Comedy
Herman is looking for a car niece Marilyn can drive to school. Herman: Fred Gwynne. Fair Deal Dan: Frank Gorshin.

9 **STUDENT VIEWPOINTS**

11 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

19 **CARTOON FUN HOUSE**

20 **COLOR** **ULTRA MAN**

36 **TO BE ANNOUNCED**

44 **ASTROBOY**—Cartoon

Evening

6:00 **2** **PATTY DUKE**—Comedy
Patty launches a career as a painter when Martin and Natalie lavish praise on her op-art creation. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 **COLOR** **NEWS**—Huntley, Brinkley



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The only liverwurst in a
"pantry handy" package.

Evening

4 5 7 7 10 12 **COLOR** NEWS**6 9** **MISTEROGERS**—Children
Misterogers talks about windows.**8** **NEWS**—Frank Tracy**9** **KQED AUCTION CONTINUES****SPECIAL** **COLOR** Scheduled auctions:
Frank Woods, William Coblentz and Jim Kerr. (Live)**13** **MOVIE**—Western

"Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr, Kathryn Grant. (One hour, 25 min.)

20 **GILLIGAN'S ISLAND**—Comedy**COLOR** The skipper hears a radio broadcast blaming him for the fate of his passengers. Skipper: Alan Hale. Gilligan: Bob Denver. Howell: Jim Backus.**36** **YOU ASKED FOR IT**—Jack Smith

1. Andy Varipapa demonstrates his bowling skill. 2. Cameras show what the world looks like to a two-year-old. 3. George Vierheller, director of the St. Louis Zoo, makes his rounds.

44 **LITTLE RASCALS**—Comedy6:30 **2** **McHALE'S NAVY**—Comedy

Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley**5** **8** **12** **COLOR** NEWS—Cronkite**6** **9** **ART STUDIO**—Education

Lesson: how to paint moving birds.

19 **TONY CHAVEZ**—Variety**20** **COMBAT!**—Drama

Wounded while trying to locate some German artillery, Saunders crawls into a cave and falls unconscious—just as a German soldier arrives. Saunders: Vic Morrow. Hans: Alf Kjellin. (60 min.)

36 **BUCK OWENS**—Music

Songs: "Right or Wrong" (Susan Rae), "Hello, Trouble" (Buddy Allen), "Rose Covered Lane" (Blue Ridge Quartet).

44 **MISTER ED**—Comedy

Wilbur and Gordon decide to buy a plane—and Ed wants to be the pilot. Wilbur: Alan Young. Carol: Connie Hines.

6:45 **6** **FRIENDLY GIANT**—Children

Jerome sings about cowboys and horses.

9 **TIME FOR JOHN**—Children

John shows how to use a kaleidoscope.

6:55 **19** **NEWS**—Charles McEwen7:00 **2** **I LOVE LUCY**—Comedy

William Holden and Eve Arden appear in this episode. Lucy, disguised by a putty nose, goes celebrity-hunting in a famous restaurant. Lucy: Lucille Ball. Ethel: Vivian Vance.

4 **WIDE WONDERFUL WORLD****COLOR** Hilo Hattie is the guest on this show, filmed on Kauai, Hawaii and Maui. Highlights include "Moonlight on Kalua" and "Paradise Isles."**5** **COLOR** NEWS—Weston, Tompkins**6** **9** **WHAT'S NEW**—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

7 **COLOR** NEWS—Frank Reynolds**7** **RAT PATROL**—Drama**COLOR** See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

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Evening

8 IT'S A SMALL WORLD—Travel

COLOR Bush pilot Milt Farney narrates aerial films of the Mexican interior where he delivers equipment to gold mines.

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Dick Meltzer, Shirley Temple Black, Kostas Boudouris, Morton Gordon. (Live)

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 ALFRED HITCHCOCK—Drama

Tommy Greer claims murderers are caught because of their motives—so he decides to commit a murder without one. Tommy: Skip Homeier. Richard: William Redfield. Sandra: Carmen Phillips.

19 BILL ANDERSON—Variety

Guest Stringbean plays "Goin' to the Grand Ole Opry" and "Barnyard Banjo Pickin'." Highlights: "Less of Me" (Bill) and "Burning Bridges" (Jan Howard).

36 MOVIE—Adventure

"East of Kilimanjaro." (1962) Scientists try to persuade the natives to inoculate their cattle against a virus. Marshall Thompson, Gaby Andre. (90 min.)

44 DOBIE GILLIS—Comedy

The Osborne family fortune is lost, and Chatsworth decides to do charity work—for himself. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken.

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

COLOR The Linkers celebrate Iceland's Independence Day by watching a Viking parade.

3 4 7 8 DANIEL BOONE

COLOR A lesson in self-reliance becomes a terrible ordeal for Israel Boone. After a rattlesnake fells Daniel, the 10-year-old braves hostile Indians and wild animals to seek help. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

Sam Ralston Jim Davis
First Boy Teddy Eccles

5 10 12 CIMARRON STRIP

COLOR Marshal Crown tries to stop open warfare on the prairie. Hunter Sam Gallatin and his band, embittered and impoverished by the disappearance of game, are wreaking their vengeance on cattlemen and farmers alike. Crown: Stuart Whitman. MacGregor: Percy Herbert. (Rerun; 90 min.)

Guest Cast

Sam Gallatin Albert Salmi
Hardy Miller Robert Wilke
Bill Henderson Morgan Woodward
Charley Austin Denver Pyle
Pete Spurber Tom Reese
Kiowa Kid Stanley Clements

6 BETWEEN THESE COVERS

Guest reviewer is Jimmy Lyons, director of the California Arts Commission.

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Edwin and Luke are two very sad dads. Each believes the other has only six months to live. Luke/Ken: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

Oscar Liam Dunn
Nurse Anderson Maura McGivney

9 JOURNAL 9—Discussion

19 MOVIE—Drama

"The Bride Came C.O.D." See Wed. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Wildlife from Canada's Northwest: Eskimo seal hunters, caribou, ground squirrels and the Arctic char, relative of the salmon. (60 min.)

44 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

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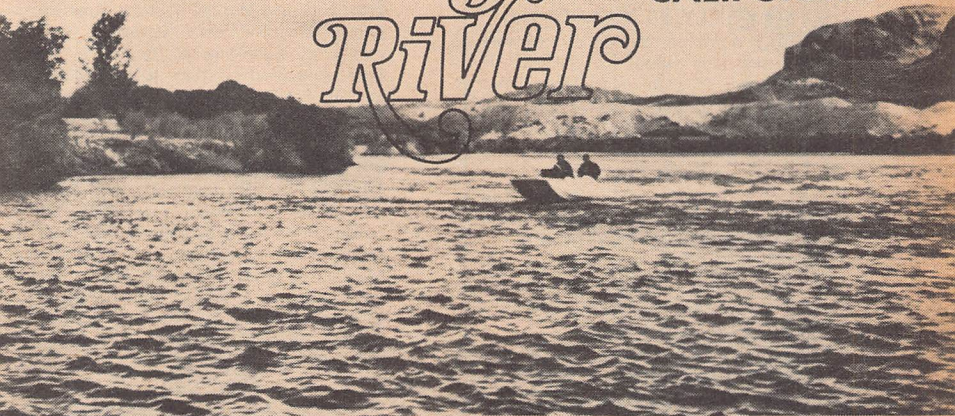
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Evening

8:00 **2** AMERICA!—Travel

COLOR "Connecticut Calling." On this tour of the Nutmeg State, host Jack Douglas talks with Ruby Dee at the Shakespeare Theater in Stratford and, at Mystic Seaport, director Charles Brooks talks about a whaling ship.

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR A secret meeting of mobsters blows sky high when Sr. Bertrille is forced down in their midst and comes up with an instant believer: the mob leader. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. (Rerun)

Guest Cast

TalcNoam Pitlik
MoonArthur Julian

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Dick Goldman, Rod McLellan, Charles Black and Welmont Sweeney. (Live)

44 HAZEL—Shirley Booth

COLOR To raise money for a new playground, Hazel agrees to defend her

neighborhood bowling championship on TV. Hazel: Shirley Booth.

8:30 **2** COLLEGE TALENT—Variety

DEBUT COLOR Dennis James hosts this half-hour variety series, featuring college talent from across the country. Today: special guest is Bob Hope. Celebrity judges are Robert Wagner, James Franciscus and Marilyn Maxwell. Amateur talent: singers Verna Davidson (University of California at Berkeley), the Four Ambassadors (San Diego State), and Del Schilling and Glenn Ellen Cooper (USC), and a Dixieland band from Stanford University.

3 4 7 8 IRONSIDE—Drama

COLOR "A Very Cool Hot Car." Ironside probes the possibility of police corruption when a newly assigned lieutenant fails to stem an increase in auto thefts. Mark investigates a possible link to the crime wave at a salvage yard owned by a pair of unusually wealthy "flower" people. Ironside: Raymond Burr. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

Lt. William AdamsBernie Hamilton
Det. Sgt. John BreenArch Johnson
Alfred DunnePeter Helm
Rosemary DunnePamela Dunlap

6 9 SEXUAL REVOLUTION

"Sex and the Public Arts." Hollywood producer-director Norman Crowin lectures.

7 11 13 BEWITCHED—Comedy

COLOR Darrin believes he's got a good reason for fibbing to Samantha, but Endora throws him a curve when she casts a spell making his ears grow larger with each white lie. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias. Alice: Joan Hotchkis. (Rerun)

20 JACK BENNY—Comedy

Jack's financial hopes are dashed when a Las Vegas slot machine deals him a large pile of wooden nickels.

36 MERV GRIFFIN—Variety

COLOR Guests include actor Terence Stamp; comedy writer Jack Douglas and his wife Reiko; comedian Jerry Shane; singers Fleury D'Antonakis, Sean Fleming and Gloria Loring; and psychologist Richard Evans. (90 min.)

Thursday. What a Night to Turn on 2!

THE BRAVE RIFLES

A first-person account of the Battle of the Bulge.

2
KTVU

9:00 PM TONIGHT
THURSDAY SHOWCASE - KTVU PREMIERE

44 STEVE ALLEN—Variety

COLOR Guests: Joey Bishop, magician Don Alan, singer Lu Elliott and the rocking Collage. Sketch: Steve and Joey answer personal ads. (90 min.)

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 2 BRAVE RIFLES—Documentary

SPECIAL Gen. George S. Patton's tribute to the GIs is the theme for this documentary on the Battle of the Bulge—Hitler's last major offensive of World War II. In this clash, 250,000 German troops struck six U.S. divisions in the tiny Ardennes sector of Belgium. Writer-director Laurence E. Mascott, a Purple Heart survivor of the battle, has combined combat films with his own eyewitness account of the fighting. He captures the feelings of the GIs who fought in the midst of mud and snow. Actor Arthur Kennedy is the narrator. (60 min.)

5 10 12 MOVIE—Drama

"Portrait of a Mobster." (1961) The violent era of Prohibition is dramatized in this story of two small-time Bronx hoodlums whose brazen exploits earn them membership in Legs Diamond's infamous gang. (Rerun; two hours)

Cast

Dutch SchultzVic Morrow
Iris MurphyLeslie Parrish
Frank BrennanPeter Breck
Bo WetzelNorman Alden
Legs DiamondRay Danton
Michael FerrisRobert McQueeney
Lieutenant CorbinKen Lynch
Anthony ParazzoFrank de Kova
James GuthrieStephen Roberts

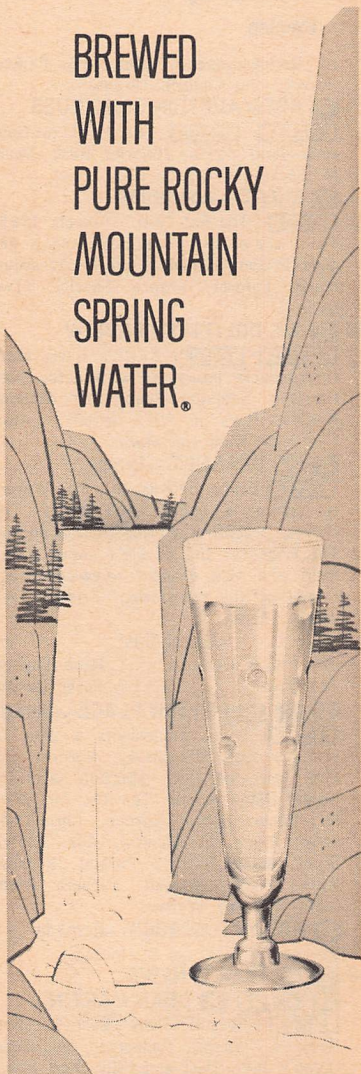
6 9 DAVID SUSSKIND—Discussion

1. Two women who were voluntarily sterilized discuss their reasons for consenting to the operations. 2. Robert Green, fashion editor of Playboy magazine, is among those discussing men's fashions. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Ann faces heartbreak when the play she's doing in Philadelphia gets scathing reviews—including one signed by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Pete: Ruth Buzzi. Jer-

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Evening

ry: Bernie Kopell. Father: Lew Parker. Harvey: Jim Connell. (Rerun)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: John Weston, Charles Huse, David M. Sacks and Benson Roe. (Live)

20 MOVIE—Adventure

COLOR "The Rat Trap." (French; 1963) The story of two Frenchmen and a girl down in South America. Charles Aznavour, Marie Laforet, Franco Fabrizi. (Two hours)

9:30 3 DR. DOLITTLE PREVIEW

SPECIAL **COLOR** KCRA's Harry Martin conducts interviews with actors Rex Harrison, Samatha Eggar and Anthony Newley, stars of "Dr. Dolittle." Also: film clips from the movie.

4 7 DRAGNET—Drama

COLOR Friday defends Off. Phil Waverly before a police trial board. The charge: accepting a bribe from a bookie. The evidence: the bookie's sworn statement and vice officers' eyewitness accounts of the transaction. Friday: Jack Webb. (Rerun)

Guest Cast

Off. Phil Waverly Steve Carlson
Ted Clover Peter Duryea

7 11 13 PEYTON PLACE—Serial

COLOR Susan implements a plan to test her husband's frailty; Norman and Rita learn of their \$50,000 windfall. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Norman: Chris Connelly. Rita: Pat Morrow. Ada: Evelyn Scott. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Marsha: Barbara Rush. Carolyn: Tippy Walker.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

10:00 2 44 **COLOR** NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Tony Bennett, Bob Newhart, Florence Henderson, and Dino (Dean's son), Desi and Billy. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Fool of Fools," "For Once in My Life" Tony
"I've Told Ev'ry Little Star," "Beyond the Blue Horizon," "The Continental," "We're in the Money" Florence

"Here Comes My Baby," "Pennies from Heaven" Dean
"What a Shame" Dino, Desi, Billy
"Small Fry" Dean, Dino
Girl-friend medley Dean, Tony

7 ASSIGNMENT: SAN FRANCISCO

The adoption hearing for the custody of Billy Stone is interrupted by Billy's natural mother—who claims she has overcome her addiction to narcotics and wants the boy back. Theresa: Inger Stevens. Judge Copeland: Everett Sloane. Sam: Edmond O'Brien. (60 min.)

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Walter Newman, Dr. David Smith, Reeder Butterfield and Joe Edelstein. (Live)

11 RAT PATROL—Drama

COLOR Troy's men unknowingly ride a bomb as they escape from a German trap. Their passenger is a would-be deserter who has set their cargo of proximity shells to explode when they reach a certain elevation. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Corporal Meekin: Matt Clark. Major Burrow: Mark Tapscott. (Rerun)

13 PERRY MASON—Drama

"The Guilty Clients." When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. Jeff Bronson: Charles Bateman. (60 min.)

36 BAY AREA SPORTS

Four members of the Oakland Clippers give a soccer demonstration. Hosts: Bob Blum and Billy Wilson. (Portions telecast in color.)

10:30 2 **COLOR** OWEN SPANN

11 SEVEN SEAS—Travel

COLOR "The Japanese Hollywood" explores Japan's movie and television industries. Included are interviews with stars and viewers, tours of studios and a visit to a studio in Hong Kong.

36 CALIFORNIA OUTDOORS

Topics: 1. Camping for beginners. 2. The Coast Guard Auxiliary's role in promoting safe boating. San Jose radio personality Lee Kopp is the host.

44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"Gentlemen's Agreement" (1947) ex-

amines the subtle side of racial prejudice through the story of a writer who poses as a Jew to obtain first-hand information on anti-Semitism. The film won several Oscars. Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Bob Scrofani and John Weston. (Live)

10 12 13 20 **COLOR** NEWS

36 SPOTLITE ON SPEED

COLOR Films of the Rex May 300 from Riverside, Cal., a tribute to racing driver Jim Clark. Dick Wallace is the host.

11:05 **20** ONE STEP BEYOND—Drama

Carl Bremer's afterhours work is deactivating unexploded bombs in postwar London. Then his wife becomes pregnant, and he promises to give up the job. But there is just one more bomb! Carl: William Shatner. Lois: Deirdre Owen.

11:15 **44** MOVIE—Mystery

"The Human Jungle." (1954) A police captain is asked to take over the city's most notorious district. Gary Merrill, Jan Sterling, Paula Raymond, Emile Meyer, Regis Toomey. (90 min.)

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Fantasy

COLOR "Dinosaurus!" (1960) Chaos reigns in the tropics when lightning revives a caveman and some prehistoric beasts. Ward Ramsey, Kristina Hanson, Paul Lukather. (90 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: the Three Stooges, and David and Guy, singing duo. Regis Philbin. (90 min.)

10 MOVIE—Drama

"The Success." (Italian; 1964) A man sacrifices personal relationships in an attempt to become wealthy and successful. Vittorio Gassman, Anouk Aimee, Jean-Louis Trintignant. (One hour, 55 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 EBB TIDE—Poetry

11:35 **11** MOVIE—Drama

"The Revolt of Mamie Stover." (1956) Starlet Mamie Stover comes to Honolulu to find happiness—in the form of lots of money. Jane Russell, Richard Egan, Joan Leslie. (One hour, 40 min.)

12:00 **9** KQED AUCTION CONTINUES

1:00 **7** MOVIE—Drama

"The Bamboo Prison." (1954) A Korean POW is scorned by his fellow prisoners because he has apparently succumbed to Communism. Robert Francis, Dianne Foster, Brian Keith. (One hour, 25 min.)

9 KQED AUCTION CONTINUES

2:25 **7** MOVIE—Adventure

"Cobra Woman." (1944) Maria Montez plays a dual role in this tale of twin sisters who battle for control of an island in the Pacific. Jon Hall, Sabu, Lon Chaney Jr., Edgar Barrier. (90 min.)

3:55 **7** MOVIE—Mystery

"The Man Who Returned to Life." (1942) A prosperous married man reads that an old acquaintance is about to be hanged for slaying him. John Howard, Lucille Fairbanks, Ruth Ford. (One hour, 35 min.)

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Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
This tour of Bay Area landmarks shows how their names originated. (Rerun)
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. The growing unemployment problem.
2. India's most pressing problem—population growth. (60 min.)
- 5** **SUMMER SEMESTER—Education**
COLOR Social Welfare: The war against poverty. Prof. Alfred Kahn.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **FOCUS ON FARMING**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
- 5** **ART OF THE ACTOR—Education**
Actor-director Howard da Silva discusses life in the theater.
- 10** **SUMMER SEMESTER—Education**
COLOR Social Welfare: The war against poverty. Prof. Alfred Kahn.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3 4 7 8** **TODAY**
COLOR Scheduled: actresses Butterfly McQueen (who played the hysterical maid in "Gone With the Wind") and Barbara Hancock; and educator Harold Taylor, who discusses the role of the American teacher. Hugh Downs, Barbara Walters. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **COLOR** **THIS IS THE LIFE**
- 13** **COLOR** **CARTOONLAND**

- 7:05 **5 10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 11** **MODERN ALMANAC**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5 10 12** **CAPTAIN KANGAROO**
COLOR The Captain presents a message on manners. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Guests: actress Arlene Francis and producer Jean Dalrymple.
- 11** **LADIES DAY**
- 8:20 **13** **CASPER—Cartoons**
- 8:30 **7** **MOVIE—Drama**
"When Tomorrow Comes." (1939) Irene Dunne, Charles Boyer. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Mormon**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3 4 8** **SNAP JUDGMENT**
COLOR Guests: Jack Cassidy of "He & She" and TV personality Betty White.
- 5** **COLOR** **HOTLINE—Discussion**
- 7** **JACK LA LANNE—Exercise**
- 10 12** **CANDID CAMERA—Comedy**
A mannequin comes alive; a man tries to give money away; women are asked to do a testimonial commercial.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:25 **3 4 8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3 4 7 8** **COLOR** **CONCENTRATION—Game**



ALEC GUINNESS
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ALL AT SEA
FRIDAY
4:30 PM
7



Tannehill News

with
Pia Lindstrom's
Feature Reports
6 PM Weekdays
Color **7**

10 12 BEVERLY HILLBILLIES

Granny usually takes care of the sick animals, but this time Elly May insists on calling in a vet for her ailing dog.

11 **COLOR** **JACK LA LANNE**

13 **COLOR** **TRUTH OR CONSEQUENCES—Game**

10:00 **3 4 7 8 PERSONALITY**

COLOR Celebrities: Noel Harrison, Jack E. Leonard and Joan Rivers. On-film personalities: Rowan and Martin.

5 **COLOR** **SECRET STORM—Serial**

10 12 **ANDY GRIFFITH—Comedy**
Mayberry goes Hollywood when a movie company arrives to do some location filming. Barney: Don Knotts.

11 **TREASURE ISLE—Game**

13 **BABY GAME**

10:25 **13** **COLOR** **COMMUNITY CALENDAR**

10:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 8 **HOLLYWOOD SQUARES—Game**

COLOR Celebrities: Marty Allen, Bill Bixby, Zsa Zsa Gabor, Audrey Meadows, Jan Murray and Steve Rossi.

5 10 12 **DICK VAN DYKE**

Will Laura stick with him through thick and thin? That's what Rob wonders when he seems to be losing his hair.

7 11 13 **DICK CAVETT—Variety**

COLOR Scheduled guest: singer Esther Tohbi. (90 min.)

11:00 **2** **LAW AND MR. JONES—Drama**

While rehearsing for a concert, conductor Gustave Helmer offers some unsolicited advice to soloist Carla Hayes. James Whitmore, Paula Raymond.

3 4 7 **COLOR** **JEOPARDY**

5 8 10 12 **COLOR** **LOVE OF LIFE—Serial**

11:25 **5 8 12** **COLOR** **NEWS—Benti**

10 **COLOR** **NEWS—Bill Windsor**

11:30 **2** **STAR AND STORY—Drama**

A detective refuses to believe the confession of the famed surgeon, who saved his wife's life. Howard Duff.

3 4 7 8 **COLOR** **EYE GUESS**

5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**

11:55 **3 4 7** **COLOR** **NEWS—Newman**

8 **COLOR** **NEWS—Jay Peterson**

Afternoon

12:00 **2 3 5 10** **COLOR** **NEWS**

4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**

7 11 13 **BEWITCHED—Comedy**

Maurice Evans plays Samantha's father—who just found out that his daughter married a mortal. Darrin: Dick York.

12 **DIVORCE COURT—Drama**

COLOR A woman says her husband is having an affair with his secretary.

44 **COLOR** **CARTOONS—Children**

12:30 **2** **PASSWORD—Game**

COLOR Celebrity guests: Angie Dickinson and Frank Gorshin.

3 **MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**

7 7 **COLOR** **TREASURE ISLE**

11 **LU RYDEN—Variety**

13 **COLOR** **NEWS—Rashleigh**

12:45 **13** **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE—Musical**

"Earl Carroll's Vanities." (1945) Carroll searches for talent for his famous night spot. Dennis O'Keefe, Constance Moore, Eve Arden. (Two hours)

4 **COLOR** **DOCTORS—Serial**

5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**

7 7 11 13 **COLOR** **DREAM HOUSE—Game**

44 **PAT BOONE—Variety**

COLOR Guests include comedians Morey Amsterdam and Cliff Arquette, the folk-singing Backporch Majority, and Ed Nelson and Tim O'Connor of "Peyton Place." (Rerun; 90 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Guest: actor Hugh O'Brian.

7 7 11 13 **COLOR** **WEDDING PARTY—Game**

2:00 **3 4** **YOU DON'T SAY!—Game**

COLOR Celebrity guests: actor Richard Deacon and comedienne Rose Marie.

5 8 10 12 **TO TELL THE TRUTH**

COLOR Panelists: actor Orson Bean

Afternoon

and his wife Caroline, and actor-singer Bert Convy and his wife Anne.

7 7 11 13 **COLOR** **NEWLYWED GAME**

9 **COLOR** **KQED AUCTION**

2:25 **5 8** **COLOR** **NEWS**—Edwards

10 12 **COLOR** **NEWS**

2:30 **3 4 7** **MATCH GAME**

COLOR Guests: musical-comedy star Joel Grey and comedienne Fannie Flagg.

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

7 11 **COLOR** **BABY GAME**

13 **DIVORCE COURT**—Drama

COLOR A wife says her husband lived with another woman while she was in the hospital. Elaine: Irene Martin.

44 **FATHER KNOWS BEST**—Comedy

The Andersons' friend Harper Eames had a story published years ago. Harper: Herb Butterfield. Jim: Robert Young.

2:55 **3 4 7** **COLOR** **NEWS**—Kalber

7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **SUPERMAN**—Adventure

COLOR A clever criminal has sealed himself inside an enormous cube. Clark: George Reeves. Lois: Noel Neill.

3 **MOVIE**—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood. (Two hours)

4 **ROUTE 66**—Drama

Working as stagehands in a TV studio, Tod and Buz meet Tod's first love, dancer Rosemarie Brown. Rosemarie: Elizabeth Seal. (60 min.)

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guest: singer Jimmy Dean. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 10 12 **COLOR** **SECRET STORM**

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auctioneers: Gerri Lange and Hal Wolf. (Live)

36 **FILM FEATURE**

44 **MY FRIEND FLICKA**—Drama

COLOR The ranchers are at war with a family of homesteaders, but Ken be-

friends one of the youngsters. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 **20** **DAVEY AND GOLIATH**—Religion

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

7 7 11 13 **COLOR** **DARK**

SHADOWS—Serial

8 **MOVIE**—Drama

"Destination Fury." (French; 1959) An Interpol inspector sets out to escort a notorious drug dealer from Paris to Rome. Eddie Constantine, Renato Rascel, Dorian Gray. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests: Leonard Nimoy of "Star Trek," Dick Benjamin and Paula Prentiss of "He & She," singer Connie Francis and comedienne Pat Carroll. (Re-run; 60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR Concluding a week-long tribute to the Armed Forces, Mike has a telephone conversation with President Johnson. Today: a salute to the Coast Guard. Guests include Monte Markham of "The Second Hundred Years," singer Connie Francis, Adm. Willard Smith, the Idlers (Coast Guard Cadet Chorus) and the Coast Guard Band. (90 min.)

20 **COLOR** **STAN WILSON-Children**

36 **WORLD OF WOMEN**—Adel Hall

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **4** **DIVORCE COURT**—Drama

COLOR A woman accuses her husband of cruelty. Doris: Vanda Barra. Martin: John Alvin. Judge: Voltaire Perkins.

7 7 11 **COLOR** **DATING GAME**

9 **KQED AUCTION CONTINUES**

SPECIAL **COLOR** Scheduled auctioneers: Laura Weber, Kenneth Larkin. (Live)

13 **COLOR** **CAP'N DELTA**—Cartoons

20 **COLOR** **JOHNNY CYPHER**

4:30 **2** **CISCO KID**—Western

COLOR A dancing bear wanders off from a gypsy camp. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

4 **BACHELOR FATHER**—Comedy

Peter wants to make a hit with a girl who's a Frankie Laine fan. Frankie Laine: Himself. Peter: Sammee Tong.

5 **MERV GRIFFIN**—Variety

COLOR Scheduled guests: humorist Sam Levenson and comedienne Betty Walker. (90 min.)

7 MOVIE—Comedy

"All at Sea." (English; 1958) William Horatio Ambrose doesn't let seasickness squelch his sea-captain ambitions—he buys a dilapidated pier and "takes command." Alec Guinness, Irene Browne, Victor Madden. (90 min.)

7 BEWITCHED—Comedy

Character actor Charlie Ruggles appears in this episode, as Darrin tries to land a big account without Samantha's help.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Art-gallery owner Francis Clune, is suspected of murdering a detective who was investigating a hijacking gang. Mason: Raymond Burr. Francis: Donald Murphy. Bert Kannon: Allan Melvin. (60 min.)

20 COLOR SPEEDRACER—Cartoon

36 TO BE ANNOUNCED

44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER

Wally is in seventh heaven when his mother invites Ginny, his latest crush, on a picnic. Wally: Tony Dow. Ginny: Linda Bennett. Ward: Hugh Beaumont. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

"Flipper" (1963), first of two parts. The film version of the TV series follows the growing friendship between young Sandy Ricks and a wounded dolphin. Filmed in Florida, the Bahamas and the Virgin Islands. Porter Ricks: Chuck Connors. Sandy Ricks: Luke Halpin. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctions: Dave McElhatton, Abe Mellinkoff and Frances Moffat. (Live)

12 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Sandler and Ralph Young, and Dana Valery; and comedians Pat McCormick and Peggy Cass. (60 min.)

13 COLOR NEWS—Rashleigh

19 SEE THE U.S.A.—Travel

A tour of New England showing its coast and winter-vacation areas.

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy

Henry and Mr. Wilson's brother decide to prove their prowess to a bragging neighbor. Henry: Herbert Anderson. John Wilson: Gale Gordon.

3 COLOR TRAVENTURE THEATRE

4 ADDAMS FAMILY—Comedy

Lurch is upset when he learns of his mother's impending visit—she believes he's living a life of luxury. Morticia: Carolyn Jones. Gomez: John Astin.

8 MUNSTERS—Comedy

Grandpa decides to build a Prince Charming for Marilyn. Herman: Fred Gwynne. Grandpa: Al Lewis. Lily: Yvonne DeCarlo. Marilyn: Pat Priest.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 COLOR ROCKET ROBIN HOOD

36 TO BE ANNOUNCED

44 ASTROBOY—Cartoon

5:45 9 UPHOLSTERY WORKSHOP

Evening

6:00 2 PATTY DUKE—Comedy

Patty decides to give lessons in self-confidence to a shy classmate. Patty and Cathy: Patty Duke. Marcia: Carol Shelyne. Richard: Eddie Applegate.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Lesson: It always takes somebody to make something happen.

MON. - FRI. 7:30	
KLOC 19 <small>Television - MODESTO</small>	Hollywood's Finest Movies
	MON. - FRI. 7:30

Evening

8 NEWS—Frank Tracy 9 QKED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneers: Dick Kirschman, David Perlman and Louis Heilbron. (Live)

13 MOVIE—Drama

"Going Steady." (1960) Two high school seniors find they can't keep their marriage a secret—there's a baby on the way. Molly Bee, Alan Reed Jr., Bill Goodwin. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan becomes the quarry of big-game hunter Jonathan Kincaid, who plans to add the marooned mate to his trophy case. Kincaid: Rory Calhoun. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. Young rodeo performer Sandy Black shows off her horsemanship. 2. Cameras trace the flight of migratory butterflies.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

A hassle arises over a load of antique furniture that McHale's men rescued from

a beached German freighter. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin tells the story of Sir Galahad and the Knights of the Round Table.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Hanley's Free French guide will continue to help the GI's—if they help his men raid a German supply depot. Massine: Peter Whitney. Hanley: Rick Jason. Kirby: Jack Hogan. (60 min.)

36 ERNEST TUBB—Music

44 MISTER ED—Comedy

On a cruise to Hawaii, Wilbur and Carol find Ed stowed away in their stateroom. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children

The gang talks about Pueblo Indians.

9 SING HI—SING LO—Music

Bash Kennett describes the rugged life of early sailors. In a visit to the ship Balclutha, she looks at the rigging and crew's quarters.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Ricky goes out for an evening of publicity pictures with five gorgeous starlets. He leaves Lucy at home. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Jack Smith narrates this tour of Colorado's Rocky Mountain National Park. Cameras visit ghost towns, Loveland Lake, Steamboat Springs and the Yampa and Colorado rivers.

5 **COLOR** NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Patriotism is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill, Theodore Roosevelt's home.

7 **COLOR** NEWS—Frank Reynolds

7 **COLOR** GREATEST SHOW

8 ADVENTURE—Travel

COLOR Cameras follow a 300-mile pack trip over Mexico's rugged Sierra Madre Mountains.

"SOMETHING SPECIAL" with

PAUL ANKA

and

Hanna Aroni

7:30 P.M. Friday - Color



KXTV-10

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctions: Terry Smith, Howard Slatoff, Caspar Weinberger and Judge Joseph Kennedy. (Live)

10 **COLOR** **NEWS**—Walter Cronkite

11 NEWS—Bob Ulrich

12 **COLOR** **AUTO RACES**

19 WILBURN BROTHERS—Music

Highlights include "Night Time's the Right Time" (Rose Lee and Joe Maphis) and "Big River" (Dave Stinit).

36 MOVIE—Adventure

"Shark River." (1953) A returning Civil War veteran heads for Cuba by way of the Everglades. Steve Cochran, Warren Stevens, Carole Mathews. (90 min.)

44 DOBIE GILLIS—Comedy

Before Dobie can light the fires with Cecily Atwood he has to impress her father. Dobie: Dwayne Hickman. Cecily: Lory Patrick.

7:30 **2 DEATH VALLEY DAYS**—Drama

COLOR Two sisters encounter formidable obstacles as they try to make a go

of their Colorado homestead. Fran: Linda Meiklejohn. Louella: Janice Barr.

3 4 8 TARZAN—Adventure

COLOR Ethel Merman in "Mountains of the Moon," conclusion. Widow Rosanna McCloud and her pilgrim followers journey into forbidden land, where native warriors on horseback plan an ambush. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Rosanna McCloudEthel Merman
WhiteheadHarry Lauter
Captain BatesHarry Townes
LikuiWilliam Marshall
Young ChiefRockne Tarkington
ChiggerPerry Lopez
MillieSabrina

5 12 WILD WILD WEST—Adventure

COLOR "Bewitched" co-star Agnes Moorehead won an Emmy for her performance in this episode, first telecast in 1967. West and Artemus follow a lead to Emma Valentine, a Washington hostess who arranged marriages for four

Advertisement



8:30 **20**

ALASKA

via the Inside Passage

The "shooting of Dan McGrew," the majestic Mendenhall Glacier, and a close-up look at seven bustling towns highlight this TV cruise to Alaska. Watch the show, then make your reservation for a Beltz 8-day or 12-day summer sailing. Cruise features shipboard entertainment, four gourmet meals daily, all outside air-conditioned staterooms.

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Evening

of the Nation's wealthiest men. Each man has met a violent death—and now a fifth tycoon is availing himself of Emma's services. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Emma Valentine Agnes Moorehead
Elaine Diane McBain
P. J. Lambert Henry Beckman

On page 12, there's an article on some of this series' death-dealing gadgetry.

6 9 REAL REVOLUTION—Talk

"Observing Ourselves." Indian writer-lecturer Krishnamurti discusses meditation, emptying the mind of what is known, fear, obtaining self-knowledge, and the meaning of the word "god."

7 11 13 OFF TO SEE THE WIZARD

COLOR Movie: "Flipper" (1963), conclusion. Flipper becomes an unwanted member of the Ricks family. Porter Ricks, concerned that his son Sandy is neglecting his chores, insists that the dolphin be returned to the open sea. (Rerun; 60 min.)

9 P.M. Friday — Color

"Romance On The High Seas"

Doris Day



KXTV 10

Cast

Porter Ricks Chuck Connors
Sandy Ricks Luke Halpin
Martha Ricks Kathleen Maguire

10 SOMETHING SPECIAL—Paul Anka

COLOR Paul Anka and Israeli singer Hanna Aroni offer a concert of international music. (60 min.)

Highlights

"Diana," "Put Your Head on My Shoulder," "Puppy Love," "Lonely Boy," "You Are My Destiny," "Longest Day," "I Hadn't Anyone Till You" Paul
"Heveinu Shalom Aleichem," "Ki Mitziyon," "Granada" Hanna

19 MOVIE—Drama

"The Roaring Twenties." (1939) A young World War I veteran is introduced, accidentally, to the bootlegging business and soon rises to the top. James Cagney, Priscilla Lane, Humphrey Bogart.

20 OF LANDS AND SEAS—Travel

COLOR Films show the Holy Land as it is today. Tour includes visits to Bethlehem, Galilee, Nazareth, Jerusalem and Jericho. (60 min.)

44 HONEYMOONERS—Comedy

Ralph is to receive a safety award. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 ALFRED HITCHCOCK—Drama

A young woman wakes up in a strange hospital room to find herself grown incredibly fat—and the women attendants referring to her as Mother Orchis. Script by Oscar Millard. Jane: Barbara Barrie. Laura: Gladys Cooper. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the F chord and the rumba strum. Song: "The Erie Canal."

7 IT TAKES A THIEF—Adventure

COLOR Mundy employs artful disguises and daredevil ploys to burgle the safe of a troublesome Washington embassy. Tight security and closed-circuit TV signal rough going for the resourceful thief. Mundy: Robert Wagner. Noah: Malachi Throne. Nancy Ross-White: Katherine Crawford. Colonel Civril: Simon Oakland. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Frank Dill, Deke Sonnichson, Roger Kent and Harry Press. (Live)

44 HAZEL—Shirley Booth

COLOR Hazel gets a ticket for overtime parking and George agrees to defend her. Hazel: Shirley Booth.

8:30 **3 WORLD OF ANIMALS**

SPECIAL COLOR "It's a Dog's World." See the Close-up, page A-61. (Rerun; 60 min.)

4 STAR TREK—Drama

COLOR "The Immunity Syndrome." The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. The malignant virus has already annihilated an entire star system and is about to reproduce. Special optical effects created by Frank Van der Veer. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Nurse Chapel: Majel Barrett. Chekov: Walter Koenig. Kyle: John Winston. (Rerun; 60 min.)

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer's garden has Sergeant Carter in an uproar. Sarge doesn't think a Marine base is the place for horticult-

ture. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel Gray: Forrest Compton. Hacker: Allan Melvin. (Rerun)

6 9 DISSENTERS—Interview

Host Donald Fouser interviews Joe Michael Cobb, editor of the right-wing New Individualist Review. Cobb discusses the conservative movement in the U.S. and the role of government (he feels it should have no role in private affairs—including education).

Last show of the series.

7 11 13 MAN IN A SUITCASE

COLOR "Why They Killed Nolan." A dying acquaintance gasps five final words, the only clues McGill has to clear himself of a murder charge. McGill: Richard Bradford. (60 min.)

Guest Cast

Nolan	Sam Kydd
Mrs. Arnoldson	Ursula Howells
Arnoldson	Griffith Jones
Mrs. Nolan	Paula Byrne
Taxi Driver	Harold Goodwin
Chauffeur	Duncan Lamont

CLOSE-UP

NET PLAYHOUSE

9:30 **6 9**

The works of Georges Simenon, creator of the famed Inspector Maigret, form the basis of this BBC-produced series of 13 psychological dramas.

Each story, filmed on location, focuses on one person—innocent or guilty—cut off from society by the act of murder.

Tonight: A young Turk who murdered for money hides from the police in a small Belgian boardinghouse. He becomes neurotically attached to his refuge, creating complex and highly charged interactions with the other inhabitants.

Simenon (also published under the name Georges Sim and more than a dozen other pseudonyms) is the author of literally hundreds of books. (At one point, he ground out a new Maigret novel every month for two years.) (60 min.)

Cast . . . Nagear: Zia Mohyeddin. Sylvie Baron: Gwendolyn Watts. Mme. Baron: Betty Baskomb. Antoinette: Gemma Jones. Baron: Thomas Gallagher. Moise: Jonathan Lynn. Van der Cruysen: Cyril Cross.

Zia Mohyeddin



THE LODGER

Evening

20 FILM FEATURE

COLOR "Alaska Via the Inside Passage," a trip up the Coast by ship.

36 MERV GRIFFIN—Variety

COLOR Guests include Dick Benjamin and Paula Prentiss of "He & She," actors Orson Bean and Al Pucino, comedian Dick Lord, singer Richie Havens, physical fitness expert Sandi Kane and pediatrician Lendon Smith. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Louis Nye, Sugar Ray Robinson, comedian Sid Gould and singer Grace Markay. Sketch: Steve reads a fairy tale while Louis pantomimes. (90 min.)

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 2 **COLOR** ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "I Could Go On Singing." (English; 1963) Judy Garland sings at the London Palladium in this sentimental tale about an entertainer who seeks

a reconciliation with her son. Title song by Harold Arlen and E. Y. Harburg, who wrote Judy's trademark tune "Over the Rainbow." (Rerun; two hours)

Cast

Jenny Bowman Judy Garland
David Donne Dirk Bogarde
George Jack Klugman
Ida Aline MacMahon
Matt Gregory Phillips
Miss Plimpton Pauline Jameson
Hospital Doctor Jeremy Burnham
Reynolds Russell Waters
Palladium Assistant Gerald Sim
Busker Leon Cortez

6 9 CREATIVE PERSON—Profile

A step-by-step look at the creative processes of French novelist Georges Simenon (noted for his Inspector Maigret detective stories). Simenon is seen at his home in Switzerland, where he formulates his ideas, and in Milan, the setting for his newest book. Actor Michel Simon ("The Two of Us") is featured in dramatized scenes from Simenon's next novel.

CLOSE-UP

TO LOVE AND STAND MUTE



JUDD

10:00 7 7 11 13

COLOR This moving drama focuses on a deaf-mute couple's attempt to adopt a child.

Trial lawyer Judd finds himself in an unaccustomed role: representing the couple before an adoptions board. Dan and Nora Arnold want a child—one with normal speech and hearing—and the going gets rough when the natural mother tries to regain custody of her child.

To perform their roles (which include no dialog), guest stars Tom Troupe and Loretta Leverage learned sign language from Mrs. Faye Wilkie, who coached Mia Farrow for her role in "Johnny Belinda."

Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Dan Arnold Tom Troupe
Nora Arnold Loretta Leverage
Alida Nye Ruta Lee
Mrs. Buckley Edith Atwater
Ada Kane Jenny Maxwell
Penny Sheila Larken

Tom Troupe and Loretta Leverage

7 HIGH CHAPARRAL—Western
COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES
SPECIAL **COLOR** Scheduled auctions: Dan Stone, Dan Sorokin, Joe Brotherton and Scott Beach. (Live)

10 MOVIE—Musical
COLOR "Romance on the High Seas." (1948) In return for posing as a rich society woman, a singer receives a free South American cruise. Jack Carson, Doris Day, Janis Paige. (Two hours)

20 MOVIE—Science Fiction
COLOR "Creation of the Humanoids." (1962) Robots take control of earth after World War III. Don Megowan, Erica Elliott, Frances McCann. (Two hours)

9:30 **3** MOVIE—Drama
COLOR "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. (90 min.)
Cast

Old Man Spencer Tracy
 The Boy Felipe Pazos
 Martin Harry Bellaver

4 HOLLYWOOD SQUARES—Game
COLOR Celebrity players: Emmy-winner Barbara Bain, Wally Cox, Nanette Fabray, Buddy Hackett, Dean Jones, Martin Landau, Rose Marie, Jan Murray and Charley Weaver.

6 **9** NET PLAYHOUSE—Drama
 "The Lodger," by Georges Simenon. See the Close-up, page A-97. (60 min.)

7 **11** **13** WILL SONNETT—Western
COLOR Will undertakes Jeff's defense when the youth is charged with murder in a town that touts its lawfulness—but won't provide legal counsel. Will: Walter Brennan, Jeff: Dack Rambo. (Rerun)
Guest Cast

Lawyer William Schallert
 Parkin Robert Donner
 Henry Jackson Dub Taylor
 Sheriff John Alderson
 Judge Laurie Main

10:00 **2** **44** **COLOR** NEWS
4 NBC NEWS SPECIAL—Report
SPECIAL **COLOR** "Justice for All?" Edwin Newman reports on present attempts to supply legal aid to the poor. Cameras focus on the Legal Services Pro-


gram of the Office of Economic Opportunity; legal-aid groups working in urban areas on landlord-tenant disputes and credit profiteers; and in rural areas with costly property disputes. Migrant workers' problems are examined: housing, schools, hiring practices and foreign laborers. Also: the creation of law school courses dealing directly with the legal problems of the poor. (Rerun; 60 min.)

7 **7** **11** **13** JUDD—Drama
COLOR "To Love and Stand Mute." See opposite. (Rerun; 60 min.)

9 KQED AUCTION CONTINUES
SPECIAL **COLOR** Scheduled auctions: Harry Press, Jim Dunbar, Frank Woods and Carl Livingston Jr. (Live)

10:30 **2** **COLOR** PAT MICHAELS
36 MOVIE—Mystery
 "Hunter of the Unknown." (Italian-French; 1966) Agent 3S3 searches for an international criminal specializing in the murder of industrial tycoons. George Ardisson, Frank Wolf, Evi Marandi.
44 **COLOR** JOE DOLAN!—Discussion

the **BIG MOVIE**



GARY COOPER
 IN
**DISTANT
 DRUMS**

FRIDAY—11:30 PM
 FOLLOWED BY
 THE LATE SHOW
 BETTE DAVIS IN
 THE LETTER

KPIX 5 GROUP

Evening

11:00 **2** MOVIE—Comedy

COLOR "The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Then along comes Julie Gillis. Debbie Reynolds, David Wayne, Celeste Holm, Jarma Lewis, Lola Albright, Carolyn Jones, Howard St. John.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 KQED AUCTION CONTINUES

SPECIAL **COLOR** Scheduled auctioneer: Dan Sorkin. (Live)

10 12 13 20 44 **COLOR** NEWS

11:05 **20** ONE STEP BEYOND—Drama

In London during the blitz, American boxer Yank Dawson aims to continue his ring career. Dawson: Charles Bronson. Clipper White: Felix Deebank. Alfie Jones: Stewart Taylor.

11:15 **44** MOVIE—Mystery

"The Second Woman." (1951) Since his fiancée's violent death, a young architect believes he is the victim of bad luck. Robert Young, Betsy Drake, John Sutton. (90 min.)

11:30 **3 4 7** **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Adventure

"Distant Drums." (1951) An Army captain leads a band of men into the Florida Everglades in an attempt to end the Seminole Indian War. Gary Cooper, Mari Aldon, Richard Webb. (One hour, 50 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: Eric Burdon and the Animals, and Pat Boone. Regis Philbin, Johnny Mann. (90 min.)

8 MOVIE—Melodrama

"Dementia 13." (1963) Fearing she has been cut off in her husband's will, Louise Haloran disposes of his body after he dies from a heart attack. Luana Anders, William Campbell. (One hour, 45 min.)

10 MOVIE—Drama

"The House on 92nd Street." (1945) The FBI attempts to crack a Nazi spy ring operating in America. William Eythe, Lloyd Nolan. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Safari." (1956) Into Mau Mau terri-

tory comes a safari in search of the rare black-maned lion. Victor Mature, Janet Leigh, Roland Culver. (Two hours)

11:35 **11** MOVIE—Drama

"The Sand Runs Red." (1965) Two murderers join a Greek expedition for hidden treasure. Helmut Lange, Christine Nielsen, Ellen Schwier. (One hour, 40 min.)

12:00 **9** KQED AUCTION CONTINUES

1:00 **4** MOVIE—Mystery

COLOR "Horror Castle." (Italian; 1963) Frightening events terrorize a bride who has just moved into the foreboding castle of a German count. Christopher Lee, Rossanna Podesta. (One hour, 45 min.)

7 MOVIE—Drama

"Plunder of the Sun." (1953) An American in Havana is asked to deliver an important package to Mexico. Glenn Ford, Diana Lynn, Patricia Medina, Francis L. Sullivan. (One hour, 25 min.)

9 KQED AUCTION CONTINUES

1:10 **10** TWILIGHT ZONE—Drama

After he is hit by a car, Hector B. Poole finds that he is able to hear people's thoughts. Poole: Dick York. Miss Turner: June Dayton.

1:20 **5** MOVIE—Drama

"The Letter." (1940) The heroine shoots a man dead as he runs from her plantation, for no apparent reason. Bette Davis, Herbert Marshall, James Stephenson. (One hour, 40 min.)

1:30 **13** DETECTIVES—Police

A con artist named Arizon corners his customer, a Mr. Bond, in a deserted park. Holbrook: Robert Taylor. Arizon: Herschel Bernardi. (60 min.)

2:25 **7** MOVIE—Mystery

"The Sleeping City." (1950) A young doctor at Bellevue Hospital is found murdered. Richard Conte, Coleen Gray, Richard Taber. (90 min.)

3:55 **7** MOVIE—Drama

"Murder by Contract." (1958) A professional killer named Claude is hired to gun down a woman held as a Government witness. Vince Edwards, Phillip Pine. (One hour, 35 min.)

Stations reserve the right to make last-minute changes.

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Because there's a new breed of social critic around today who thinks that it is wasteful to have so many different brands of the very same product on the market.

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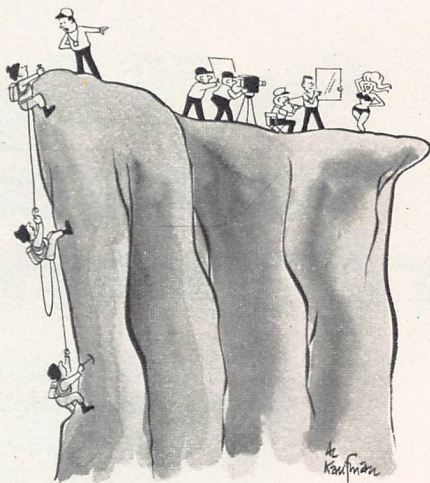
Without competition, there's no point to making things better at lower prices . . . putting cold cream in soap, color in bath towels, frozen juices in cans or walnuts in ice cream.

You know—maybe the critics are inventing a new kind of ice cream salesman.

The Bad Humor Man.

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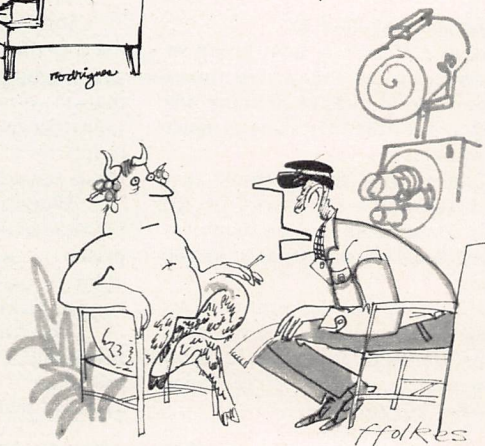


'Could you fellows come back later?
We're filming a cigaret commercial.'



TV JIBE

SEEING SPOTS



'You've had a hard day chasing nymphs.
Suddenly, half-hidden in the long grass,
you see this packet of Krispizippo . . .'

A Thousand Sunday Nights

Revealing stories about Ed Sullivan, the man everyone knew couldn't succeed on television

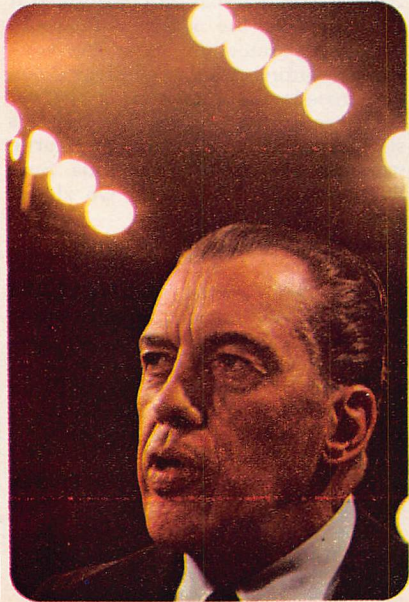
by Michael David Harris

If critics could kill, Ed Sullivan would be a corpse. In 1948 television writers laughed at his appearance and personality, predicting he would never be a polished host and he couldn't last out the year. They were partially correct. The unsmiling Irishman has had the last laugh, but his lack of smoothness still inspires caricature. Today the awkward introduction is a trade-mark, and people react with warmth and not irritation to the most unintentionally hilarious ad-libs on television.

"Ed Sullivan has introduced me as Jack Carson, John Crater, John Kerr and Carson McCullers," Jack Carter said. "Now I have my contracts with him made out 'to whom it may concern.'"

There was the time he said: "Let's hear it for the Lord's Prayer" after Sergio Franchi sang it on the 1965 Christmas show. He introduced Roberta Sherwood as Roberta Peters, New Zealand natives became "the fierce Maori tribe from New England," and a word on behalf of the tuberculosis drive ended up as "Good night and help stamp out TV." When his producer and son-in-law Bob Precht

went home sick one Sunday afternoon, Sullivan extended on the air get-well wishes to his "producer, Bob Hope." He presented "Eileen O'Farrell of the Met" and "the Samoans from Samoa" and said, "I'd like to prevent Robert Merrill." A very much alive composer became the late Irving Berlin; Walter Winchell was a "sports star," and clarinetist Benny Goodman a "trumpeter." He has introduced Robert Goulet so many times as a Canadian that few people besides Goulet himself are aware that the →



Excerpts from the book 'Always on Sunday,' published this week by Meredith Press, © 1968 by Michael David Harris.

singer was born in Massachusetts. He presented the Supremes with a lengthy and flattering description of their abilities, but after he finished the introduction and brought them on camera, he forgot the group's name. "Here are the girls," he said.

When Michigan State won the Big Ten championship and Sullivan had the team on his stage, he kept referring to the school as the University of Michigan. They did not correct him. The football players went home and sent Sullivan a huge birthday cake, and on it his name was misspelled.

Sullivan called over Jack Jones at rehearsal and asked, "Wasn't Allan Jones your father?" "He still is," the singer replied. The line got a big laugh from the studio audience and the host told Jones he wanted to keep it in the show. At night he asked, "Is your father still alive?"

Sullivan and Richard Hearne spent a Saturday afternoon rehearsing an introduction to the comedian's famous "passing-out ceremony." In the script, Hearne explains that he's performed it 19 times on the show and would like to try something new, the conjurer's routine. This is Sullivan's cue to persuade the comic to do the old sketch one more time because it's still funny. On the air, when Hearne proposed the conjurer's routine, Sullivan replied, "Fine, Dick. Go ahead. Let's see it."

He came downstairs from his dressing room on the night of a live show in June 1967. It was a quarter of, and he wanted to know why Robert Goulet, who was opening the program, was not backstage and ready to go on. A staff member explained to Sullivan that he had misread his watch and it was quarter to 7, not quarter to 8.

It is ironic that a man who is unaware of the correct hour has known exactly what time it is for two decades. His mistakes on camera may make him appear foolish, but under-

neath the facade lies a shrewd and serious showman. His is the most unusual success story in the history of a very unusual medium, the spectacle of the loser⁴ who wins every week.

This Sunday (June 2) Sullivan celebrates the 20th anniversary of his television show. In 1951, as he looked back over his first three seasons on the air, he said: "If I had to name just a few top headliners who were responsible for the biggest moments in our show's history, the list would include Sheila Bond, Billy De Wolfe, Gene Raymond, Johnny Johnston and Bill Tabbert."

Today the list has undergone some changes and other highlights stand out in Sullivan's mind. They are the memorable moments he talks about when he reminisces about his television career.

The name of Bob Hope has been prominent on every list of Ed Sullivan's, from 1948 to the present. On Sept. 26, 1948, the comedian made his television debut under unusual circumstances. Earlier in the year comic Al Bernie had agreed to fill in at the last minute when Louis Jordan and his Tympany Five were delayed in traffic coming from Harlem's Apollo Theater. Sullivan was so appreciative that he promised Bernie another appearance on an evening when his would be the sole comedy spot and he could be presented to the best advantage.

"On the Friday night preceding Bernie's appearance, I was master of ceremonies at a benefit show at Madison Square Garden. Bob Hope, who was on the bill, said he was very anxious to watch a TV show. 'Tell you what, Ed,' said Hope. 'I've got to go to a West Point dinner at the Waldorf Sunday night and then rush to La Guardia Airport and catch a plane to the Coast. On the way to the airport, if the time schedule works out, I may get a chance to drop in and catch your show.'"

On Sunday night, just before Al Bernie was to go on, the audience suddenly applauded, whistled and stood up. Bob Hope was at the head of the center aisle in the theater, bowing and waving to the people. He walked up to the stage and talked to Sullivan, and the audience went wild. This was Bob Hope's television debut and "in those days a movie star in a TV theater was page-one news."

"How much time do you want me to do?" Hope asked the host quietly.

"Get off," Sullivan whispered. "Al Bernie is on next."

Hope joked with the audience. "How do you like this, I am here on the cuff and Sullivan tells me to get off the stage. That's gratitude."

But Hope understood the situation and worked quickly and expertly. He called up Jerry Colonna and Tony Romano of his company for fast bows, and then left the stage to make room for Bernie.

Sullivan had the dancing chorus come on next so Bernie wouldn't have to do his routine immediately after Hope. Ray Bloch went into finale music, and the Toastettes did a two-minute number. Then Sullivan introduced Bernie. When the young comic reached center stage, he said, "This is the kind of spot you wouldn't even give a leopard."

"With real courage the kid made a big hit," Sullivan said.

The singing debut of Margaret Truman, made while she was the daughter of the President, provided one of the most exasperating but eventually rewarding moments. Sullivan had been trying to book Miss Truman on the show for one year without success. Then he signed singer Mimi Benzell.

"Our greatest ads are the artists who appear on our show. One performer always leads to another."

Miss Benzell, pleased with the treatment she received on the program, →



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Caution, Common Sense, & Nupercainal

told Miss Truman about it. Next thing Sullivan knew, he was having lunch with Margaret and her manager James Davidson. Ed was certain she would agree only to an interview and was surprised when she asked, "Could I sing on your show?"

The day she appeared was a unique one in the history of the television theater. Secret Service men swarmed through the studio and set up rigid security precautions. "I thought to myself, this is like cops and robbers. It's so silly." Sullivan was frisked by the Secret Service and then later evicted from his own dressing room, which was turned over to Miss Truman for security reasons. The Secret Service then decided that the alley downstairs was potentially perilous to the singer and asked Sullivan to trade rooms with her again.

"When they prowled my room downstairs, discussing whether the fire escape leading to the upstairs dressing room was a potential assassin's route, I couldn't wait for that silly business to be over. But a few weeks later armed fanatics tried to kill President Truman at Blair House in Washington, and I realized it was I who had been foolish."

Margaret Truman was to be paid \$2000 for each of two appearances, but she was such a big hit on the first program that Sullivan called Jim Davidson afterward and raised the fee for the second show to \$3000.

The television audience included the singer's parents, her maternal grandmother and the family cook, all of whom watched from Blair House. For Sullivan the high spot of the evening was President Truman's telephone call to the studio to congratulate his daughter. He then asked to speak to the host and said he was delighted with the way his daughter had been presented. Sullivan had given her a simple introduction instead of a flowery speech and did not mention

she was the President's daughter.

One of Sullivan's favorites, as a person and a performer, was the late Charles Laughton, whom the host describes as "a lamb in ogre's clothing." Laughton appeared in 1949 and suggested that he read from the scriptures. "I suppose it would be too much to expect that this benighted, hapless, puerile, infant television, this graveyard of talent, would risk my reading from the Bible."

Sullivan was not only delighted by the idea but insisted that Laughton direct the sequence himself. It was so successful that it resulted in a nationwide Bible-reading tour for the actor.

"Charles always played the part of Captain Bligh off screen as well as on, often to cover his concern for people," Sullivan says.

When the host told Laughton that Frank Fontaine, who was booked for the same show, planned to do a comic imitation of him, Laughton became bombastic.

"What! Do you mean to say you have engaged this sniveling lad to impersonate me! I forbid it, I tell you! I have, I assure you, been sufficiently humiliated on this program already. All those blithering, idiotic, half-baked comedians do the same thing—'See here, Mr. Christian!' I am sick unto death of it. I tell you, Ed if he goes on, I don't."

Sullivan knew Laughton well enough not to take his ultimatum seriously and persuaded the actor to at least listen. After the comic spoke his first few lines at the rehearsal, Laughton rushed onstage and interrupted. "Enough of this impertinence! Stop, I say!" Fontaine was shaken and Sullivan prepared to apologize to both of them. Laughton halted the host with a gesture, turned to Fontaine and bellowed, "Not like that, young man! Like this!"

"And he proceeded painstakingly to coach Frank in how to mimic Charles

Laughton to perfection. Then he turned back to me. 'Ed,' he said, 'when Frank finishes his imitation of me, I'll come bellowing out like a wounded bull elephant and chase him off the stage. That way we may be able to milk another laugh.' He did exactly that in one of the funniest scenes I have ever witnessed."

Sullivan considers the Josh Logan story on May 17, 1953 as his single most important program because of its tremendous impact on the public attitude toward mental illness. The Logan story was a biography show that offered highlights from the career of the author-director.

"In the weeks preceding the show, when I visited Logan's apartment, it became apparent that Josh was becoming more and more apprehensive about an hour TV show which would recite his stage triumphs. 'I dread the thought of one of those And-Then-I-Wrote sagas,' Josh told me."

Logan preferred doing something that would be of more value to the country. He wanted to talk about his own mental breakdown and his stay in a sanitarium and to tell the audience that breakdowns can be cured. Apparently friends and relatives advised him to steer away from the subject on the television program. It was an unhappy episode in his life, and everyone he knew wanted him to forget about it and not bring the problem into the Nation's living rooms.

In the middle of the program Logan was standing backstage next to Sullivan, who asked casually, "How do you like it, Josh?"

Sullivan was amazed when Logan said, "It's horrible. The production is fine, Ed. It's just that all this talk about my success is hollow. I should have gone through with my determination to give a message to the country about mental health. That would have been important."

Logan's voice was intense and em-

barrassed. "Do you want to do it now?" the host asked.

"I'd love to."

From backstage Sullivan telephoned Ray Bloch and asked him to cut the music at the first possible spot. Moments later the curtain closed and Sullivan stepped in front of the cameras. "Ladies and gentlemen, here is Pulitzer Prize-winner Josh Logan."

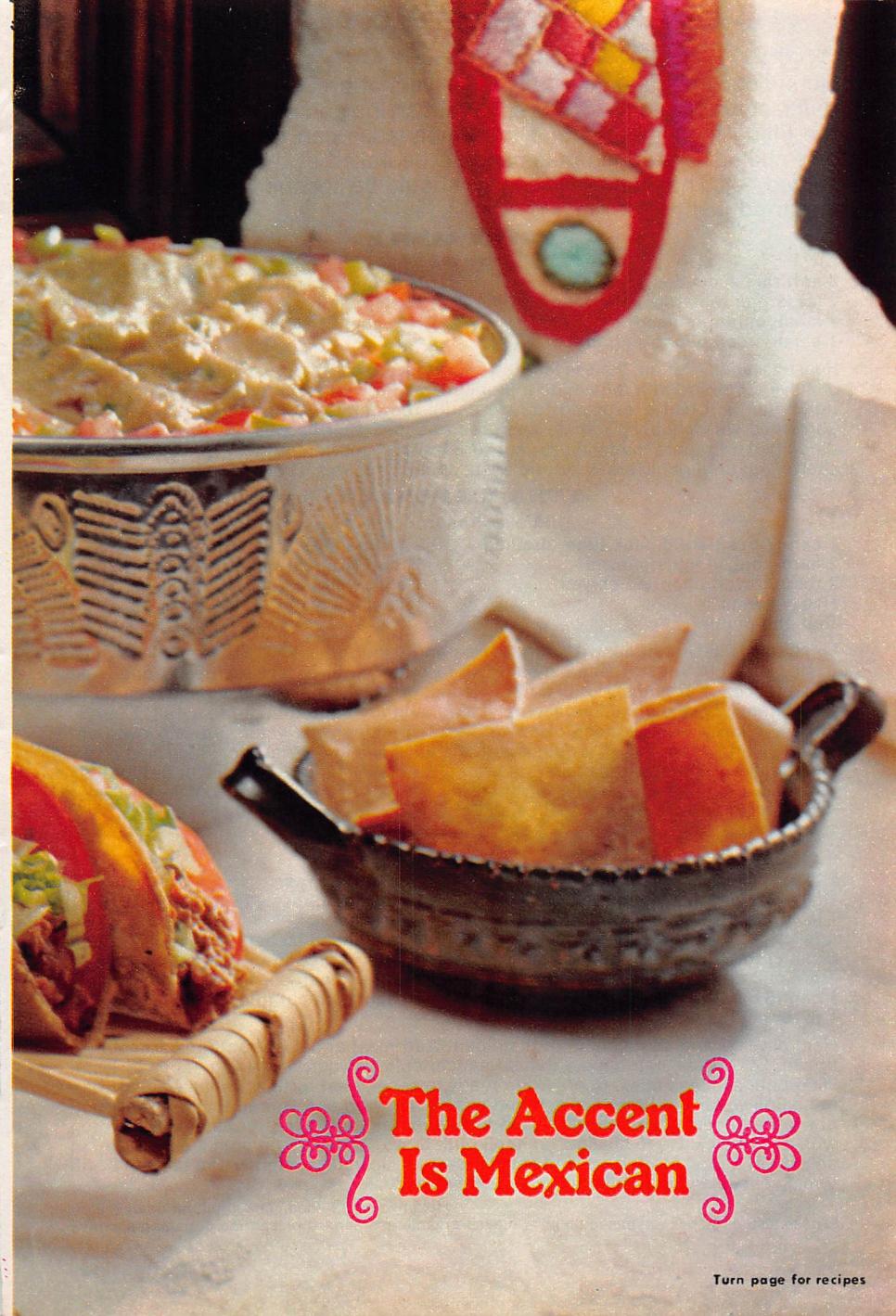
Logan took over the stage and addressed the television audience. "This has been gratifying to my ego, but it's not important. As it happens, I do have one important thing to tell the country, and I'll tell it quickly. I never got any of the awards I've won until I'd been committed to a mental hospital and released from it. I tell you this because the world is suffering from tension, with the result that many people are crippled by mental breakdowns. The old way of treating them was to hide them in the garden house when people came to visit in warm weather, or lock them up in the attic in winter. You don't have to do either any more. A lot of people who are disturbed mentally can be cured, just as typhoid, scarlet fever and tuberculosis can be cured. There is no reason why they should go through life bearing a stigma because they have once been mental patients. The proudest memory of my life is that although I had been in the theater a good many years, I never won the Pulitzer Prize until *after* I had been in the sanitarium."

When he finished there was a hush in the theater and then a tremendous burst of applause. "People who were watching Logan's face on their screen at home could see that this was no phony plant. The audience realized that this famous Broadwayite had stripped himself of all pride to tell them something that might help others.

"As far as I'm concerned, it was the all-time big moment on the show," Sullivan says.

(END)





**The Accent
Is Mexican**

Turn page for recipes

Hors d'oeuvres need not be those slivers of bread overdecorated and dull tasting. Mexico's food is spicy, satisfying and colorful. Guacamole, the filling for the tacos and the empanadas can be prepared ahead and chilled. The empanadas should be baked at the last minute and served hot. The filling of the tacos should be spooned into the tortillas and fried just before serving time.

GUACAMOLE

Serves 6

- | | |
|--------------------------------|--------------------------------------|
| 3 soft ripe avocados | ¼ cup lemon juice |
| 2 large ripe tomatoes, chopped | 1½ tsp. salt |
| 1 small onion, minced | Hot pepper sauce or Tabasco to taste |
| 1 small green pepper, chopped | |

Peel avocados. Cut into halves lengthwise, remove seed and press through a food mill or sieve. Combine with remaining ingredients, adding hot pepper sauce to taste. Cover tightly (air will cause avocado to turn dark); refrigerate until ready to serve. Serve garnished with chopped tomato and green pepper. Can be served with tostadas for dipping. To prepare the tostadas, cut tortillas into quarters and fry in shallow oil or shortening until richly browned and crisp, about 2 minutes. Drain on absorbent paper.

TUNA EMPANADAS (not pictured)

Makes 15 turnovers

- | | |
|---|-------------------------------------|
| 1 can (7 ozs.) solid-pack tuna, drained | 2½ cups all-purpose flour |
| 2 hard-cooked eggs, sieved | ½ cup (1 stick) butter or margarine |
| 2 tbsp. frozen chopped chives | 1 egg, well beaten |
| Heavy cream | ½ cup ice water |
| Salt and pepper | |

Flake tuna finely and mix with egg, chives and enough heavy cream to make a thick paste. Mix flour with 1 teaspoon salt. Cut in butter until particles are very fine. Add egg and ice water and stir until dough cleans the bowl. Knead into a smooth ball. Cut dough into 15 pieces. Roll out each piece on a lightly floured board to a 4-inch circle. Top each circle with a spoon of filling. Moisten edges with water and fold over, enclosing filling. Press edges together with the tines of a fork. Prick top. Place on a cooky sheet. Bake in a preheated moderate oven (375° F.) for 12 to 15 minutes or until lightly browned. Empanadas can also be fried in deep fat, if desired, at 360° F. for 3 to 4 minutes. Fill and shape empanadas and chill. Cook when just ready to serve.

TACOS CON CARNE

Makes 12

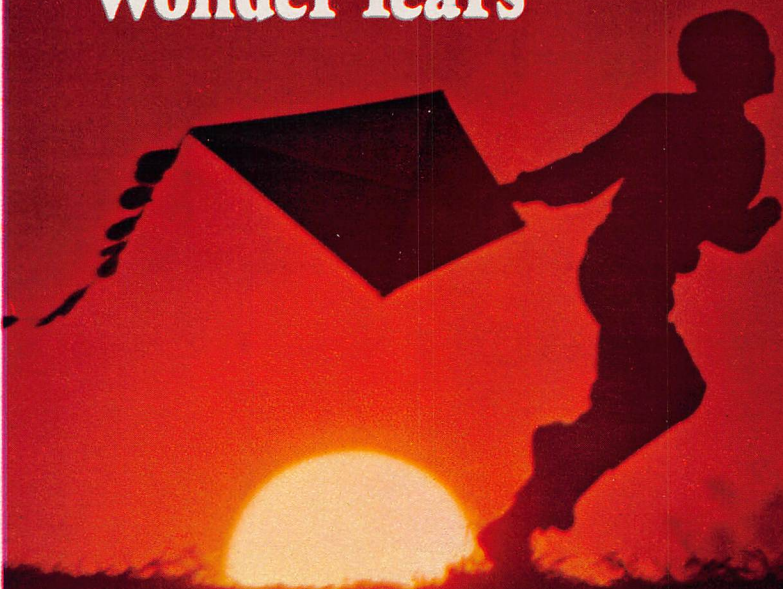
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| 2 tbsp. olive oil | Salt and pepper |
| 1 large onion, finely chopped | 1 package (9 ozs., 12 tortillas) frozen tortillas |
| 1 lb. ground beef, lean and ground twice | 1 small head iceberg lettuce, shredded |
| 1 can (1 lb.) kidney or pink beans, drained and mashed | ¼ cup bottled French dressing |
| 1 can (8 ozs.) tomato sauce | 2 large tomatoes, cut into thin slices, each slice cut into halves |
| 1 tbsp. chili powder | |

Heat olive oil and saute onion until golden. Add meat and saute until meat becomes brown. Stir in mashed beans, tomato sauce, chili powder, salt and pepper to taste. Heat until sauce is thick. Cool. When ready to serve, heat tortillas in their plastic bag in boiling water until they are soft and pliable. Unwrap and spread filling in a mound down the center of each tortilla. Fold tortilla in half, enclosing the filling. Fasten top with a toothpick. Fry in shallow fat or oil until brown and crisp on both sides. Drain on absorbent paper. Mix lettuce and salad dressing. Open taco slightly and fill with 2 half tomato slices and shredded lettuce. Serve at once.

Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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"I adore Garbo," says the slender young man, in a confidential voice. "I followed her once. I got tired of being the only person who'd never seen Garbo on the street. So I went to her neighborhood one day. And *bang!*"—his eyes widen with suppressed excitement—"there was Garbo coming right at me. It was a *great* sighting. She didn't have her glasses on. And it was just—well, it was *Garbo!* She looked right at me. I had to catch my breath"—he gasps—"then she walked past. And I thought, 'It's *over*. I've seen Garbo. What's left in life?'"

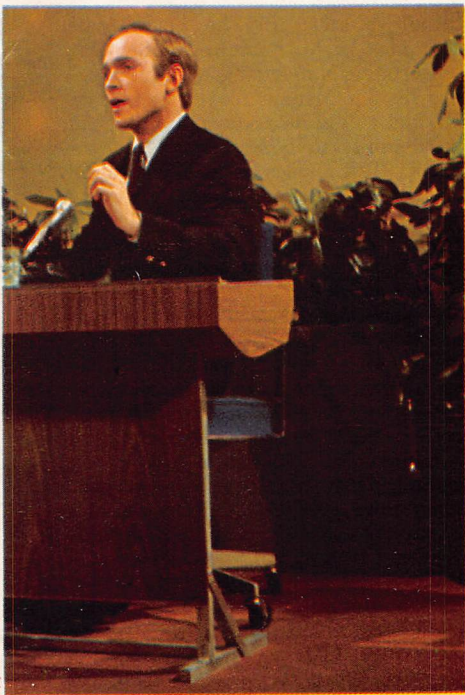
"So I followed her. She went into a grocery store"—his voice drops, becomes tense—"and I got this *urge*. I thought, 'I've got to have contact with her.' So I went in. She was picking up artichokes. So I grabbed one, and I said, 'Is this an artichoke or an avocado?' And Garbo *laughed*. To this day, when I hear the word 'artichoke,'

I get goose pimples"—a sad, vulnerable smile—"and I like to think that when *she* hears it, she thinks of *me*."

This story is actually several yards longer. An embroidered tissue of yearning detail has been removed. But the cut version still gives you a good idea of how Dick Cavett is inclined to carry on. He's one of the most engaging chatterers in New York City and, as such, is presiding over the new *Dick Cavett Show*, ABC's daytime talk-show entry.

Dick Cavett, in fact, is a born talk-show host, which is to say a fusion of comic, rattle, raconteur and inter-reactor with people. He's a Nebraska-born 31-year-old who looks 25. He's slender, with a pale, muted yet mobile face—his base expression being something between that of an expectant terrier and an unnerved second son of a Gothic romance.

He went to Yale drama school, put



AFTER HE SAW GARBO...

Dick Cavett wondered
what was left in life;
his new TV show is providing
an answer

By Edith Efron

in some time as an actor, shoved an original two-page monolog under Jack Paar's nose, was promptly hired by Paar as a comedy writer, and has since ghosted many of the words that have flowed from the mouths of such folks as Groucho Marx, Jack E. Leonard, Jack Carter, Merv Griffin, Soupy Sales, Sam Levenson, Mort Sahl, Jerry Lewis and Johnny Carson. About three years ago he started writing for himself, showed up on the Carson and Griffin stages, starred in two ABC specials—and is now permanently out in front, a performer in his own right.

About his show he says, "There's nothing new about our format. It's the classic talk-show format—chairs in a semicircle. Everytime they start one of these shows, they say, 'We're going to get rapped for looking like *The Tonight Show*.' So they try to put people in baskets or hammocks or something. But they always end up

with the same old chairs in a circle, because it's the easiest to shoot. If there's a real difference between this show and the others, I guess *I'm* the difference."

He is the difference, but it's a little tricky to describe. Dick himself is puzzled about it. "What *are* you, I ask myself. I can't describe what I am. I can tell you the main things I admire about other emcees—Bishop's believability, Carson's class, Griffin's energy, and Paar's . . . dangerousness; with Paar, you sense that in the next second something will happen to startle you, to shock you. But me? People say I come across as wry, subtle, Ivy League, Midwestern. Sometimes I worry about it. I don't have any image of myself."

One could add a few more adjectives to the descriptive list: He's also low-key, cultivated, diffident, fey, rueful, twinkling, relaxed, etc. But →

a list doesn't capture the unique Cavett flavor. His "image" is actually a mobile: It's generated by a kaleidoscope of subtly switching responses to situations and people.

For instance, on one show, Dick's guests included magazine writer Rex Reed—there to gossip about celebrities; Melina Mercouri—there to champion a free Greece; and Jani Gardner—there to plug a little non-book called "365 Ways to Say 'I Love You.'" And with each, Dick was a subtly different man.

With Rex, a puffy Kewpie doll of a youth with a bee-stung nose, Dick was both provocateur and evasive cop. As Reed began hinting at some of the gamier peccadillos of Hollywood notables, Cavett's eyes widened in a blank stare of incomprehension, and he swiveled, like a trained society hostess, to another subject. Reed continued, coasting ever closer to slander. Cavett bit his lip, sucked in his cheeks, giving himself a look of skeletal purity, and finally asked, "What's your favorite color?"

With Melina Mercouri, who showed up looking tired, her blonde hair flying, her husky voice impassioned as she protested U.S. recognition of the Greek dictatorship, Dick was respectful and serious.

And with Jani Gardner, a cloyingly cute young lady who advocates such male love play as planting 40 blown-up balloons in a girl's Volkswagen—Dick subtly disavowed responsibility for the nonsense. He flipped through the pages of her opus—one eyebrow frozen at a quizzical slant—saying: "I'll just turn here at random—to a passage that was marked for me."

In person, Dick is the same as on the air, only a lot more so. He's vivacious, expressive and talkative. His former Yale roommate, Chris Porterfield, now music critic of Time magazine, describes him thus: "He has a quick, lively mind, an eager curiosity

in all spheres. And he never loses his quick, light, humorous touch. It's what makes him such good company—and his talent stems from that quality. He has a literate form of humor, yet it doesn't become cliquy or in-group. He'll always be somewhat of an earnest, wholesome, Midwestern kid."

It's a good description. Almost the first thing one notices about Dick, off-screen as well as on, is his literacy. His cultivated vocabulary almost amounts to a character trait. He staggers into an interview after a day of taping, refuses a drink and collapses into a chair and says, "Even coffee makes me high. One cup, and I hallucinate." He starts a story by saying, "Not too long ago—as geologic time goes . . ." He speculates about the long-ago marriage of critic Edmund Wilson and writer Mary McCarthy, and says, wistfully, "Gee, I bet they had great polysyllabic spats." He complains mildly about the century and says: "I'd have liked the 18th Century, when they started sentences with, 'Sir—I put it to you that . . .'" Or the Elizabethan period. I have a badly concealed affection for ribaldry." When asked about his wife, actress Carrie Nye, he grins and says, with Victorian formality: "Her character is beyond reproach."

He also goes in for minute explosions of admiration and wrath. "You know whom I hate? The guy who invented the machine that blows your hands dry. I'd like to get him some day." And: "I'm crazy about fish. I'd rather scuba dive than anything, so I can watch them. I even like looking at them in fish stores."

He glides cheerfully from subject to subject—Oscar Wilde's prose, Olivier's acting, modern philosophy—revealing a complex cultural frame of reference, but avoids any serious expression of opinion. Occasionally one pops out: "I believe in a capricious universe with a limited freedom of

choice." Then he looks startled and says, "I'm not usually this intellectual. I'm not reflective at all."

He tends, as a matter of fact, to undercut himself and claims to have several other clay toes. "I'm shy," he says. "It's hard for me to talk to people in a social situation. I can't remember when was the last time I enjoyed myself at a party." He reports that he's under considerable tension in performing: "When I come off from the show, I'm in a daze. There's a lot of anxiety there." And he says he has "a nasty temper."

His close friends challenge his self-proclaimed lack of intellectuality. "He's not scholarly," says Chris Porterfield, "but he's got a good intellect." "He's enormously well-read, and he knows how to use his intelligence," says comedian Woody Allen. They also debate his claim of shyness. Says Chris: "There's absolutely nothing shrinking about him." But both confirm his temper. Woody says: "He definitely has a hasty temper. He gets angry at people who give him a hard time, anyone from a network executive to a cab driver. I guess it's the stupidity or the hostility of the other person that makes him hit the ceiling."

As one might expect, Cavett claims to have no coherent views about his future: "I've a nonreflective attitude to life. I'm aware of whether it's a nice day or not, and beyond that I don't think ahead. I'm one of these people who wake up in the morning and think, 'What is it exactly that I do? Oh, yes, *now* I remember.'"

It's an unlikely story, but no matter. Even if he's the male Vera Vague he says he is, his wit, subtlety and schnauzerlike earnestness will keep propelling him in the general direction of increasing fame. He does dimly anticipate making more and more money as the years go by. "If I ever have \$50,000 all at once," he says dreamily, "I'll buy a big bag of popcorn and open two bank accounts." **END**



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TV Teletype: New York

NEIL HICKEY REPORTS:

French film director CLAUDE LELOUCH ("A Man and a Woman") has signed with NBC to direct one of the five projected On Stage series of specials next year . . . ABC News plans a summer series that will delve into both black and white racism. In addition, ABC-affiliate stations in New York, Los Angeles, San Francisco, Detroit and Chicago, with the aid of local Negro groups, will produce their own weekly hour-long shows dealing with local aspects of the situation.

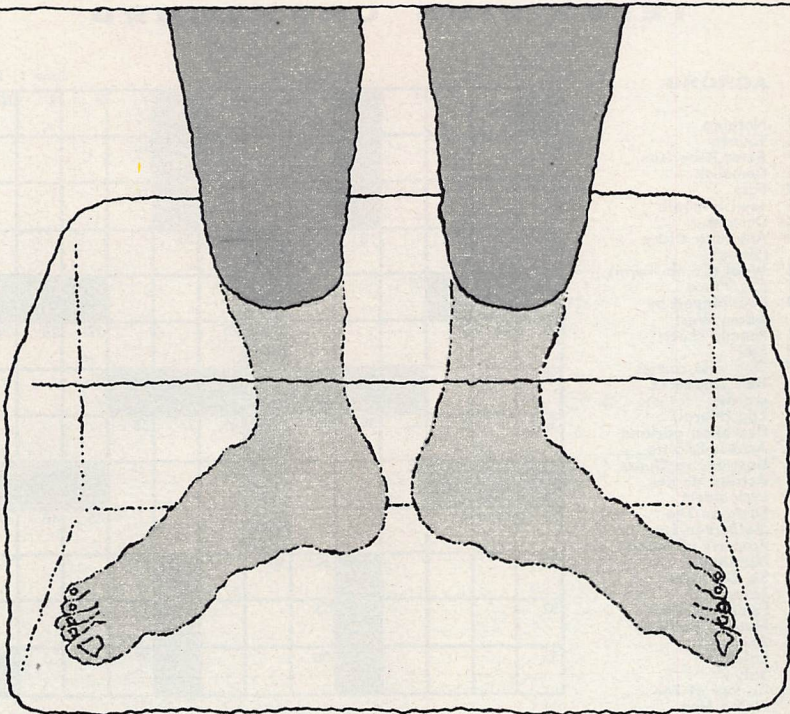
Cameras and commentary focus on "The New American Catholic" on June 21, an NBC News one-hour special produced by STUART SCHULBERG . . . One Life to Live, ABC's new daytime serial, bows on July 15 . . . CBS's long-running Lassie series (going into its 15th season) will film several episodes for next year in Alaska.

NBC has signed comedian FLIP WILSON to an exclusive contract; as part of the deal he'll get his own fall special, which may develop into a series . . . WILSON, by the way, will be one of the emcees at this year's Newport Jazz Festival, starting July 4 . . . LAWRENCE WELK, along with his entire ABC cast, goes on a tour of the United States from mid-August through early September. The new duo, SANDI and SALLI, replacing the LENNON SISTERS, will go along . . . Another pair of travelers is OZZIE and HARRIET NELSON, whose old family-comedy show is now in syndication. They're starring in a touring company of "The Impossible Years."

EDWIN NEWMAN and ALINE SAARINEN explore the marriage of finance and aesthetics in "The Art Game," an NBC News special on June 14, produced by LOU HAZAM . . . ABC's Discovery '68 series will travel next season to Hong Kong, Thailand, Moscow and Finland . . . MICKEY HARGITAY will turn up on a Wild Wild West episode during the coming year.

Hall of Fame golfer BYRON NELSON will deliver the commentary for ABC's coverage of the U.S. Open golf championship on June 14, 15 and 16 . . . On June 22 and 23, CBS will broadcast the Canadian Open golf tournament . . . NBC will commemorate the 100th anniversary of New York's Metropolitan Museum of Art with a special next year.

Documentary-film producer ROBERT WIEMER is working on a show called "Beyond the Veil--the Psychic Experiences of Bishop Pike," in which parapsychologist HANS HOLZER will investigate the spots where BISHOP PIKE claims to have had his widely publicized psychic experiences. The syndicated show is scheduled for December release . . . Twice in the coming months ABC will feature highlights of DICK CAVETT's daytime variety show in prime-time specials. CAVETT will be on hand for the opening monolog and commentary on the June 14 and July 19 shows. Next season the young comedian will hop over to NBC for two winter shots on the Kraft Music Hall.



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New Quinsana Spray Powder puts an end to "summer feet." It keeps your feet cool instead of hot; dry instead of sticky and squishy. Unlike other sprays that cover one bad smell with another, new Quinsana Spray Powder smells as fresh and healthy as your feet should.

MENNEN QUINSANA—a step ahead in foot care.

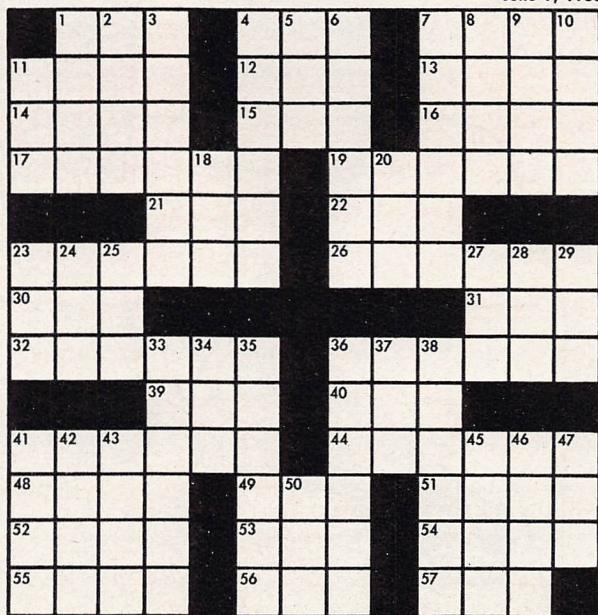


TELEVISION CROSSWORD

June 1, 1968

ACROSS

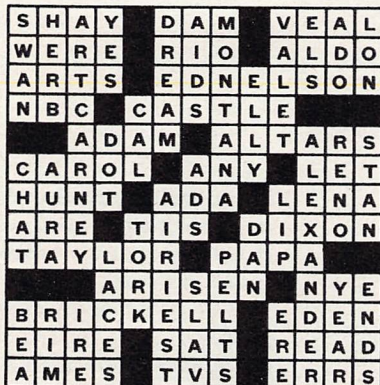
- 1 Nothing
 4 Toupee
 7 Actor Robertson
 11 Demolish
 12 Fuss
 13 Jewish month
 14 Demons
 15 Anything sticky (Slang)
 16 Wool (Comb. Form)
 17 ___ Place
 19 Role played by Adam West
 21 Female sheep
 22 Self
 23 One who carries
 26 He's Tarzan (2 words)
 30 Egg (Plural)
 31 Hawaiian garland
 32 Actress Brigitte ___
 36 Host of Eye Guess
 39 Actress Merkel
 40 Lyric poem
 41 Suzie on The Mothers-in-Law
 44 Property of actor Markham
 48 Sir Guinness
 49 Falsehood
 51 Feminine name
 52 Narrow path
 53 Ancient
 54 Solely
 55 Salver
 56 Co-star of The Flying Nun
 57 Comedian Louis ___



See next week's TV GUIDE for solution

DOWN

- 1 Appellation
 2 Adventure series (2 words)
 3 Eb on Green Acres
 4 Alexander Mundy
 5 Revised form of Esperanto
 6 George Lindsey's role
 7 Regular on The Jonathan Winters Show
 8 Actor West
 9 Miss Turner
 10 Ireland (Poetic)
 11 Actor Torn
 18 In debt
 20 Past
 23 Star of Hogan's Heroes
 24 Lisa of Green Acres
 25 River in Switzerland
 27 Building extension
 28 Vocalist Peggy ___
 29 One (Scottish)
 33 Jill Townsend's role
 34 Single
 35 Actress Elizabeth
 36 Amusing show
 37 Japanese plant
 38 ___ Sisters
 41 Mr. Disney
 42 Winglike
 43 Singer Horne
 45 Actor Randall
 46 Perry Mason creator
 47 Declare
 50 Suffix meaning 'of'

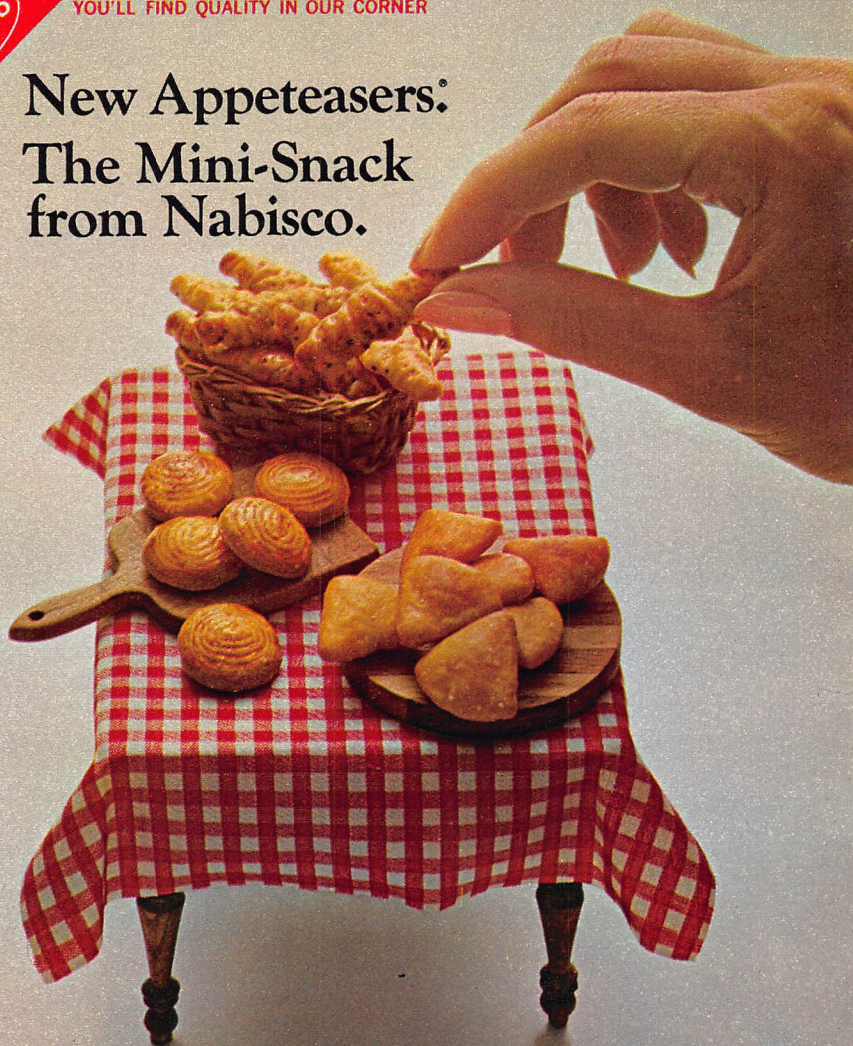


Answer to puzzle of May 25




YOU'LL FIND QUALITY IN OUR CORNER

New Appetizers: The Mini-Snack from Nabisco.



They taste like what they look like.



A close-up photograph of a man wearing a cowboy hat and a brown jacket with a white fur collar. He is lighting a cigarette with a lighter. The background is dark and textured.

Famous Marlboro Red!
And new extra-long
Marlboro 100's—
The Longhorns!



Come to where the flavor is. Come to Marlboro Country.